F. SCHUBERT

MASS IN A FLAT

HANDEL

MOZART BEETHOVEN HAYDN

PURCELL MENDELSSOHN BRAHMS

NOVELLO'S ORIGINAL OCTAVO EDITION

SCHUBERT

MASS IN A♭

LONDON NOVELLO & Co. LTD.

BACH

MADE IN ENGLAND

COMPOSITIONS BY EDWARD ELGAR

VOCAL

PART-SONGS (Mixed Voices).

Unaccompanied (unless otherwise stated). s. d.

AFTER MANY A DUSTY MILE (Sol-fa, 3d.) .. 0 4
ANGELUS (Tuscany) (Op. 56, No. 1) (Sol-fa, 2d.) 0 6
BIRTHRIGHT, THE (Marching Song) 0 4
DITTO, for Unison-Singing. (Both Notations) 0 2
(Bugle and Drum parts, on hire only.)
§CHRISTMAS GREETING, A (Op. 52). For two Sopranos (Soli or Chorus), Tenor and Bass Chorus, *ad lib.* With accompaniment for two Violins and Pianoforte (Sol-fa, 4d.) 0 8
Violin Parts, 8d. each. (Full Score on hire only.)
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EVENING SCENE (Sol-fa, 3d.) 0 6
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Or, separately—
1. There is sweet music (8 parts) (Sol-fa, 6d.) 0 8
2. Deep in my soul (6 parts) (Sol-fa, 4d.) 0 6
Ditto, German Words 0 6
3. O wild West wind (8 parts) (Sol-fa, 4d.) 0 6
4. Owls (an Epitaph) (5 parts) (Sol-fa, 3d.) 0 6
GO, SONG OF MINE (6 parts) (Op. 57) (Sol-fa, 4d.) 0 8
GOOD-MORROW 0 4
§GOD SAVE THE KING (Arranged) (Sol-fa, 1½d.) 0 4
(Full Score, 4s.)
HOW CALMLY THE EVENING (Sol-fa, 2d.) 0 3
IT'S OH! TO BE A WILD WIND (Sol-fa, 2d.) 0 3
LOVE (Op. 18, No. 2) (Sol-fa, 3d.) 0 6
LOVE'S TEMPEST (5 parts) (Op. 73, No. 1) (Sol-fa, 6d.) .. 0 8
MY LOVE DWELT IN A NORTHERN LAND (Sol-fa, 2d.) .. 0 4
DITTO, German words 0 6
O HAPPY EYES (Op. 18) (Sol-fa, 2d.) 0 3
REVEILLE, THE (Sol-fa, 6d.) 0 8
SERENADE (Op. 73, No. 2) (Sol-fa, 4d.) 0 6
SHOWER, THE (Op. 71, No. 1) (Sol-fa, 4d.) .. 0 6
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§SPANISH SERENADE (Stars of the Summer Night) (Op. 23) (Full Score, 7s. 6d.) (Sol-fa, 3d.) 0 4
WEARY WIND OF THE WEST (Sol-fa, 2d.) 0 4
WHETHER I FIND THEE (Sol-fa, 2d.) 0 3
§WITH PROUD THANKSGIVING (Chorus). Words by LAURENCE BINYON. Arranged from "For the Fallen," for S.A.T.B., with accompaniment for Military or Brass Band, or Organ, or Pianoforte (Sol-fa, 6d.) 0 8
Military Band Accompaniment, 9s.; Brass Band Accompaniment, 6s.
YEA, CAST ME FROM HEIGHTS OF THE MOUNTAINS (Sol-fa, 2d.) 0 3
§ Orchestral Parts may be had.

PART-SONGS (Male Voices).

T.T.B.B. (unless otherwise stated).
(Unaccompanied.) s. d.

AS TORRENTS IN SUMMER ("King Olaf") (Op. 30). Arranged for A.T.B.B. 0 3
FIVE PART-SONGS (Op. 45, Nos. 1—5) 2 6
(The words from the Greek Anthology.)
Or, separately, English words only—
After many a dusty mile (Sol-fa, 3d.) 0 6
Feasting I watch (Sol-fa, 3d.) 0 6
It's oh! to be a wild wind (Sol-fa, 1½d.) 0 3
Whether I find thee (Sol-fa, 1½d.) 0 3
Yea, cast me from heights of the mountains (Sol-fa, 3d.) .. 0 4
Vocal Parts (German words only), 8d. each.

HERALD, THE (Sol-fa, 3d.) 0 4
REVEILLE, THE (Sol-fa, 6d.) 0 8

PART-SONGS (MALE VOICES).—*continued.* s. d.

WANDERER, THE (Sol-fa, 3d.) 0 4
ZUT! ZUT! ZUT! (Remember) (Sol-fa, 3d.) .. 0 4

BIRTHRIGHT, THE (Unison School Song) Staff and Sol-fa Notations together 0 2
§FOLLOW THE COLOURS (Unison). Marching song for soldiers (Voice Parts, 3d.) (Sol-fa, 3d.) 0 6
§ Orchestral Parts may be had.
§IT COMES FROM THE MISTY AGES (Unison) ("The Banner of St. George"). (Staff and Sol-fa Notations together) (Sol-fa only, 3d.) 0 4
Strings, Drums, Cymbals, and Triangle, per set, 3s. 8d. Pianoforte (*ad lib.*), or Conductor part, 1s. 6d.

PART-SONGS (Female Voices).

(Accompanied.) s. d.

AS TORRENTS IN SUMMER ("King Olaf") (Sol-fa, 2d.) 0 3
§CHRISTMAS GREETING, A (Op. 52). With accompaniment for two Violins and Pianoforte. (Sol-fa, 4d.) 0 8
(Full Score, on hire only.) Violin Parts, 8d. each.
§DOUBT NOT THY FATHER'S CARE (Op. 29) ("The Light of Life"). (Sol-fa, 1½d.) 0 3
†§FLY, SINGING BIRD (Op. 26, No. 2). With accompaniment for two Violins and Pianoforte. (Sol-fa, 4d.) 0 8
Violin Parts, 8d. each. (Full Score, 7s. 6d.)
HOW CALMLY THE EVENING (Sol-fa, 3d.) .. 0 4
MY LOVE DWELT IN A NORTHERN LAND (Sol-fa, 3d.) 0 4
§PRAISE TO THE HOLIEST ("Dream of Gerontius") (Op. 38). Chorus and Semi-Chorus, S.S.A.A. (Sol-fa, 3d.) 0 6
†§SNOW, THE (Op. 26, No. 1). With accompaniment for two Violins and Pianoforte. (Sol-fa, 4d.) .. 0 8
Violin Parts, 8d. each. (Full Score, 7s. 6d.)
§SPANISH SERENADE (Stars of the summer night). With Accompaniment for two Violins and Pianoforte (Op. 23) (Full Score, 7s. 6d.). (Sol-fa, 4d.) 0 8
Violin Parts, 8d. each.
† Editions with German Words may also be had.
§ Orchestral Parts may be had.

SEPARATE NUMBERS FROM THE CHORAL WORKS.

APOSTLES, THE (Op. 49). s. d.
Prologue. The Spirit of the Lord is upon me 0 8
BANNER OF ST. GEORGE, THE (Op. 33).
It comes from the misty ages. Epilogue (March) (Sol-fa, 3d.) 0 6
§Ditto (Unison Song) (arranged) (Sol-fa, 3d.) 0 4
CARACTACUS (Op. 35).
Britons, alert (Sol-fa, 2d.) 0 4
Lament—(O, my warriors) (Sol-fa, 2d.) 0 4
The March triumphal thunders (Full Score, 9s.) (Sol-fa, 3d.) 0 8
DREAM OF GERONTIUS (Op. 38).
Softly and gently, dearly ransomed soul (Full Score, 9s.) .. 0 8
Litany 0 3
Be merciful 0 4
Go forth upon thy journey.. .. .. 0 6
Praise to the Holiest (Sol-fa, 3d.) 0 6
KING OLAF (Op. 30).
A little bird in the air (Sol-fa, 4d.) 0 8
As torrents in summer (Sol-fa, 1½d.) 0 3
Ditto (arranged for male voices) 0 3
Ditto (arranged for female voices) (Sol-fa, 2d.) 0 3
The challenge of Thor (Sol-fa, 3d.) 0 6
The Wraith of Odin (Sol-fa, 3d.) 0 6
LIGHT OF LIFE, THE (Op. 29).
Doubt not thy Father's care (Sol-fa, 1½d.) 0 3
Light of the World, we know Thy praise (Sol-fa, 3d.) .. 0 4
Seek Him that maketh the seven stars (Male Voices) .. 0 8

Orchestral Parts may be had of the above Choruses.

(Nov., 1930.) LONDON: NOVELLO AND COMPANY, LIMITED

NOVELLO'S ORIGINAL OCTAVO EDITION.

MASS IN A FLAT

IN VOCAL SCORE

COMPOSED BY

FRANZ SCHUBERT.

THE PIANOFORTE ACCOMPANIMENT ARRANGED FROM THE FULL SCORE BY

BERTHOLD TOURS.

PRICE ~~TWO SHIL~~ 3/3 ~~SIXPENCE~~.

LONDON: NOVELLO AND COMPANY, LIMITED.
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MADE IN ENGLAND

NOTE.

In accordance with the Decree concerning Church Music, drawn up by the Sacred Congregation of Rites, and approved of by His Holiness, Pope Leo XIII., on the 7th of July, 1894, I have revised this edition of Schubert's Masses.

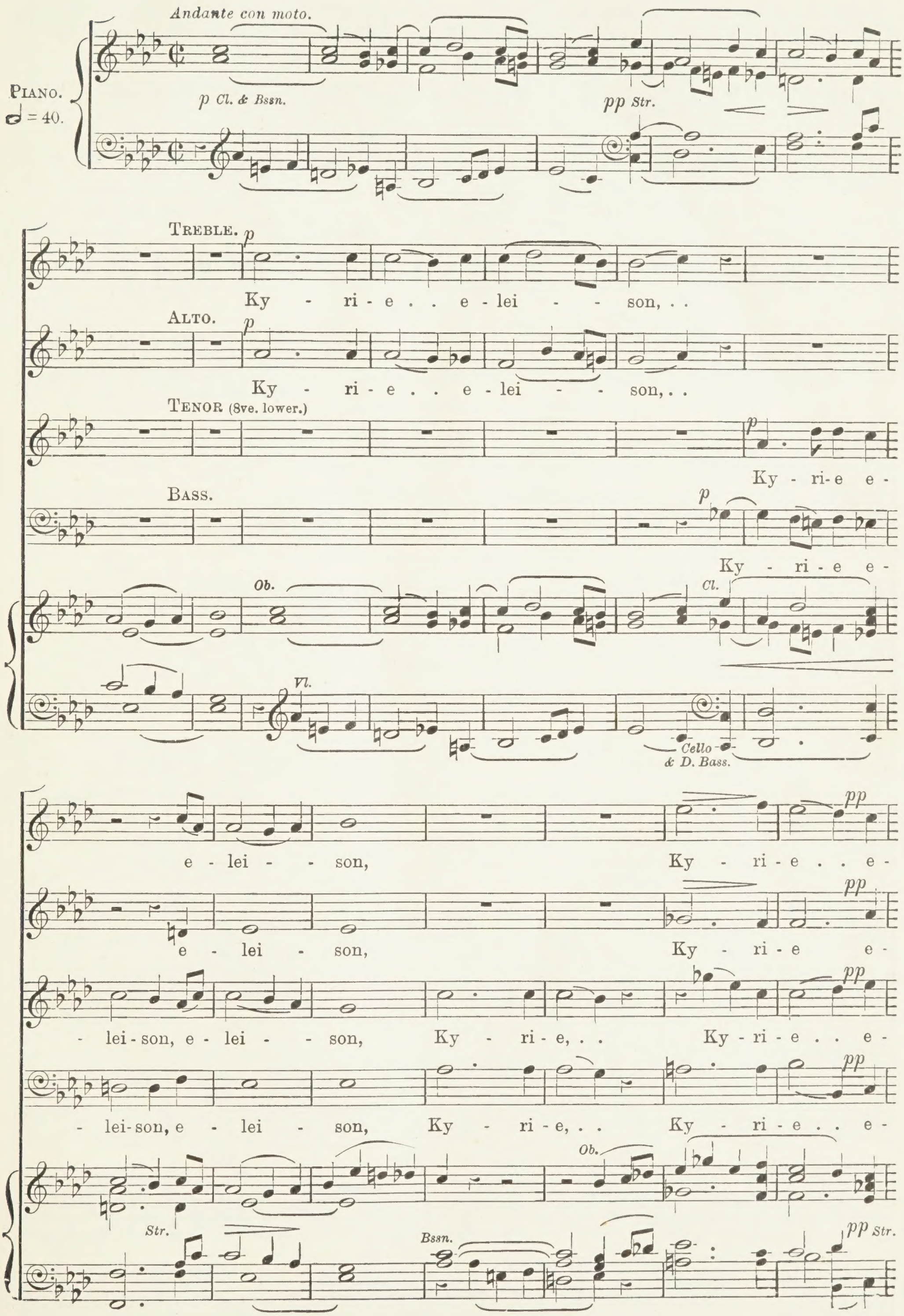
> Article 10 of this Decree says :—"Every piece in which words are found to be omitted, deprived of their meaning, or indiscreetly repeated, is forbidden."
>
> Article 11 says :—"It is forbidden to break up into pieces, completely detached, the versicles which are necessarily inter-connected."
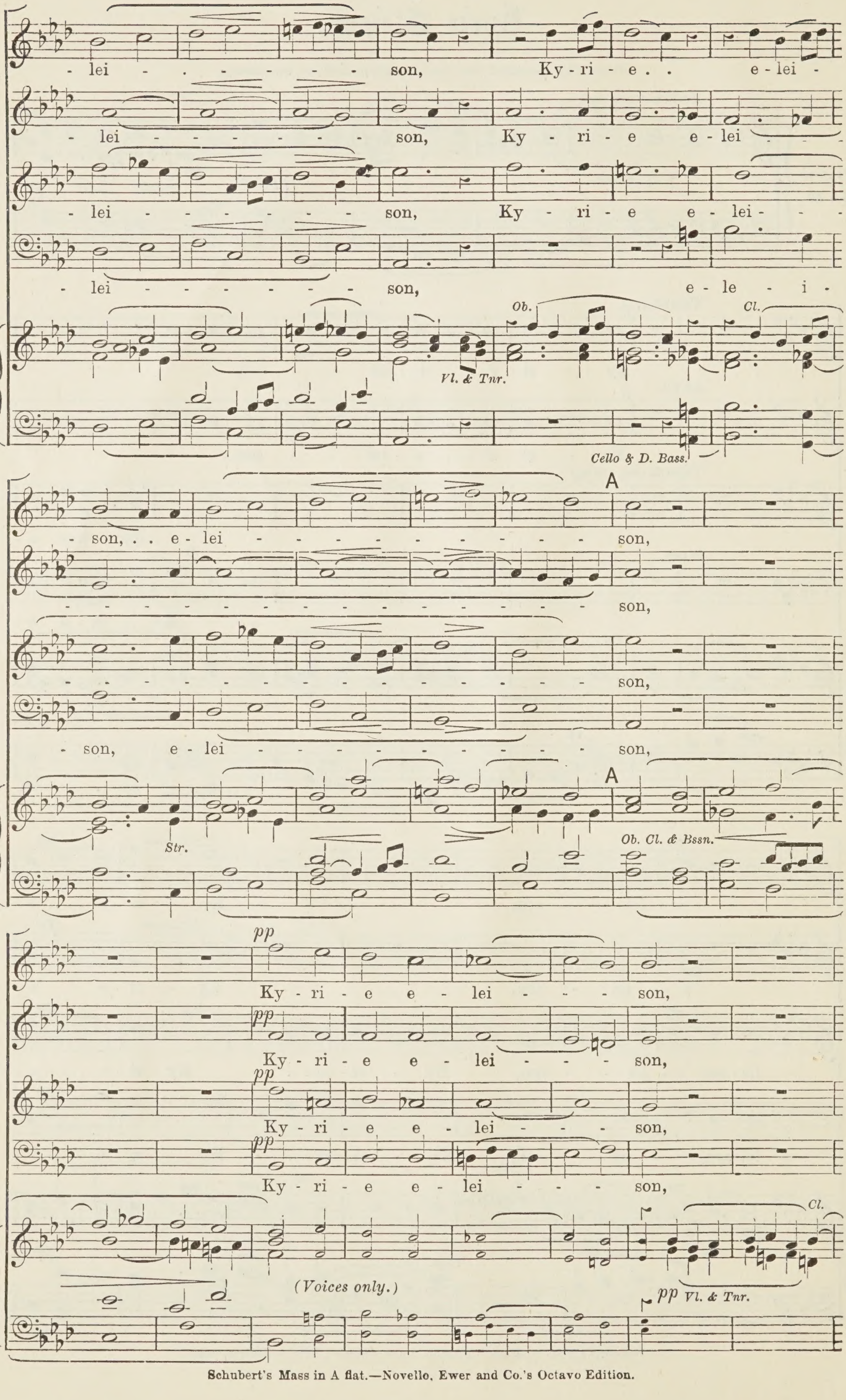
While correcting the omissions which have been made in the text, I have altered the music as little as possible; but in no instance has the Composer's harmony been interfered with.
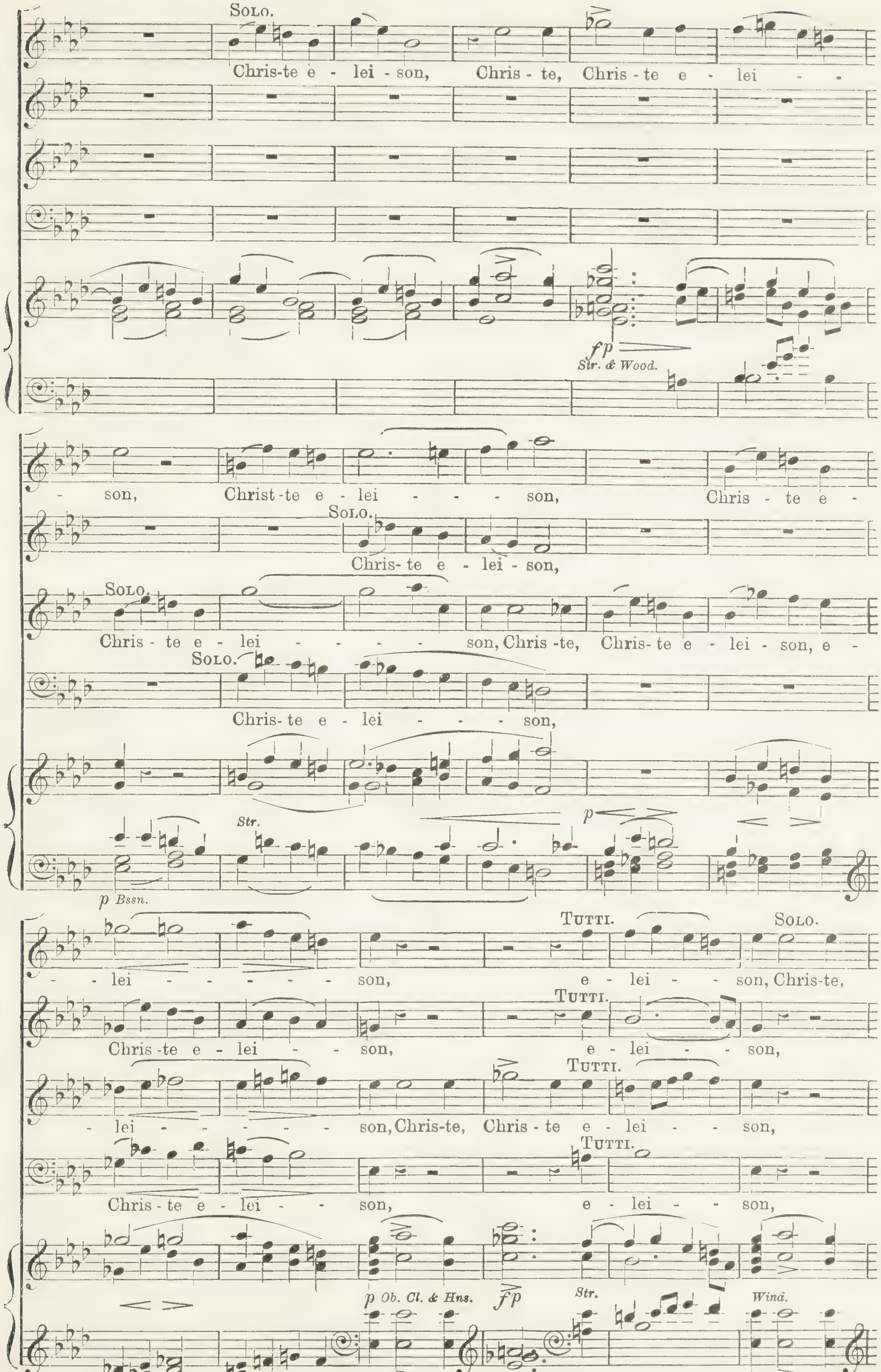
THOS. F. A. GALE, A.Mus., L.C.M.,
Organist and Director of the Choir,
St. Mary's, Clapham, London, S.W.
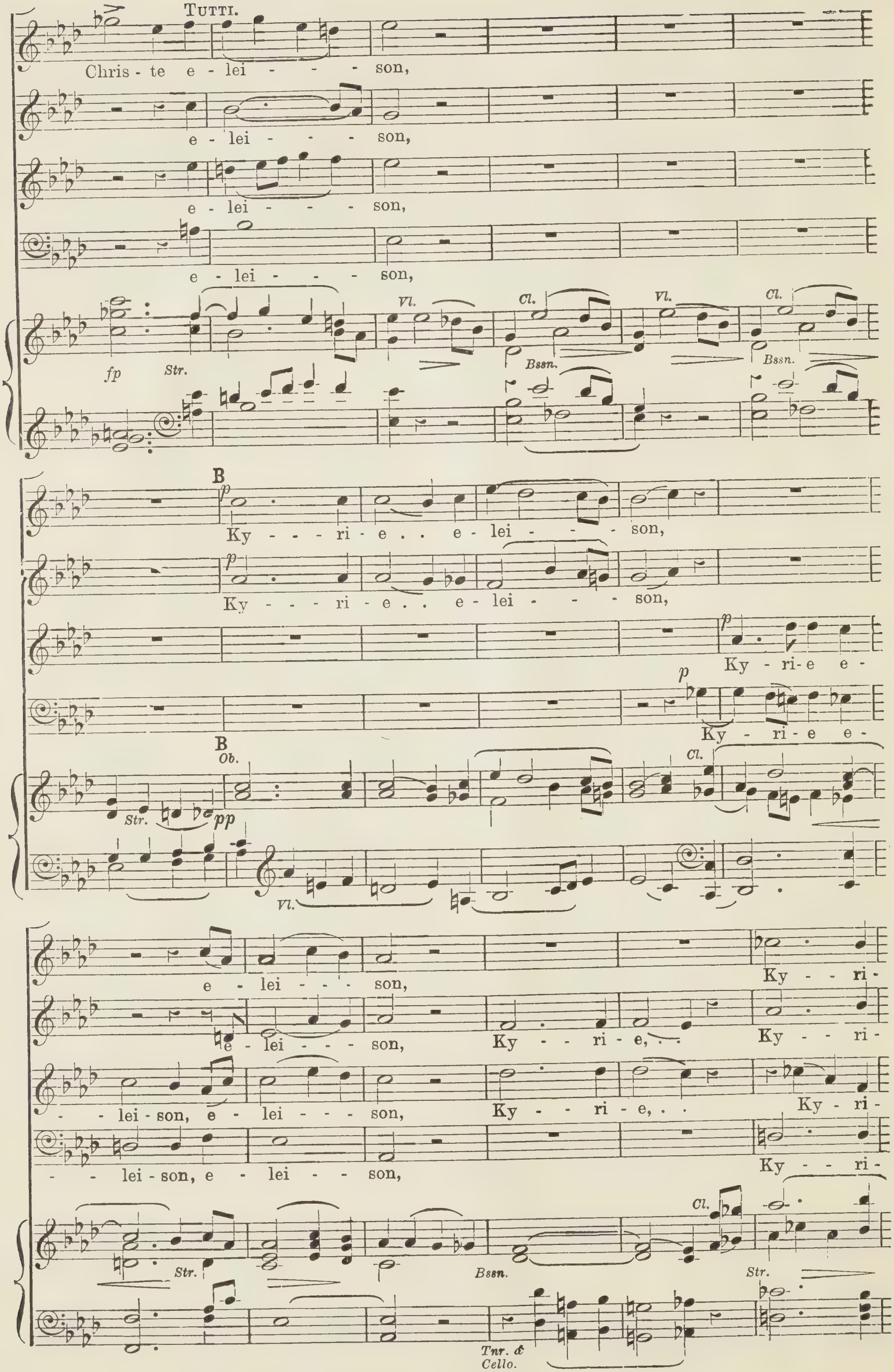
Kyrie Eleison.
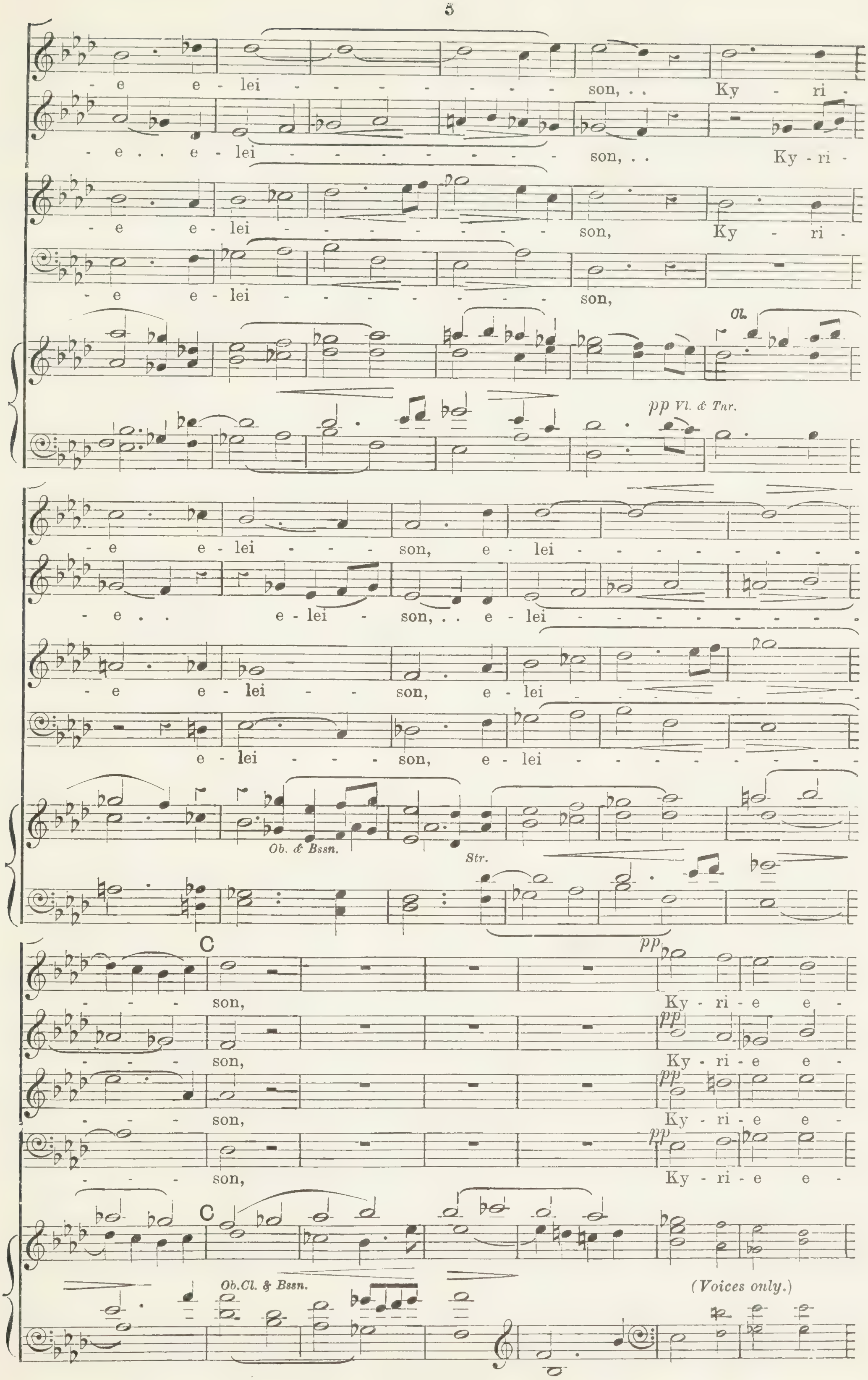
Oboes, Clarionets in B flat, Bassoons, Horns in E flat, and Strings.
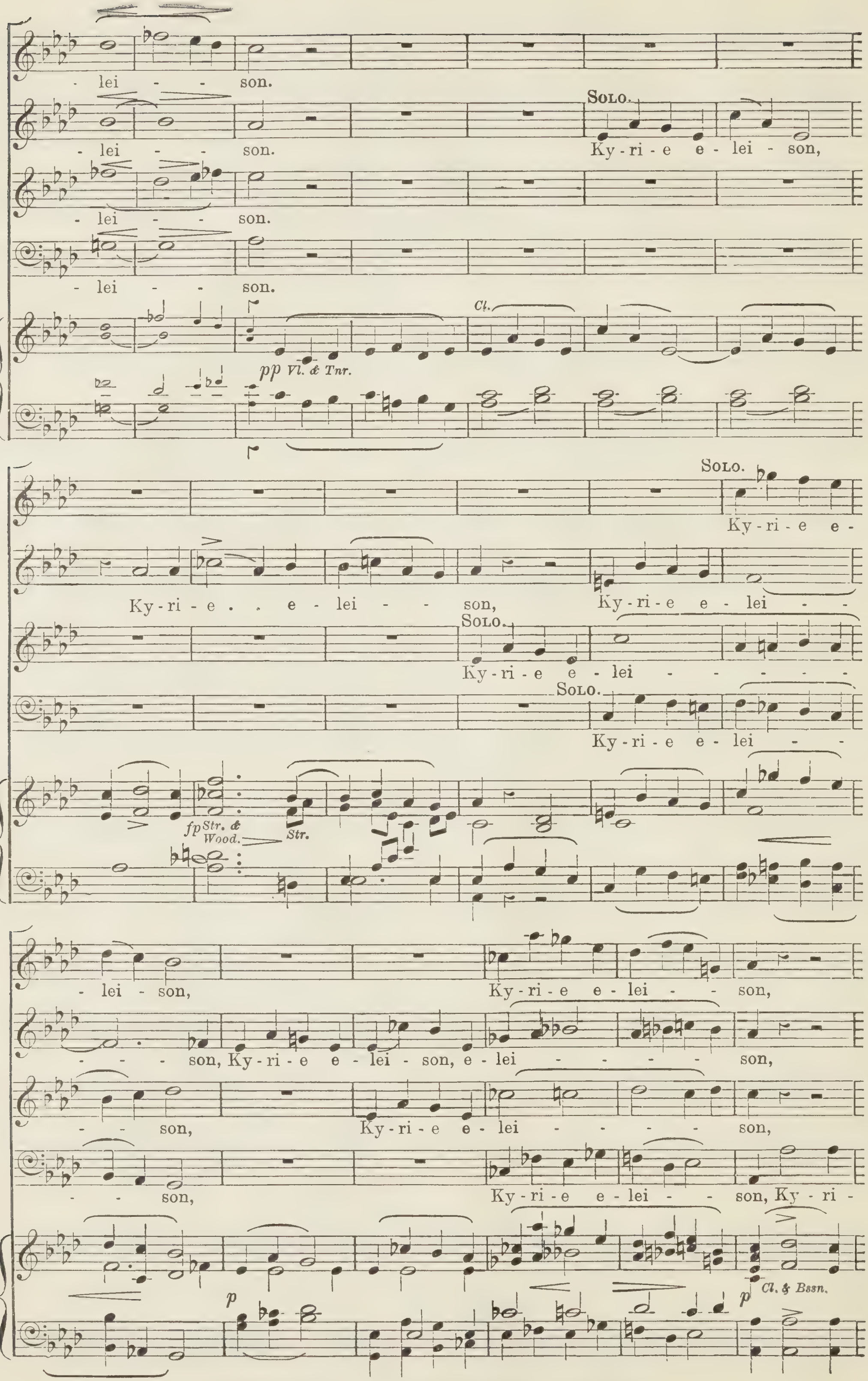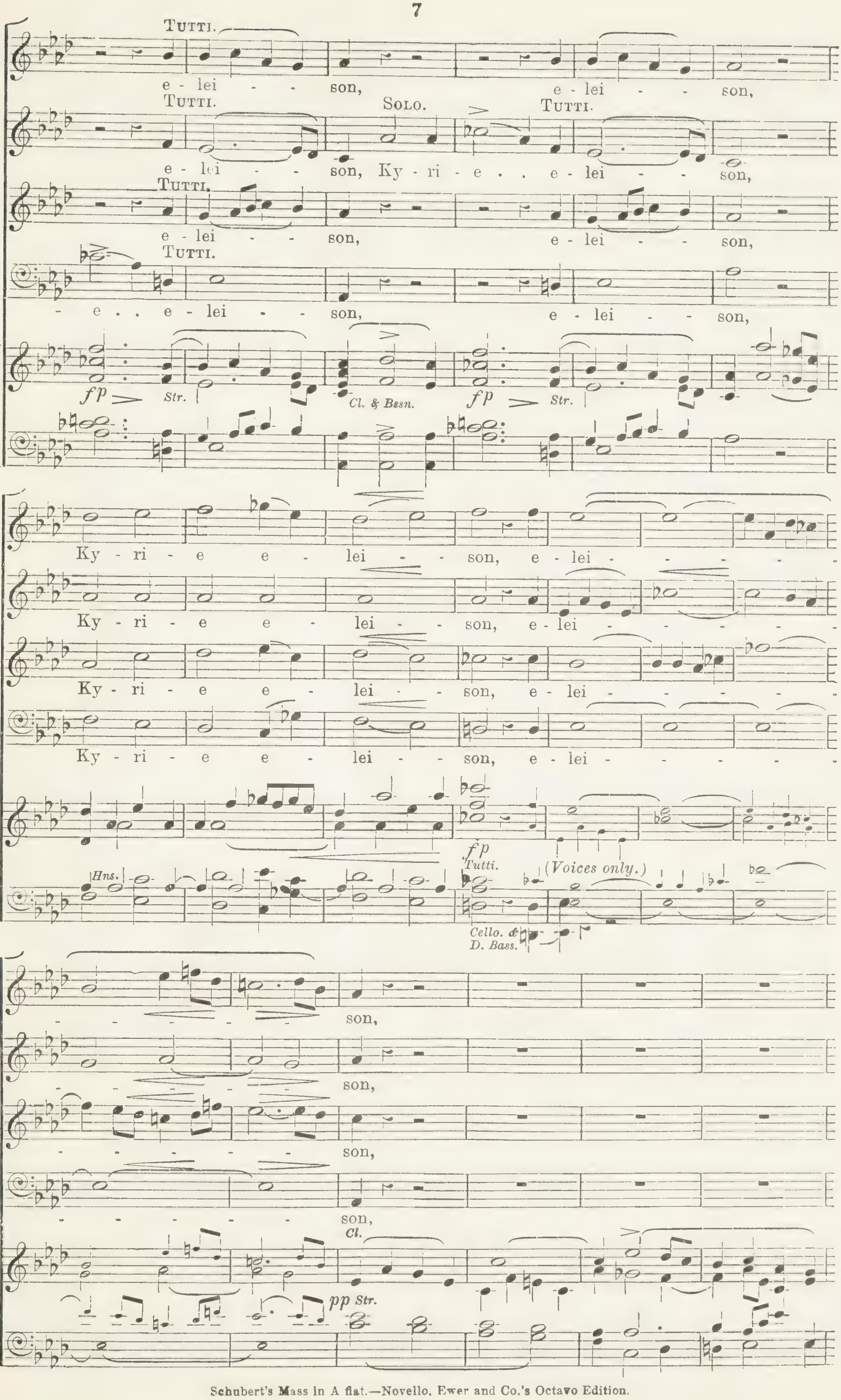



- lei - - - - - - - son, Ky - ri - e . . e - lei -
- lei - - - - - - - son, Ky - ri - e e - lei - - -
- lei - - - - - - - son, Ky - ri - e e - lei - - -
- lei - - - - - - - son, e - le - i -
Ob.
Cl.
Vl. & Tnr.
Cello & D. Bass.
A
- son, . . e - lei - - - - - - - - - - - son,
- - - - - - - - - - - - - - - son,
- - - - - - - - - - - - - - - son,
- son, e - lei - - - - - - - - - - son,
Str.
Ob. Cl. & Bssn.
pp
Ky - ri - e e - lei - - - son,
Ky - ri - e e - lei - - - son,
Ky - ri - e e - lei - - - son,
Ky - ri - e e - lei - - - son,
(Voices only.)
pp Vl. & Tnr.

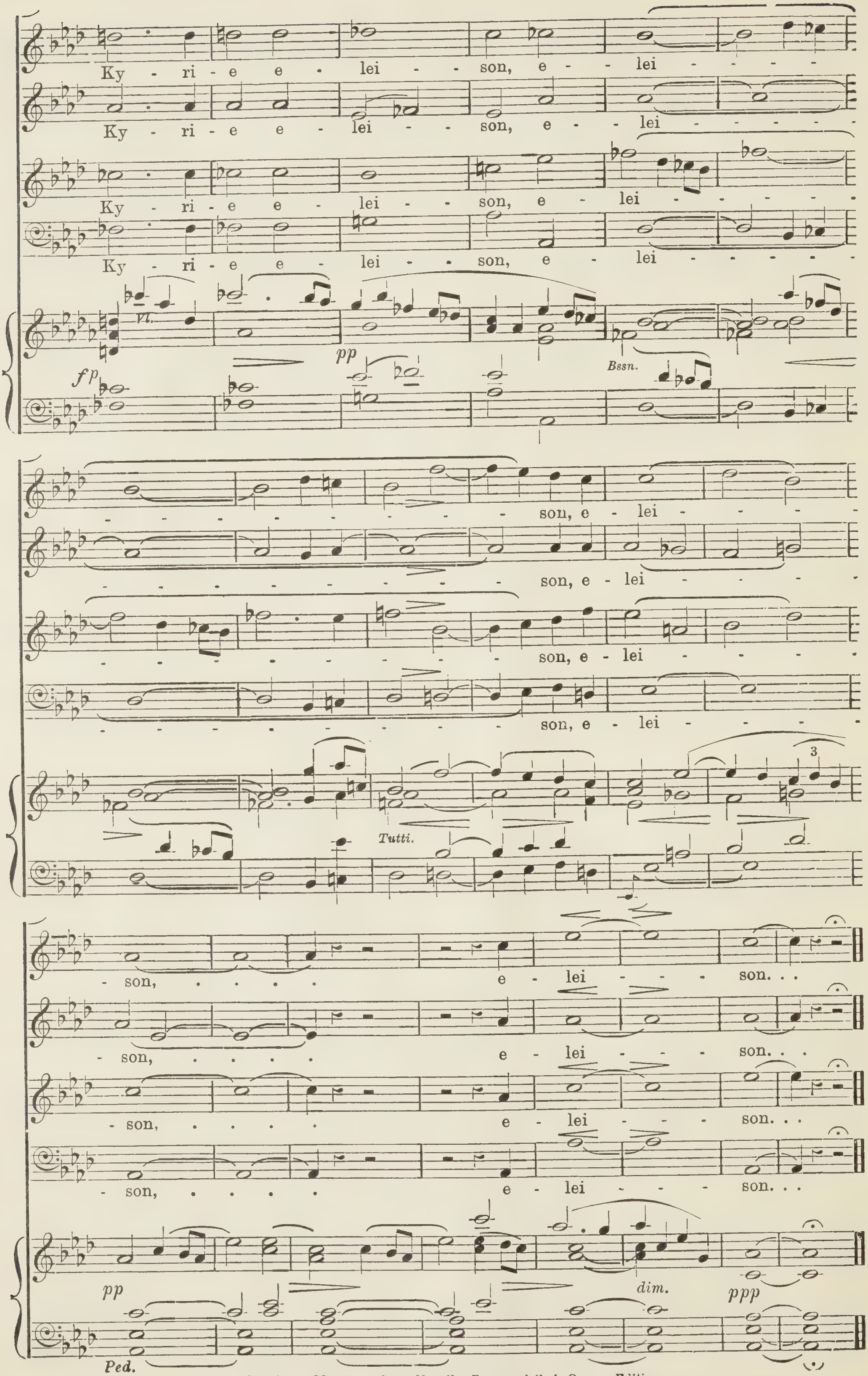

Solo.
Chris-te e - lei - son, Chris - te, Chris - te e - lei - -
fp
Str. & Wood.
- son, Christ - te e - lei - - - - son, Chris - te e -
Solo.
Chris- te e - lei - son,
Solo.
Chris - te e - lei - - - - son, Chris -te, Chris- te e - lei - son, e -
Solo.
Chris- te e - lei - - - - son,
Str.
p
p Bssn.
Tutti.
Solo.
- lei - - - - - - son, e - lei - - son, Chris-te,
Tutti.
Chris -te e - lei - - son, e - lei - - son,
Tutti.
- lei - - - - - son, Chris-te, Chris - te e - lei - - son,
Tutti.
Chris - te e - lei - - son, e - lei - - son,
p Ob. Cl. & Hns.
fp
Str.
Wind.


Tutti.
Chris - te e - lei - son,
e - lei - son,
e - lei - son,
e - lei - son,
fp Str. Vl. Cl. Bssn. Vl. Cl. Bssn.
B
p
Ky - ri - e . . e - lei - son,
Ky - ri - e . . e - lei - son,
Ky - ri - e e -
Ky - ri - e e -
B
Ob.
Str. pp Vl. Cl.
e - lei - son,
Ky - ri -
e - lei - son, Ky - ri - e, . . Ky - ri -
lei - son, e - lei - son, Ky - ri - e, . . Ky - ri -
lei - son, e - lei - son, Ky - ri -
Str. Bssn. Cl. Str.
Tnr. & Cello.


e e - lei - son, Ky - ri -
e . e - lei - son, . . Ky - ri -
e e - lei - son, Ky - ri -
e e - lei - son,
Ob.
pp Vl. & Tnr.
e e - lei - son, e - lei
e . . e - lei - son, . . e - lei
e e - lei son, e - lei
e - lei son, e - lei
Ob. & Bssn.
Str.
C
son, Ky - ri - e e -
son, Ky - ri - e e -
son, Ky - ri - e e -
son, Ky - ri - e e -
pp
Ob.Cl. & Bssn.
(Voices only.)
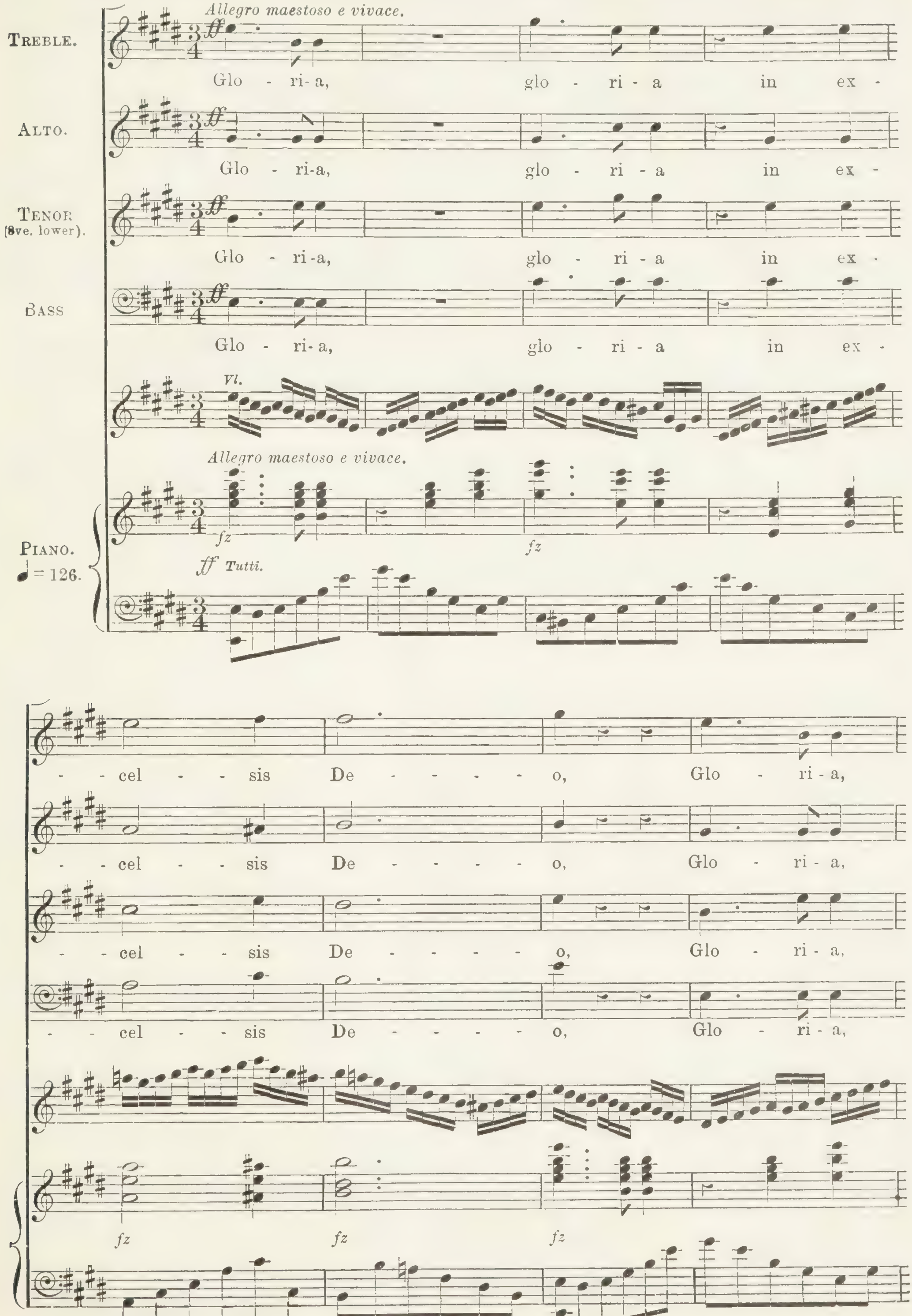

lei - - son.
SOLO.
lei - - son. Ky-ri-e e-lei-son,
lei - - son.
lei - - son.
Cl.
pp Vl. & Tnr.
SOLO.
Ky-ri-e e-
Ky-ri-e. . e-lei - - son, Ky-ri-e e-lei - -
SOLO.
Ky-ri-e e-lei - - - - -
SOLO.
Ky-ri-e e-lei - -
fp Str. & Wood.
Str.
-lei-son, Ky-ri-e e-lei - - son,
- - son, Ky-ri-e e-lei-son, e-lei - - - - son,
- - son, Ky-ri-e e-lei - - - - son,
- - son, Ky-ri-e e-lei - - son, Ky-ri-
p
p Cl. & Bssn.

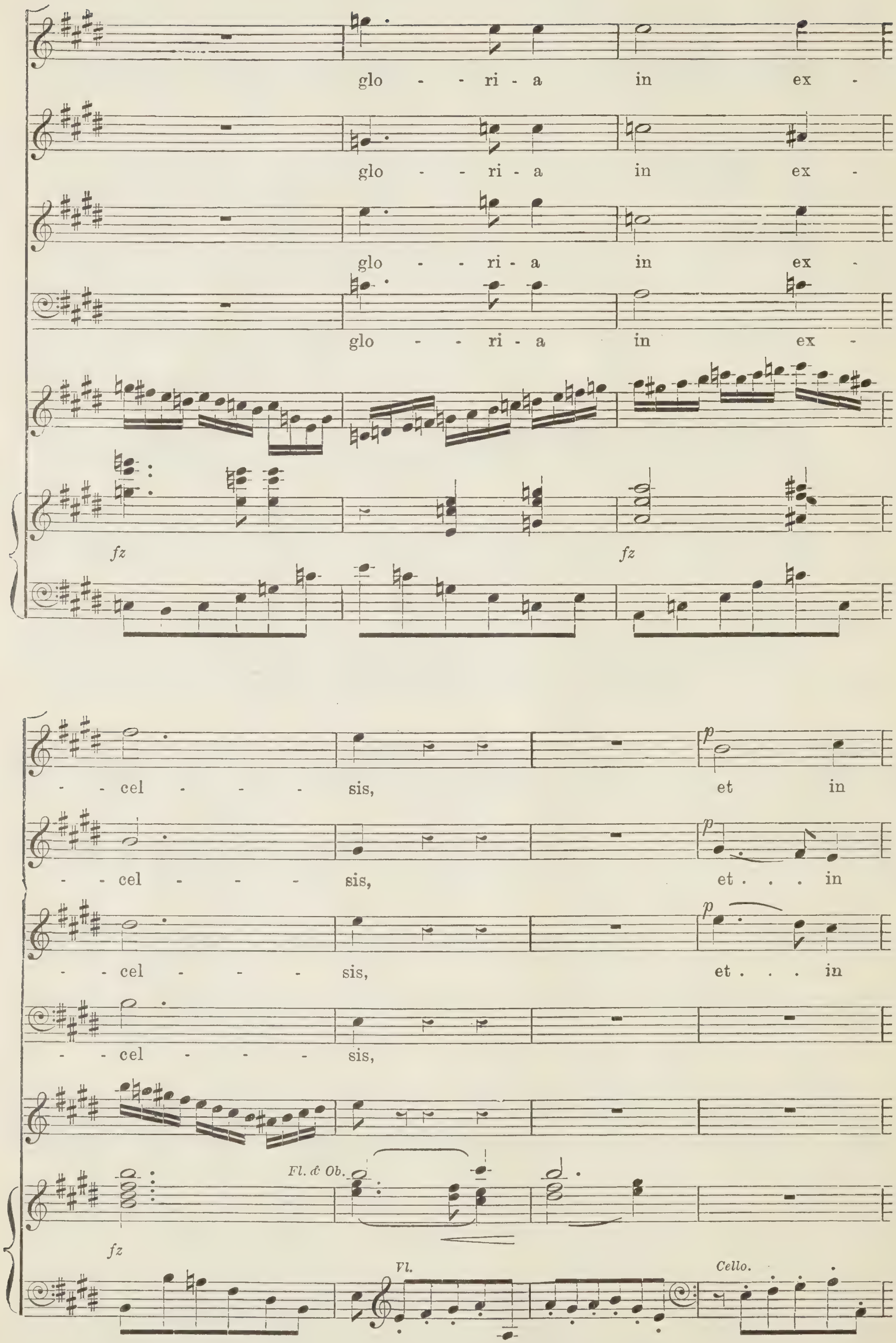

Tutti.
e - lei - - son, e - lei - - son,
Tutti. Solo. Tutti.
e - lei - - son, Ky - ri - e . . e - lei - - son,
Tutti.
e - lei - - son, e - lei - - son,
Tutti.
- e . . e - lei - - son, e - lei - - son,
fp Str. Cl. & Bssn. fp Str.
Ky - ri - e e - lei - - son, e - lei - - - - -
Ky - ri - e e - lei - - son, e - lei - - - - -
Ky - ri - e e - lei - - son, e - lei - - - - -
Ky - ri - e e - lei - - son, e - lei - - - - -
Hns. fp Tutti. (Voices only.) Cello. & D. Bass.
son,
son,
son,
son,
Cl. pp Str.
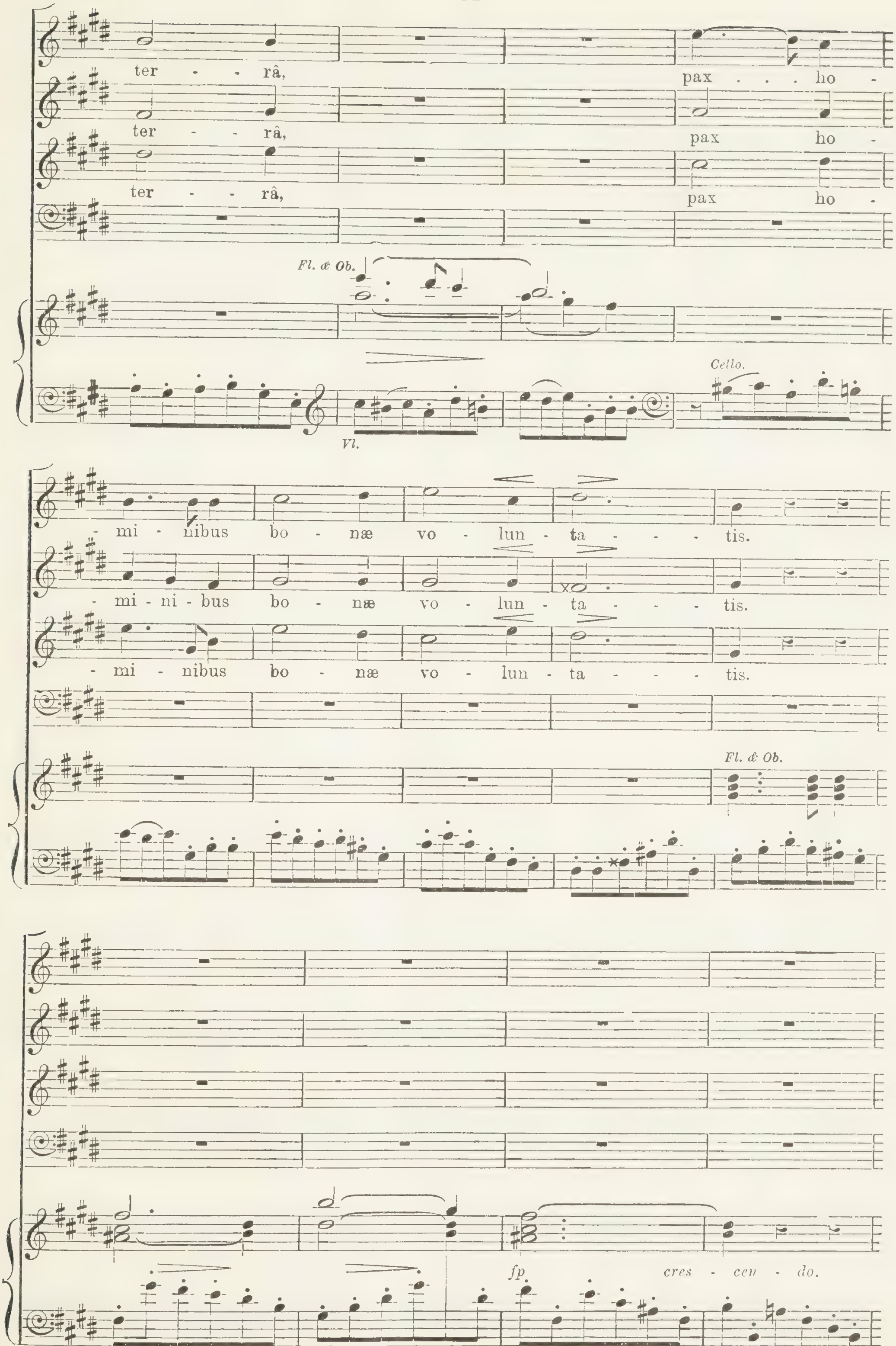

Ky - ri - e e - lei - - son, e - - lei
Ky - ri - e e - lei - - son, e - - lei
Ky - ri - e e - lei - - son, e - lei
Ky - ri - e e - lei - - son, e - lei
fp
Vl.
pp
Bssn.
son, e - lei
son, e - lei
son, e - lei
son, e - lei
Tutti.
3
- son, ... e - lei - - - son. . .
- son, ... e - lei - - - son. . .
- son, ... e - lei - - - son. . .
- son, ... e - lei - - - son. . .
pp
dim.
ppp
Ped.

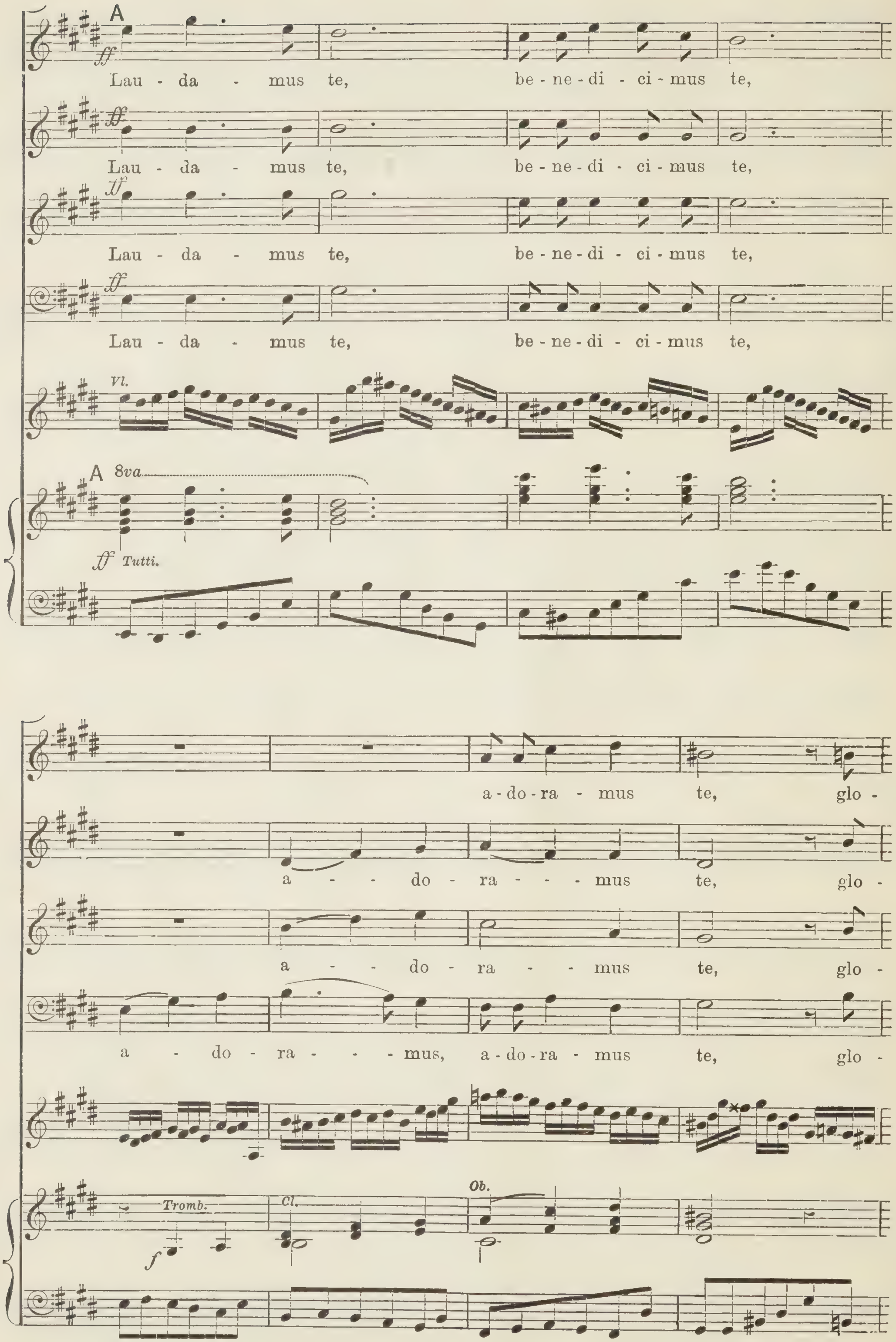
Gloria in Excelsis.
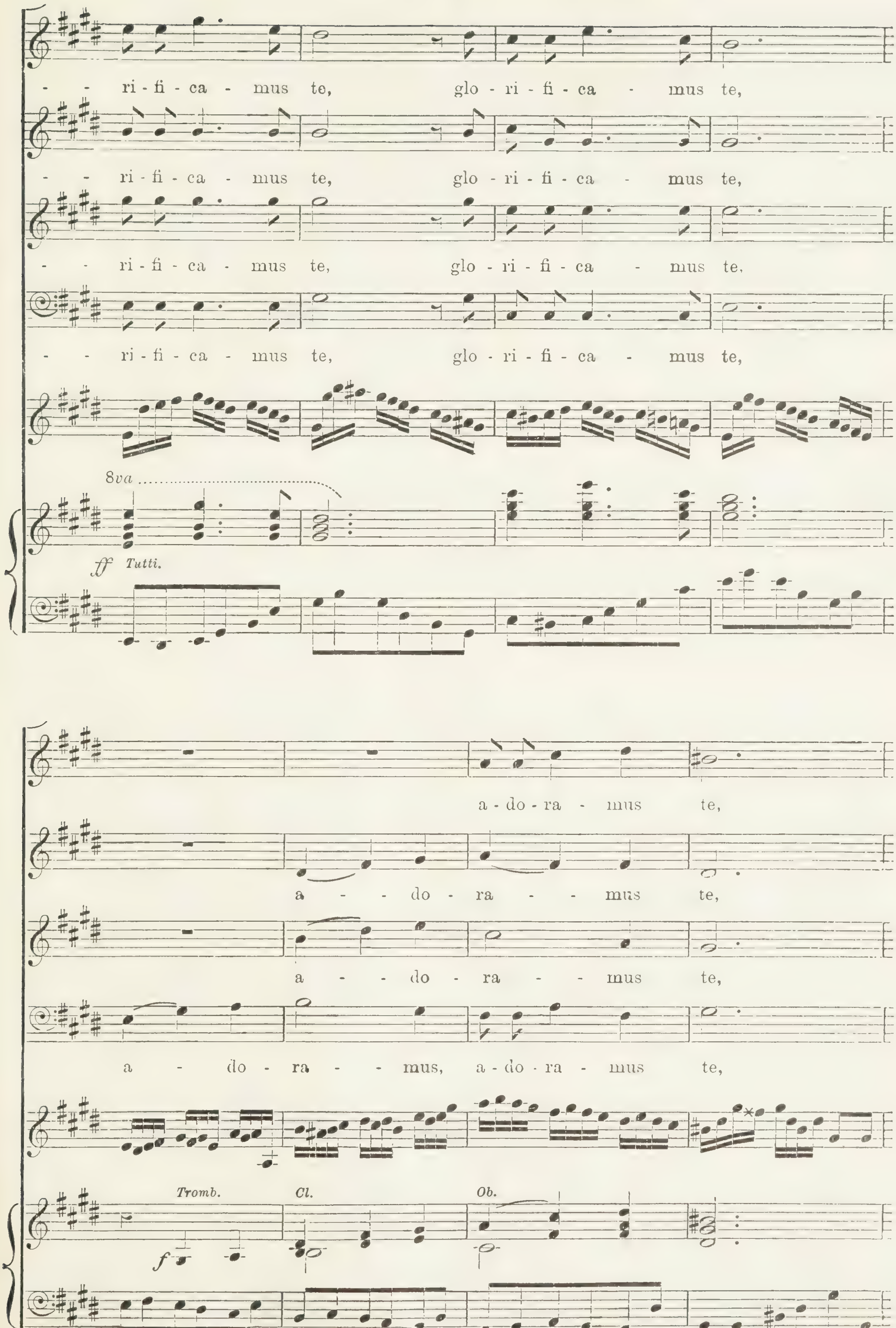
Flute, Oboes, Clarionets in A, Bassoons, Horns in E, Trumpets in E, Trombones, Kettle Drums in E & B, and Strings.
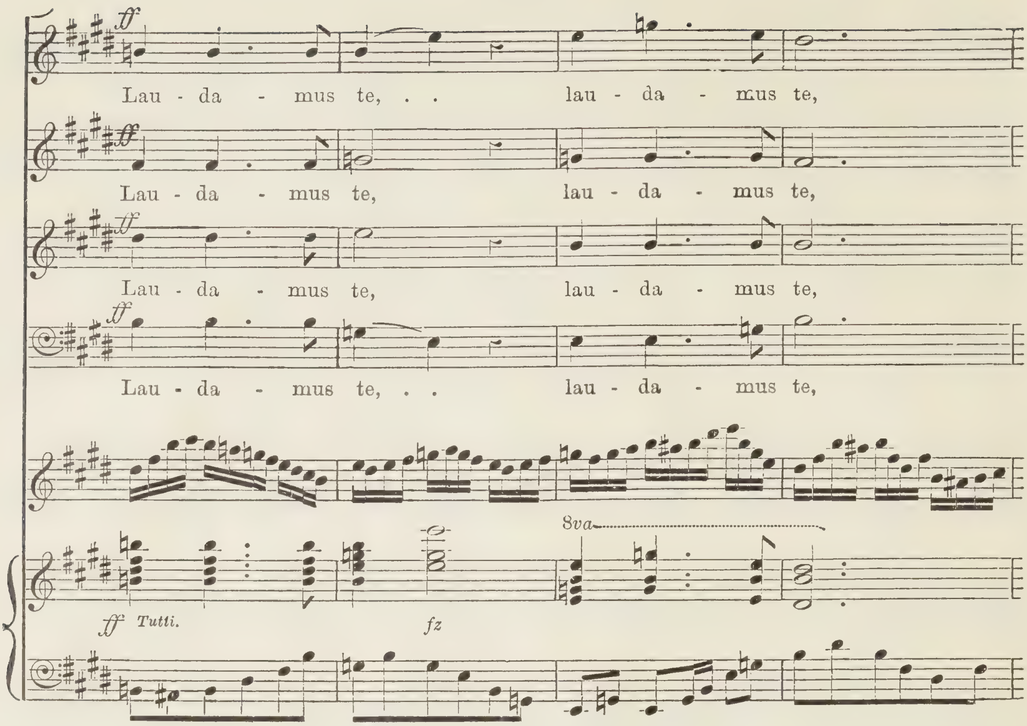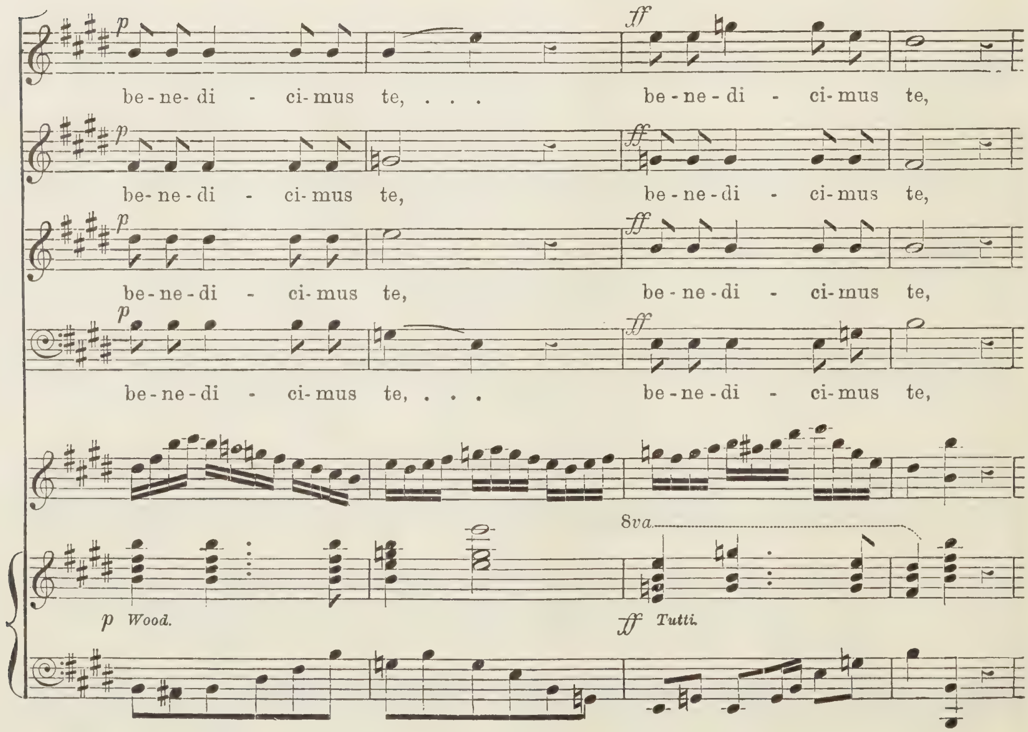



glo - - ri - a in ex -
glo - - ri - a in ex -
glo - - ri - a in ex -
glo - - ri - a in ex -
fz
fz
- - cel - - - sis, et in
- - cel - - - sis, et . . . in
- - cel - - - sis, et . . . in
- - cel - - - sis,
Fl. & Ob.
fz
Vl.
Cello.
p
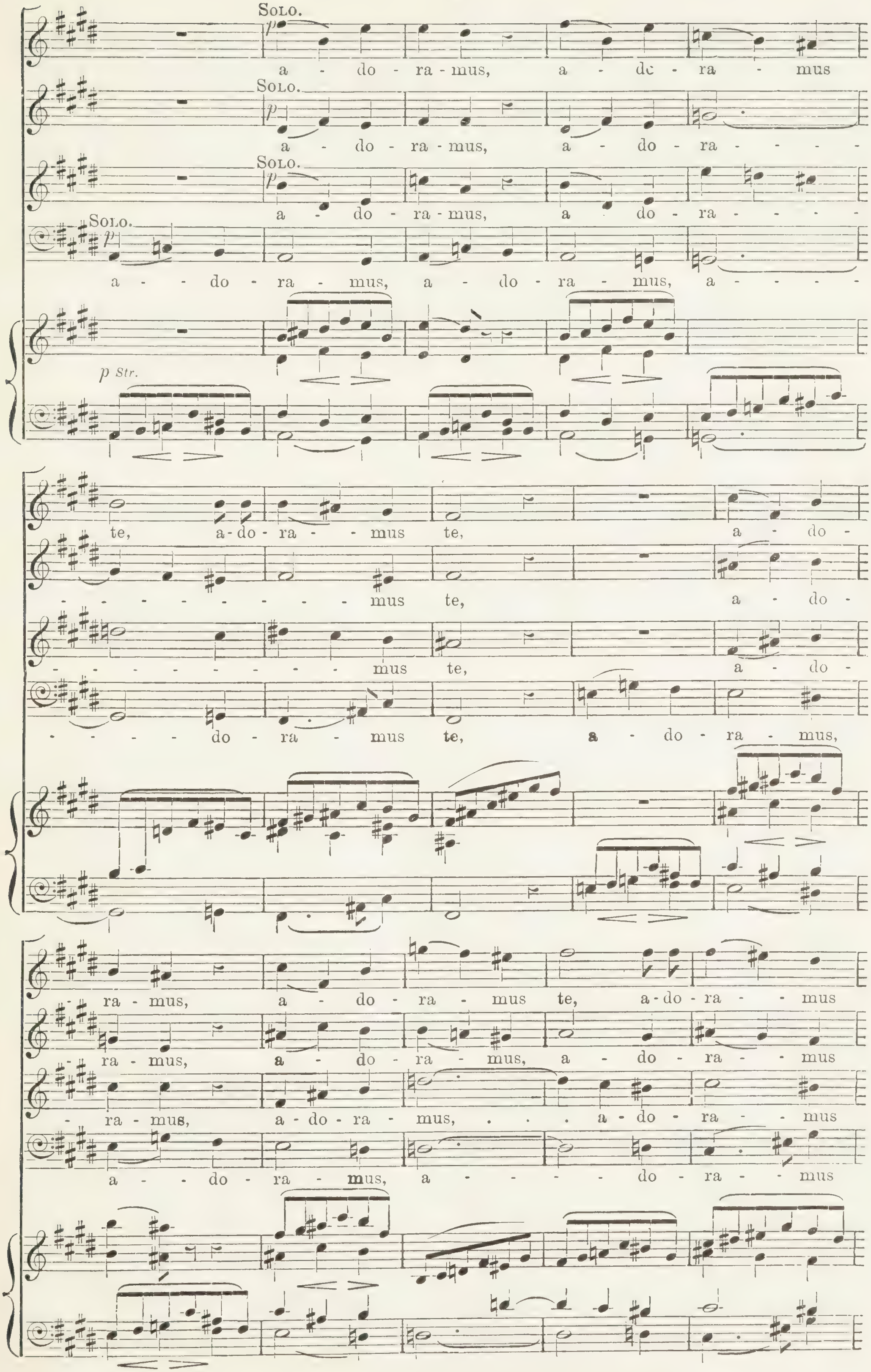

ter - - râ, pax . . . ho -
ter - - râ, pax ho -
ter - - râ, pax ho -
Fl. & Ob.
Cello.
Vl.
- mi - nibus bo - næ vo - lun - ta - - - tis.
- mi - ni - bus bo - næ vo - lun - ta - - - tis.
- mi - nibus bo - næ vo - lun - ta - - - tis.
Fl. & Ob.
fp cres - cen - do.

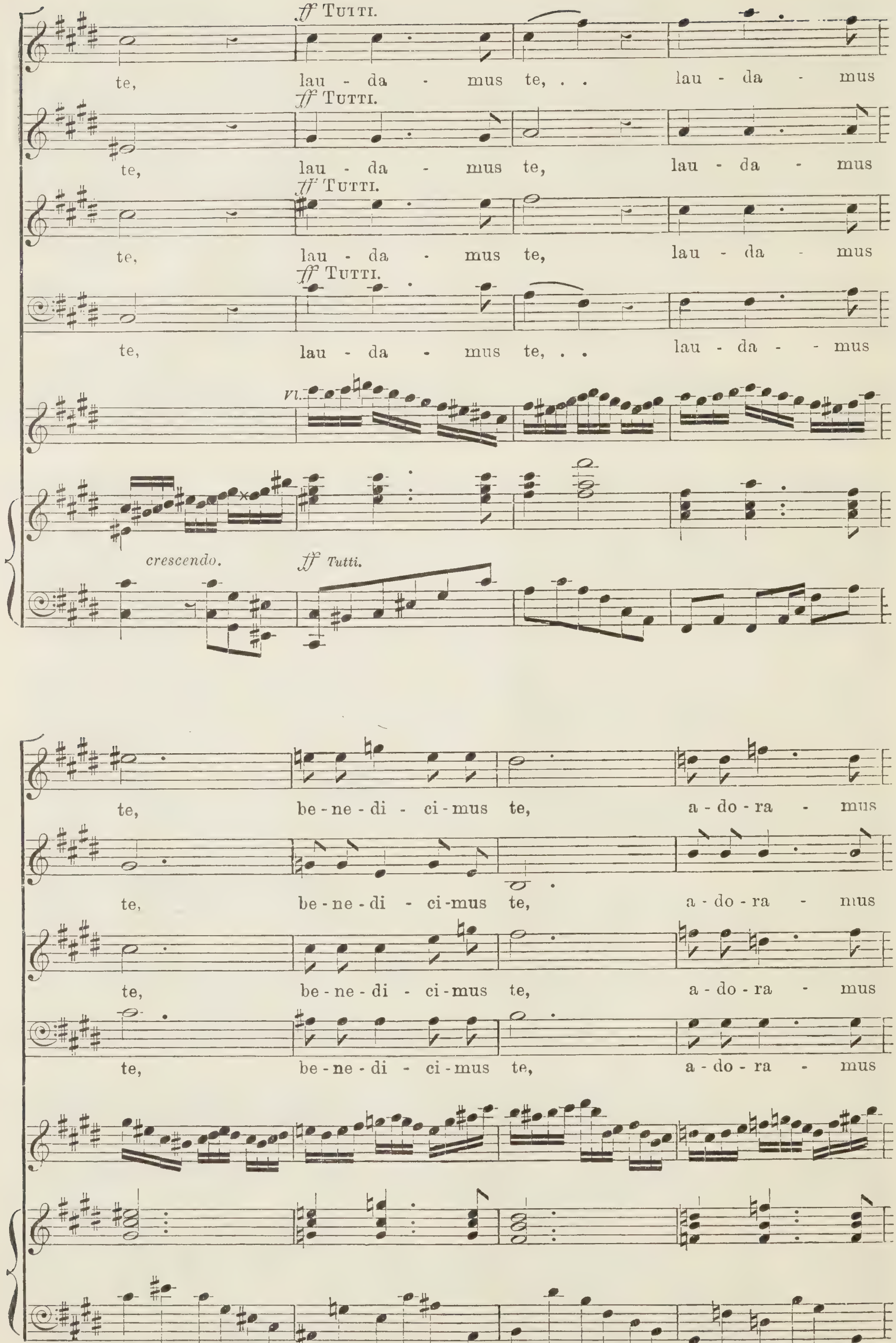

A
Lau - da - mus te, be - ne - di - ci - mus te,
Lau - da - mus te, be - ne - di - ci - mus te,
Lau - da - mus te, be - ne - di - ci - mus te,
Lau - da - mus te, be - ne - di - ci - mus te,
Vl.
A 8va
Tutti.
a - do - ra - mus te, glo -
a - do - ra - mus te, glo -
a - do - ra - mus te, glo -
a - do - ra - mus, a - do - ra - mus te, glo -
Tromb.
Cl.
Ob.
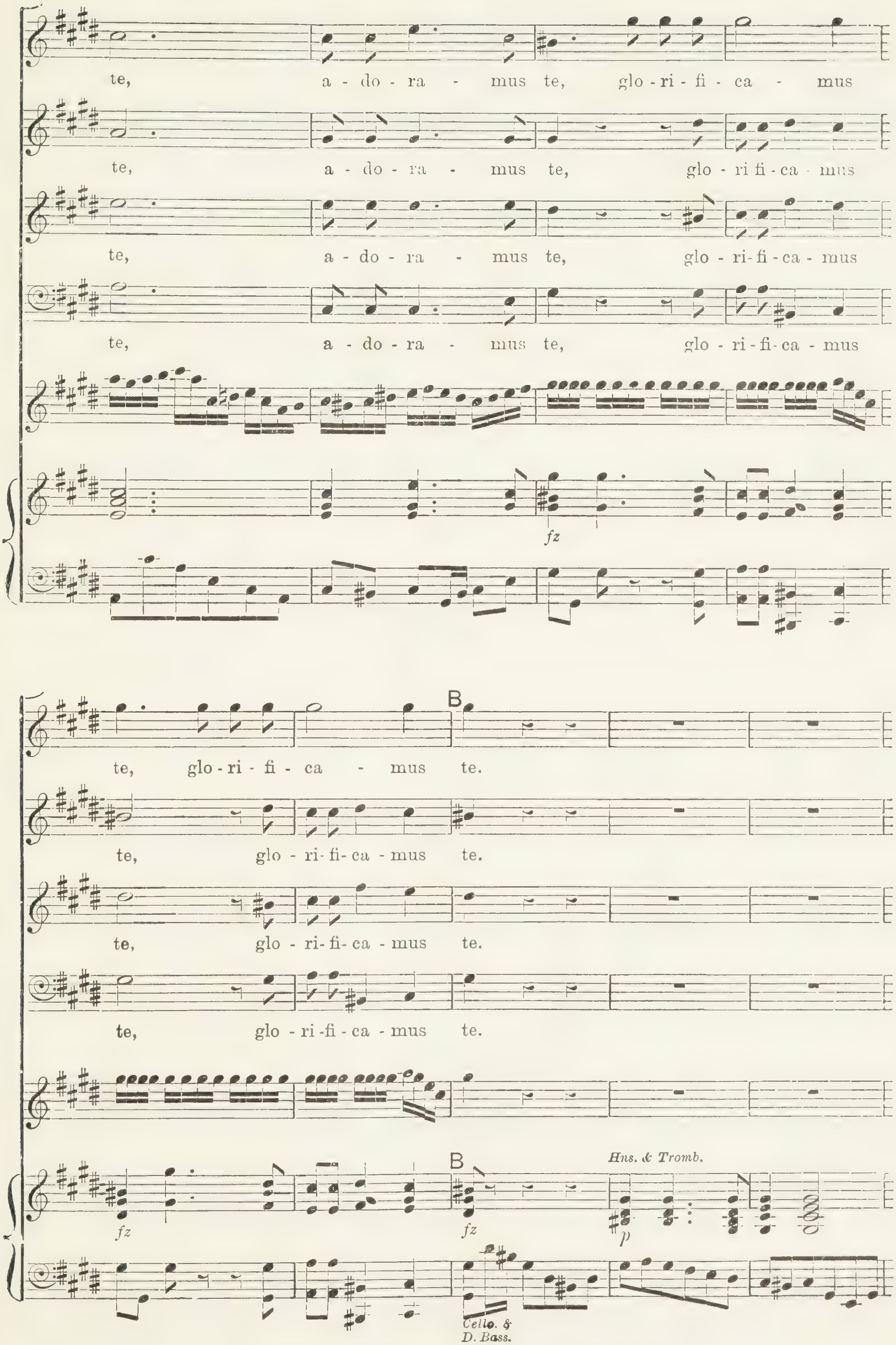

- - ri - fi - ca - mus te, glo - ri - fi - ca - mus te,
- - ri - fi - ca - mus te, glo - ri - fi - ca - mus te,
- - ri - fi - ca - mus te, glo - ri - fi - ca - mus te,
- - ri - fi - ca - mus te, glo - ri - fi - ca - mus te,
8va
ff Tutti.
a - do - ra - mus te,
a - - do - ra - - mus te,
a - - do - ra - - mus te,
a - do - ra - - mus, a - do - ra - mus te,
Tromb.
f
Cl.
Ob.

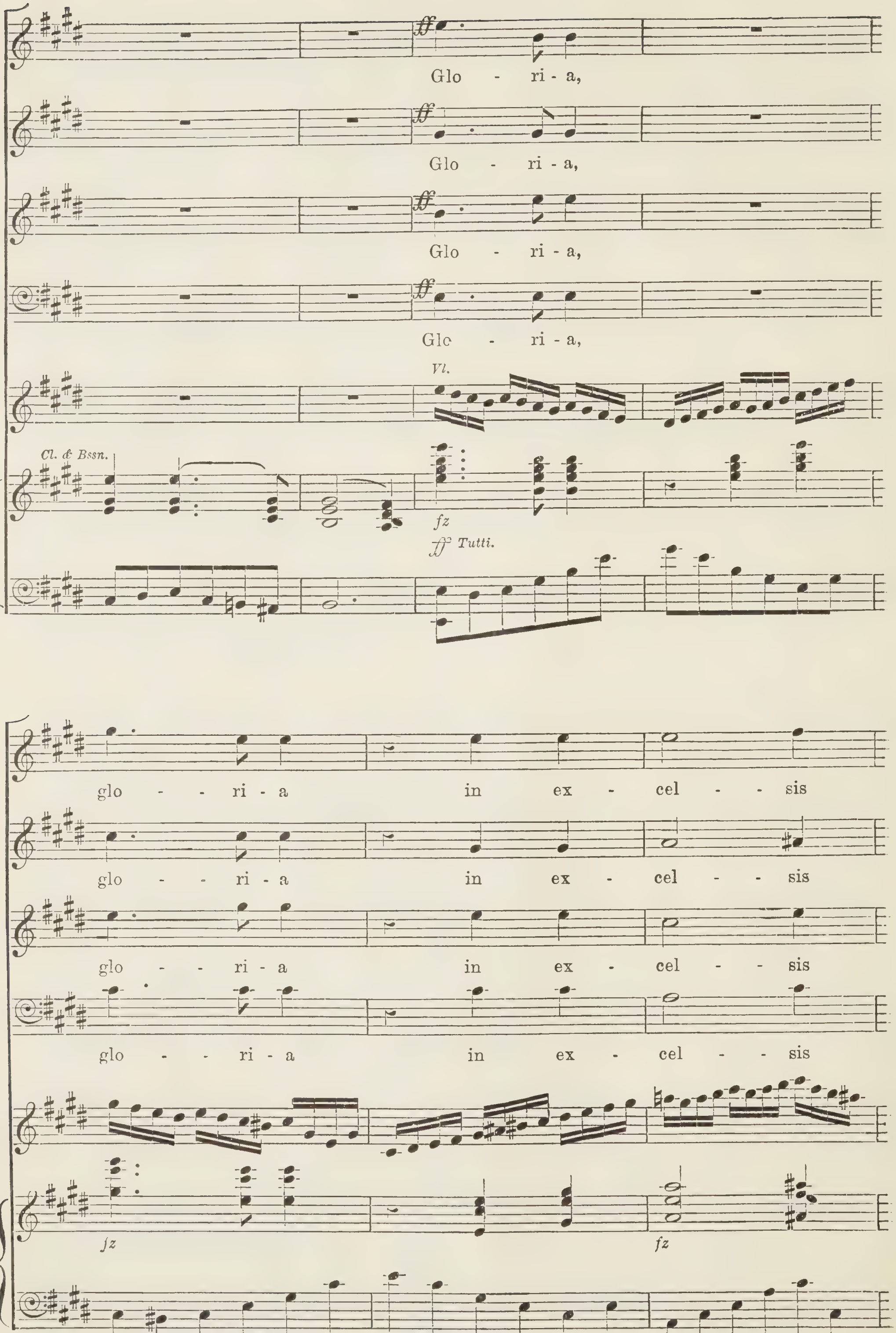

ff
Lau - da - mus te, . . lau - da - mus te,
ff
Lau - da - mus te, lau - da - mus te,
ff
Lau - da - mus te, lau - da - mus te,
ff
Lau - da - mus te, . . lau - da - mus te,
8va
ff Tutti.
fz
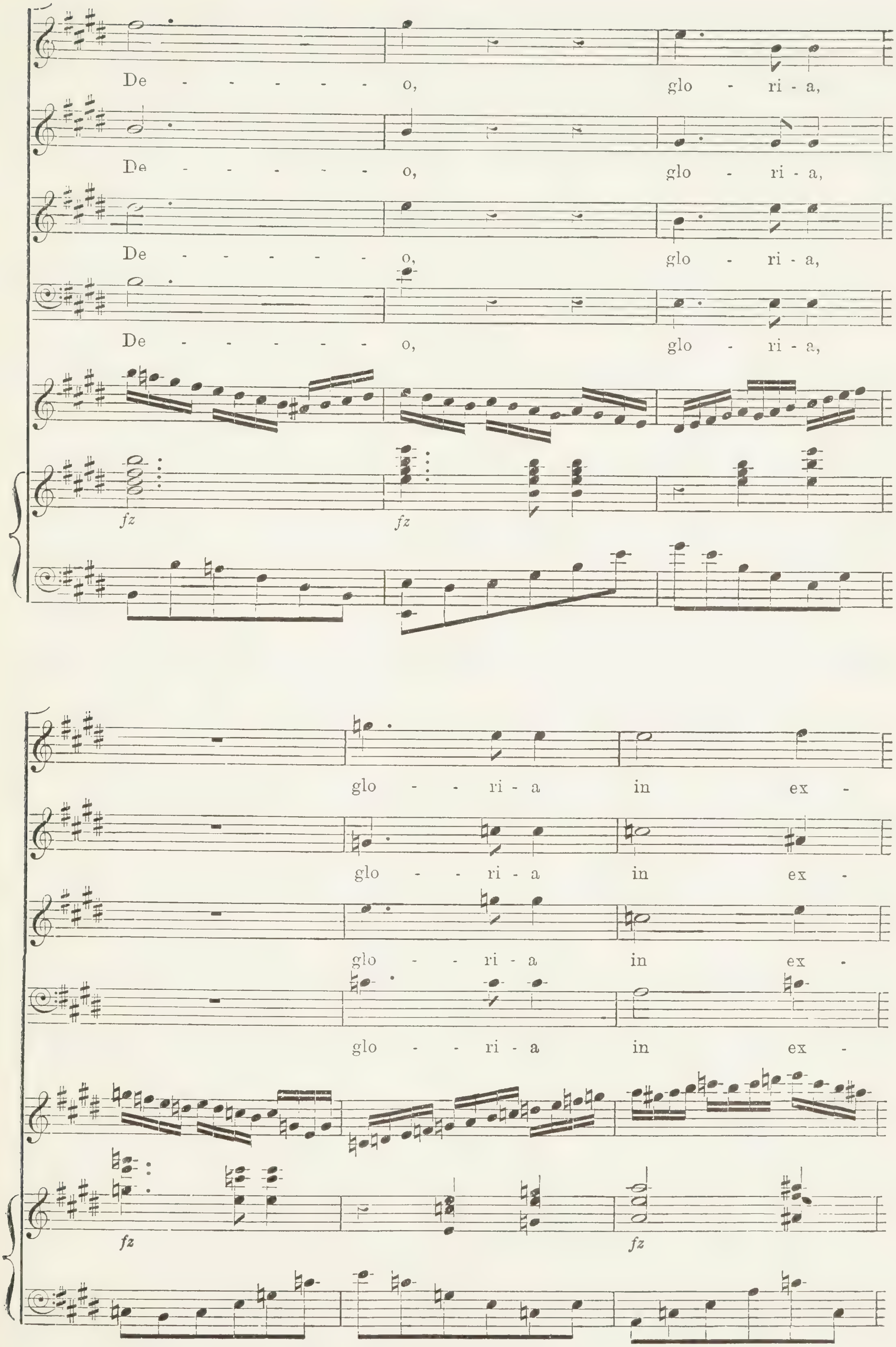

p
be - ne - di - ci - mus te, . . .
ff
be - ne - di - ci - mus te,
p
be - ne - di - ci - mus te,
ff
be - ne - di - ci - mus te,
p
be - ne - di - ci - mus te,
ff
be - ne - di - ci - mus te,
p
be - ne - di - ci - mus te, . . .
ff
be - ne - di - ci - mus te,
8va
p Wood.
ff Tutti.
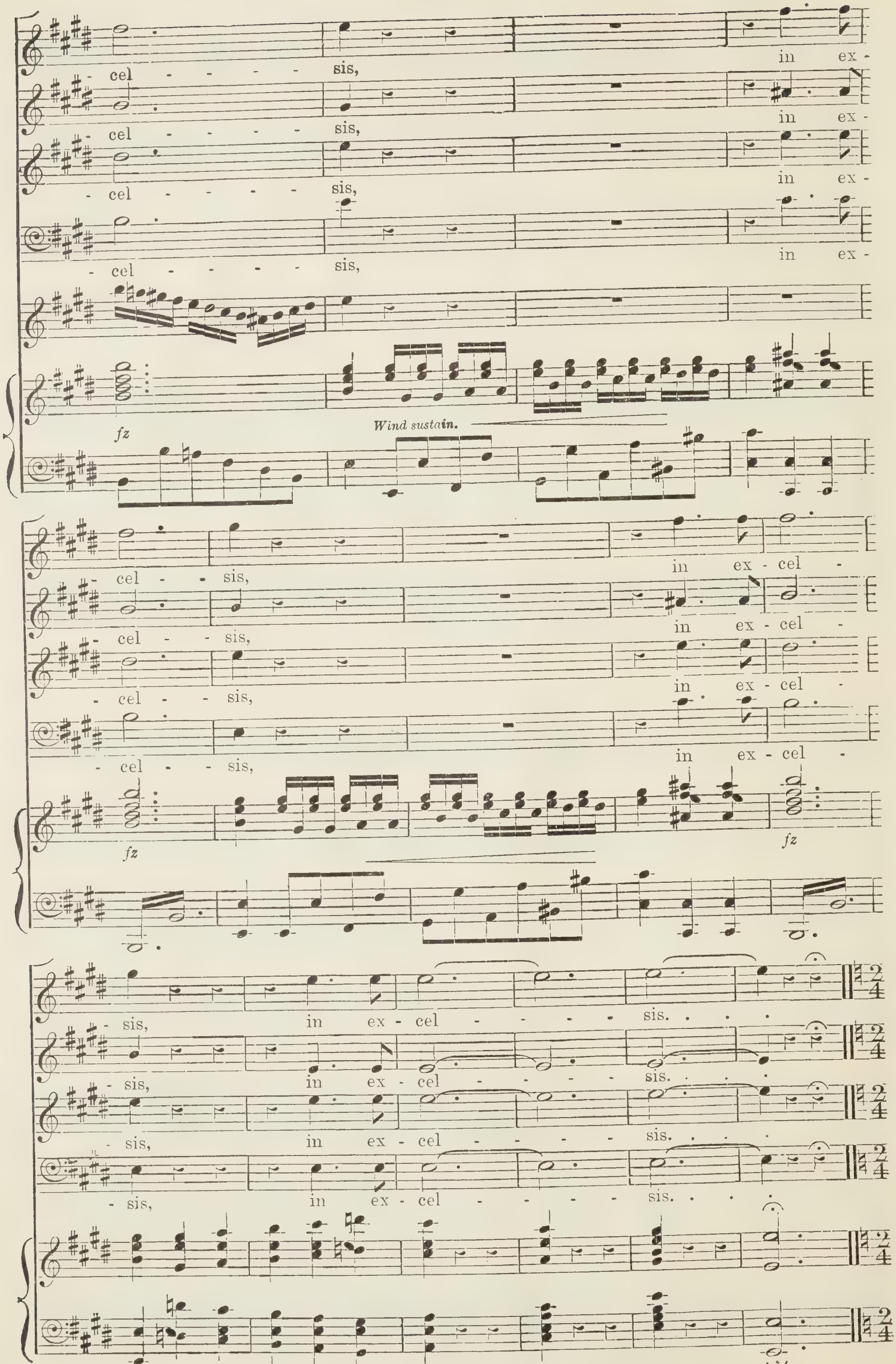

Solo.
p
a - do - ra - mus, a - do - ra - mus
Solo.
p
a - do - ra - mus, a - do - ra - - - - -
Solo.
p
a - do - ra - mus, a - do - ra - - - - -
Solo.
p
a - - do - ra - mus, a - do - ra - mus, a - - - - - -
p Str.
te, a-do - ra - - mus te, a - do -
- - - - - - - - - - - mus te, a - do -
- - - - - - - - - - - mus te, a - do -
- - - - do - ra - mus te, a - do - ra - mus,
ra - mus, a - do - ra - mus te, a-do - ra - - mus
ra - mus, a - do - ra - mus, a - do - ra - - mus
- ra - mus, a - do - ra - mus, . . . a - do - ra - - mus
a - - do - ra - mus, a - - - - - do - ra - - mus
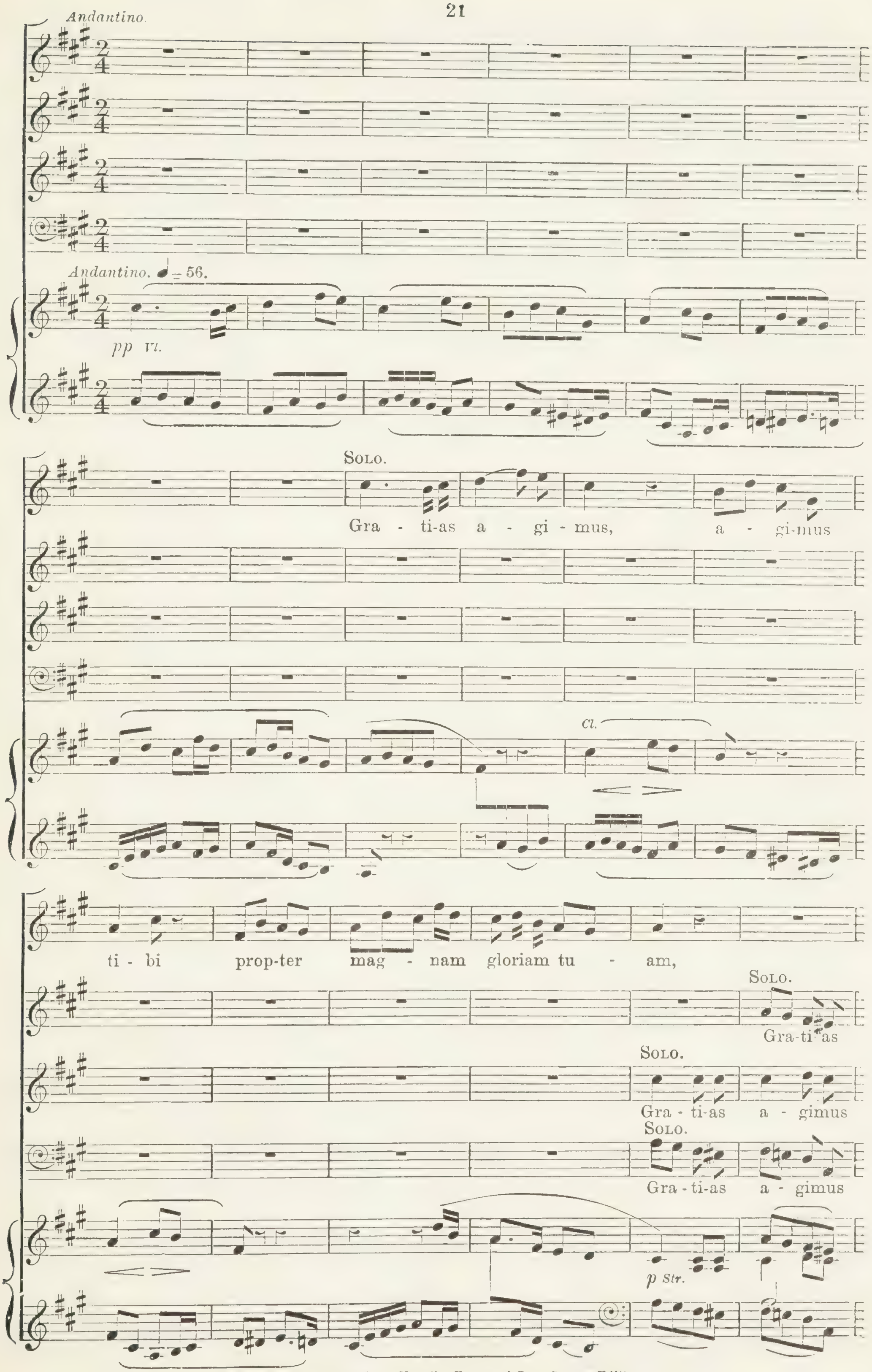

ff TUTTI.
te, lau - da - mus te, . . lau - da - mus
ff TUTTI.
te, lau - da - mus te, lau - da - mus
ff TUTTI.
te, lau - da - mus te, lau - da - mus
ff TUTTI.
te, lau - da - mus te, . . lau - da - - mus
Vl.
crescendo.
ff Tutti.
te, be - ne - di - ci - mus te, a - do - ra - mus
te, be - ne - di - ci - mus te, a - do - ra - mus
te, be - ne - di - ci - mus te, a - do - ra - mus
te, be - ne - di - ci - mus te, a - do - ra - mus
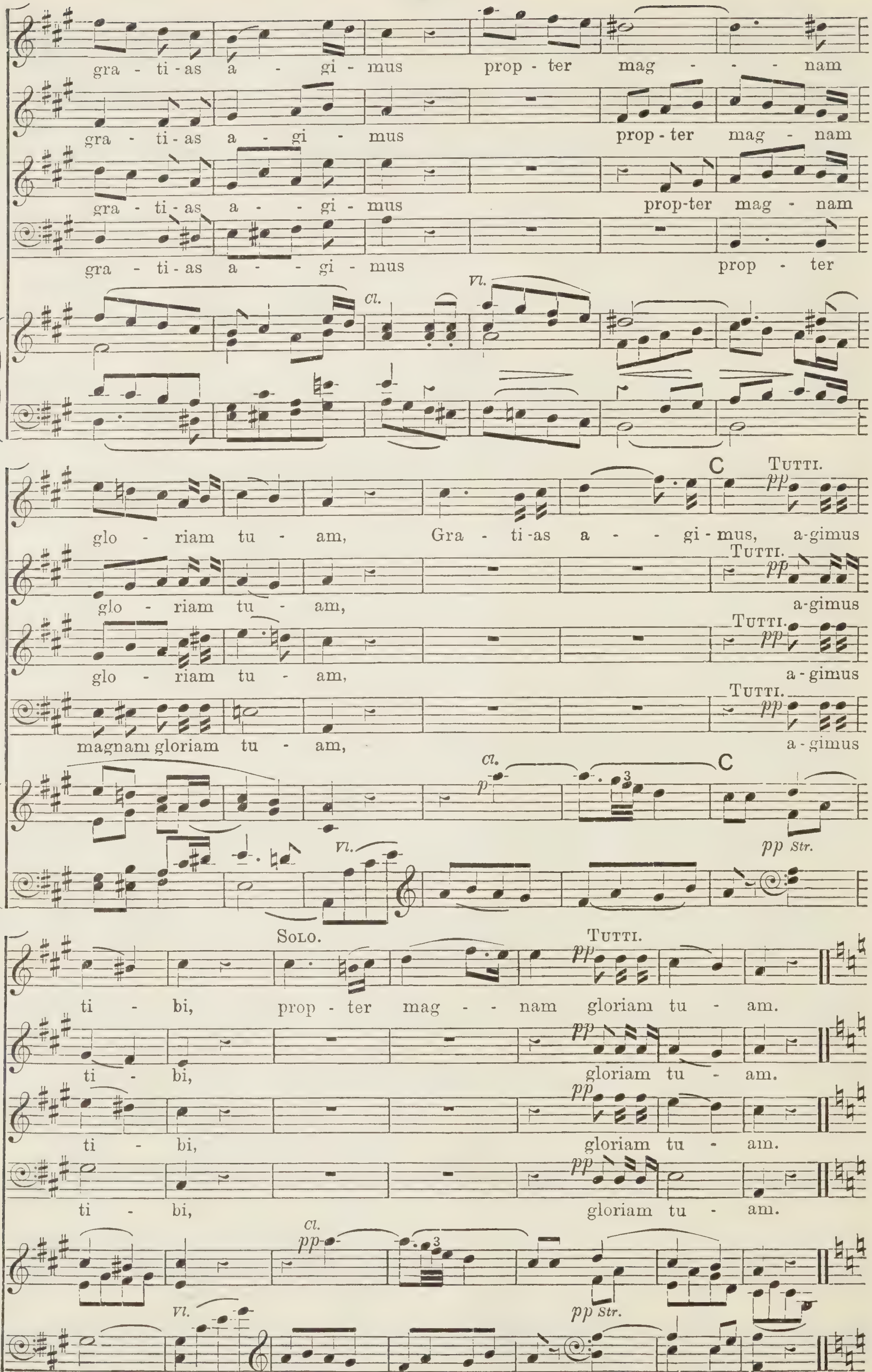

te, a - do - ra - mus te, glo - ri - fi - ca - mus
te, a - do - ra - mus te, glo - ri fi - ca - mus
te, a - do - ra - mus te, glo - ri - fi - ca - mus
te, a - do - ra - mus te, glo - ri - fi - ca - mus
fz
te, glo - ri - fi - ca - mus te.
te, glo - ri - fi - ca - mus te.
te, glo - ri - fi - ca - mus te.
te, glo - ri - fi - ca - mus te.
B
Hns. & Tromb.
fz
fz
p
Cello. & D. Bass.
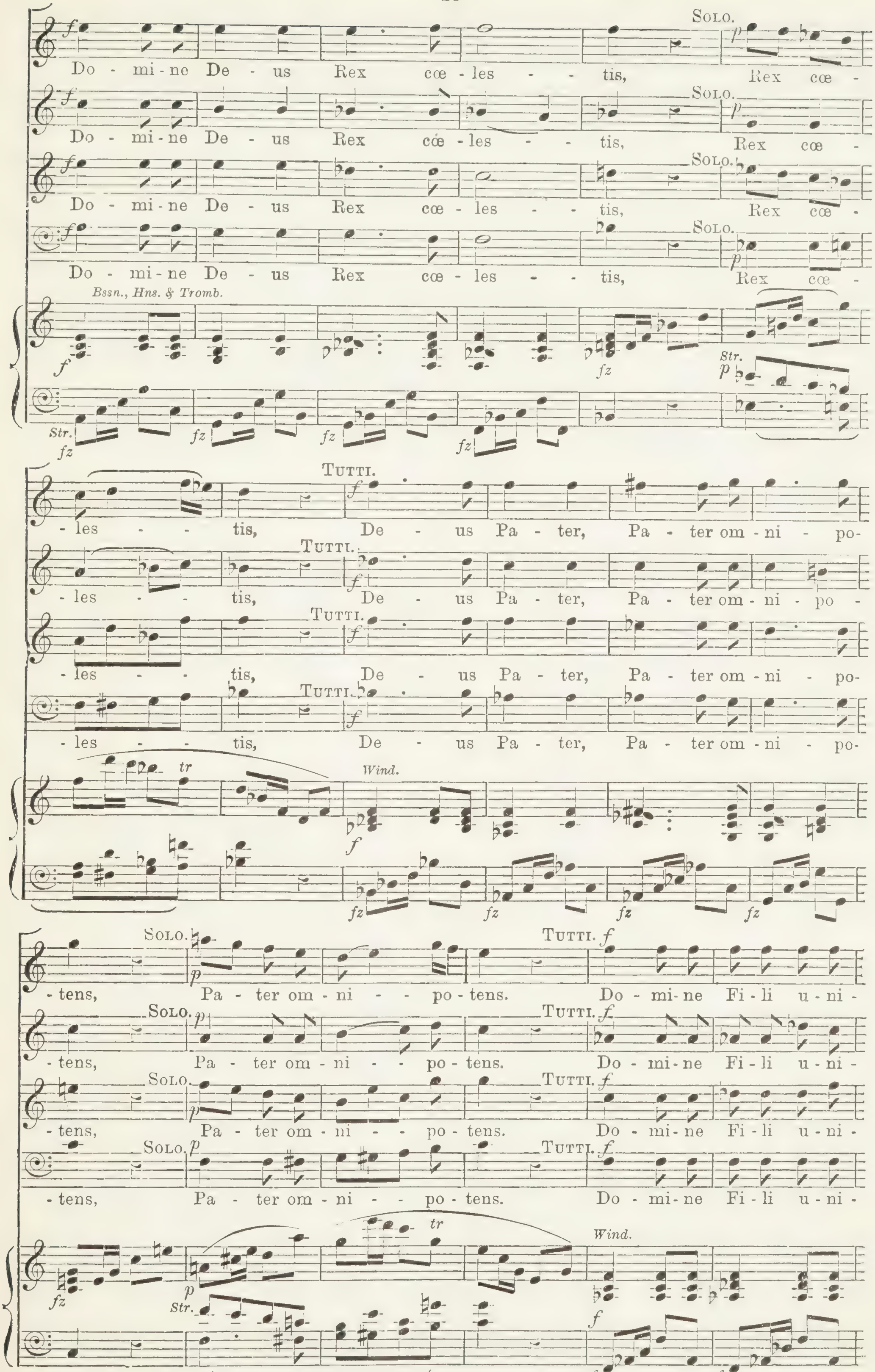

ff
Glo - ri - a,
Glo - ri - a,
Glo - ri - a,
Glo - ri - a,
Vl.
Cl. & Bssn.
fz
ff Tutti.
glo - - ri - a in ex - cel - - sis
glo - - ri - a in ex - cel - - sis
glo - - ri - a in ex - cel - - sis
glo - - ri - a in ex - cel - - sis
fz
fz

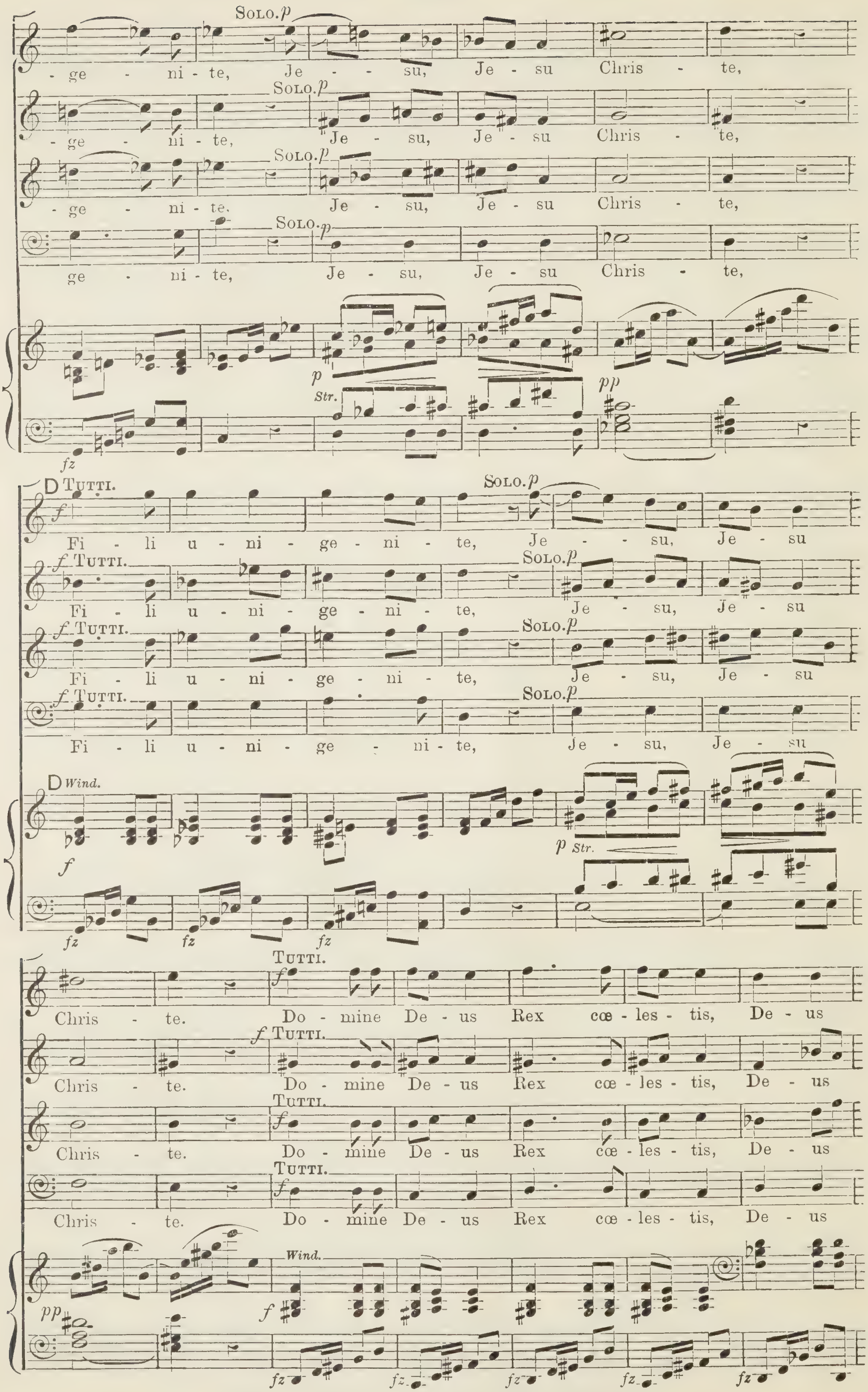

De - - - - - - o, glo - ri - a,
De - - - - - - o, glo - ri - a,
De - - - - - - o, glo - ri - a,
De - - - - - - o, glo - ri - a,
fz
fz
glo - - ri - a in ex -
glo - - ri - a in ex -
glo - - ri - a in ex -
glo - - ri - a in ex -
fz
fz
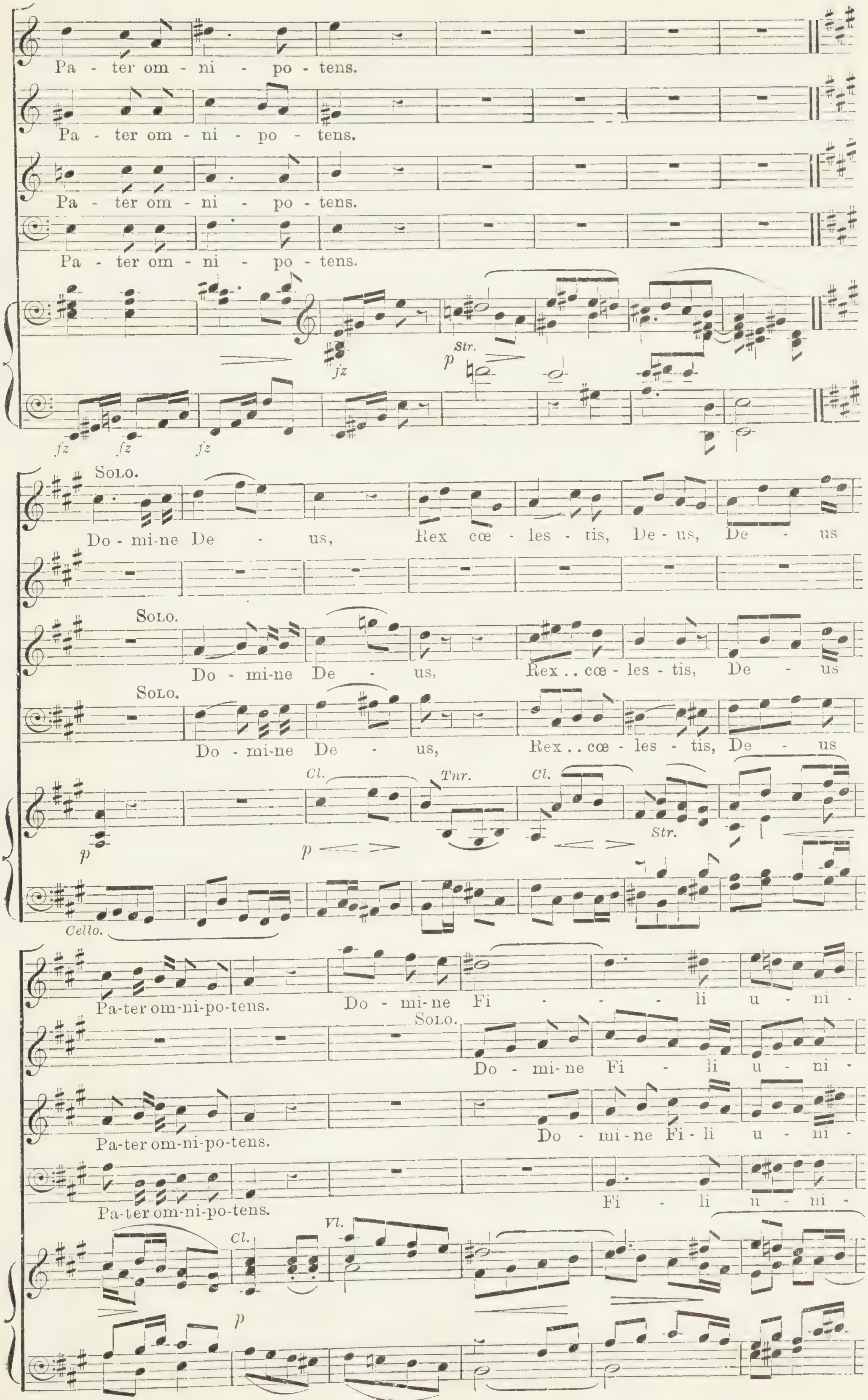

cel - - - - - sis, in ex-
cel - - - - - sis, in ex-
cel - - - - - sis, in ex-
cel - - - - - sis, in ex-
fz
Wind sustain.
cel - - sis, in ex - cel -
cel - - sis, in ex - cel -
cel - - sis, in ex - cel -
cel - - sis, in ex - cel -
fz
fz
sis, in ex - cel - - - - - sis. . . .
sis, in ex - cel - - - - - sis. . . .
sis, in ex - cel - - - - - sis. . . .
sis, in ex - cel - - - - - sis. . . .

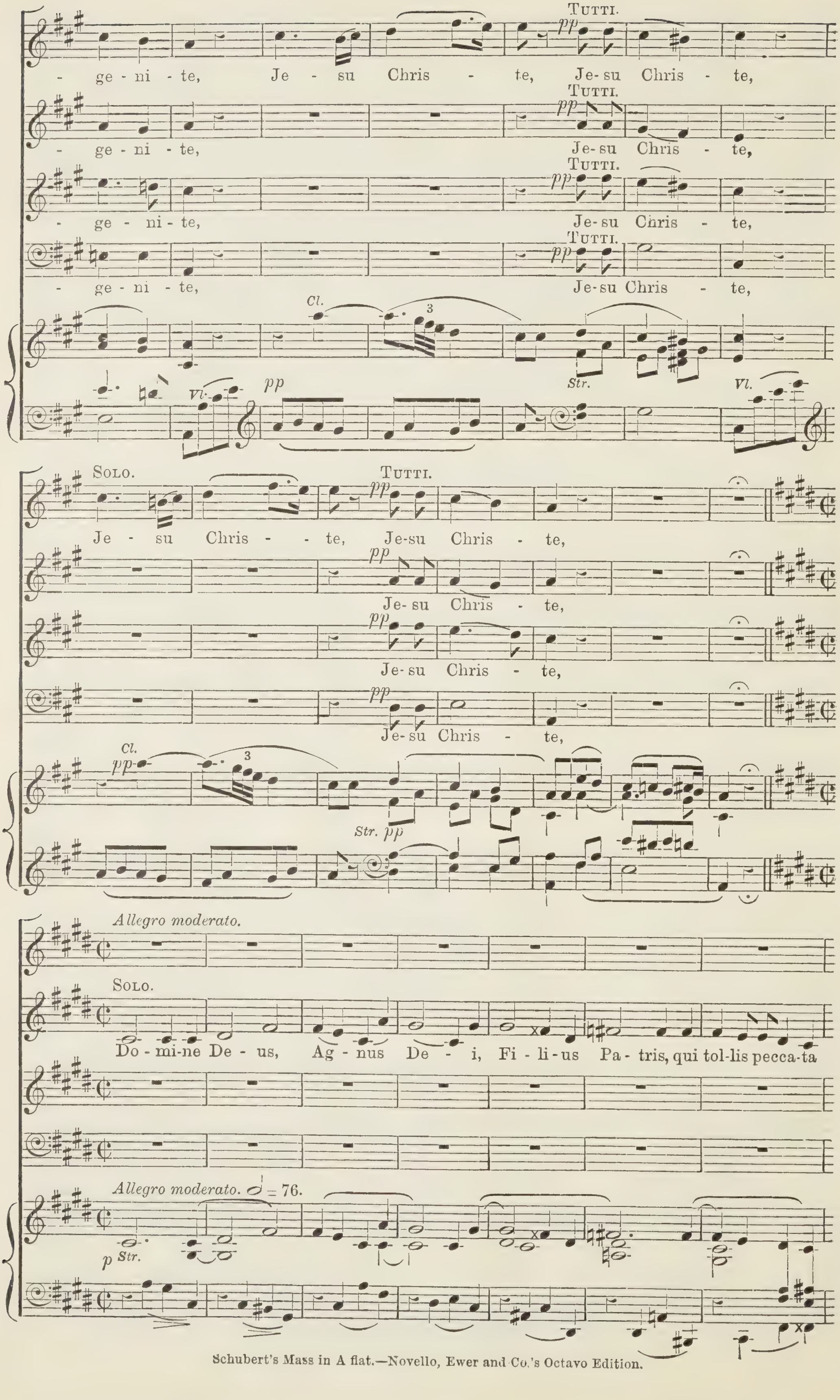

Andantino.
Andantino. ♩= 56.
pp vl.
Solo.
Gra - ti-as a - gi - mus, a - gi-mus
cl.
ti - bi prop-ter mag - nam gloriam tu - am,
Solo.
Gra-ti-as
Solo.
Gra - ti-as a - gimus
Solo.
Gra - ti-as a - gimus
p Str.
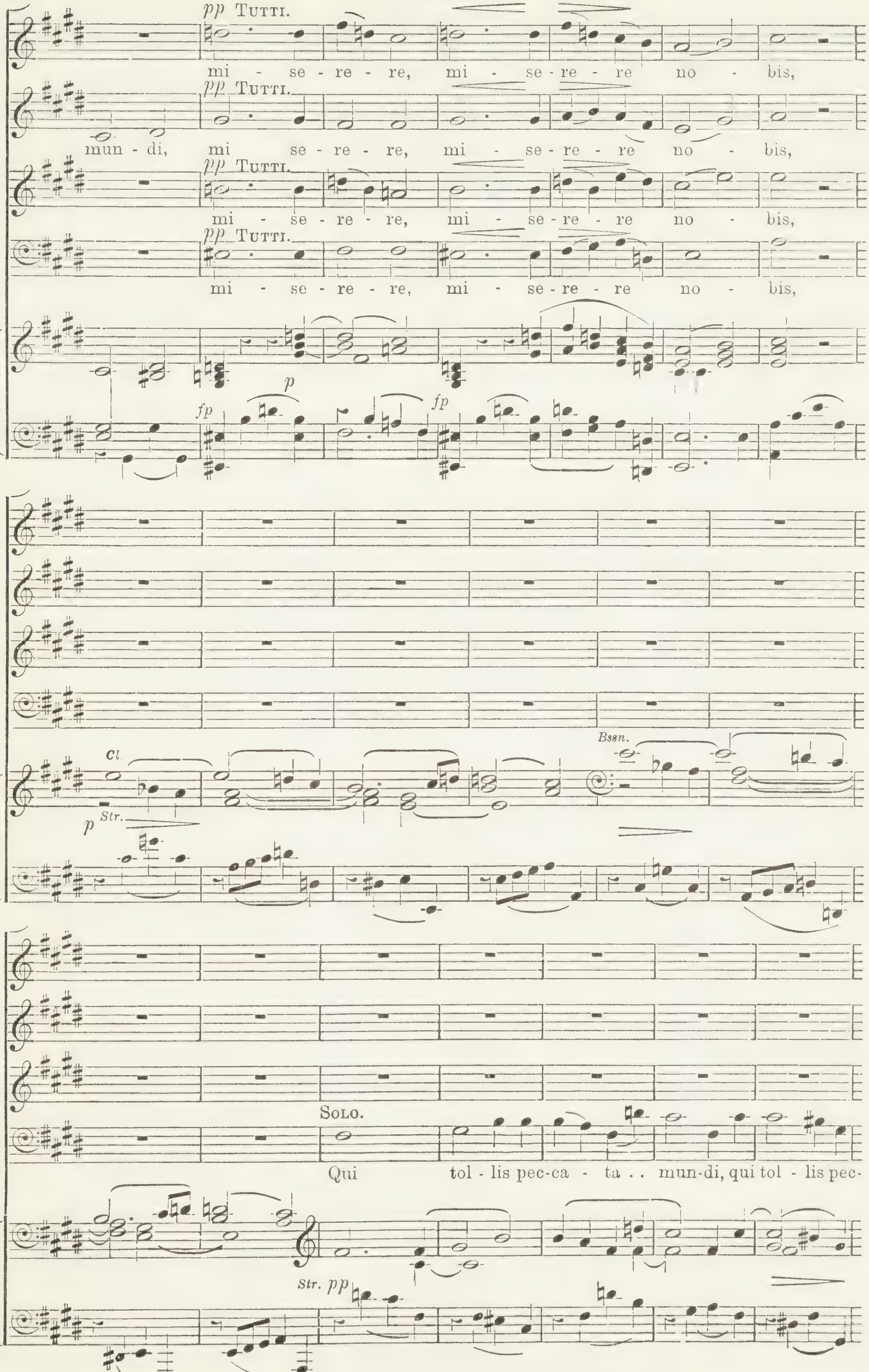

gra - ti - as a - gi - mus propter mag - - - nam
gra - ti - as a - gi - mus prop - ter mag - nam
gra - ti - as a - - gi - mus prop-ter mag - nam
gra - ti - as a - - gi - mus prop - ter
Cl.
Vl.
glo - riam tu - am, Gra - ti - as a - - gi - mus, a-gimus
glo - riam tu - am, a-gimus
glo - riam tu - am, a - gimus
magnam gloriam tu - am, a - gimus
C
Tutti.
pp
Cl.
p
Vl.
pp Str.
Solo.
ti - bi, prop - ter mag - - nam gloriam tu - am.
ti - bi, gloriam tu - am.
ti - bi, gloriam tu - am.
ti - bi, gloriam tu - am.
Cl.
pp
Vl.
pp Str.
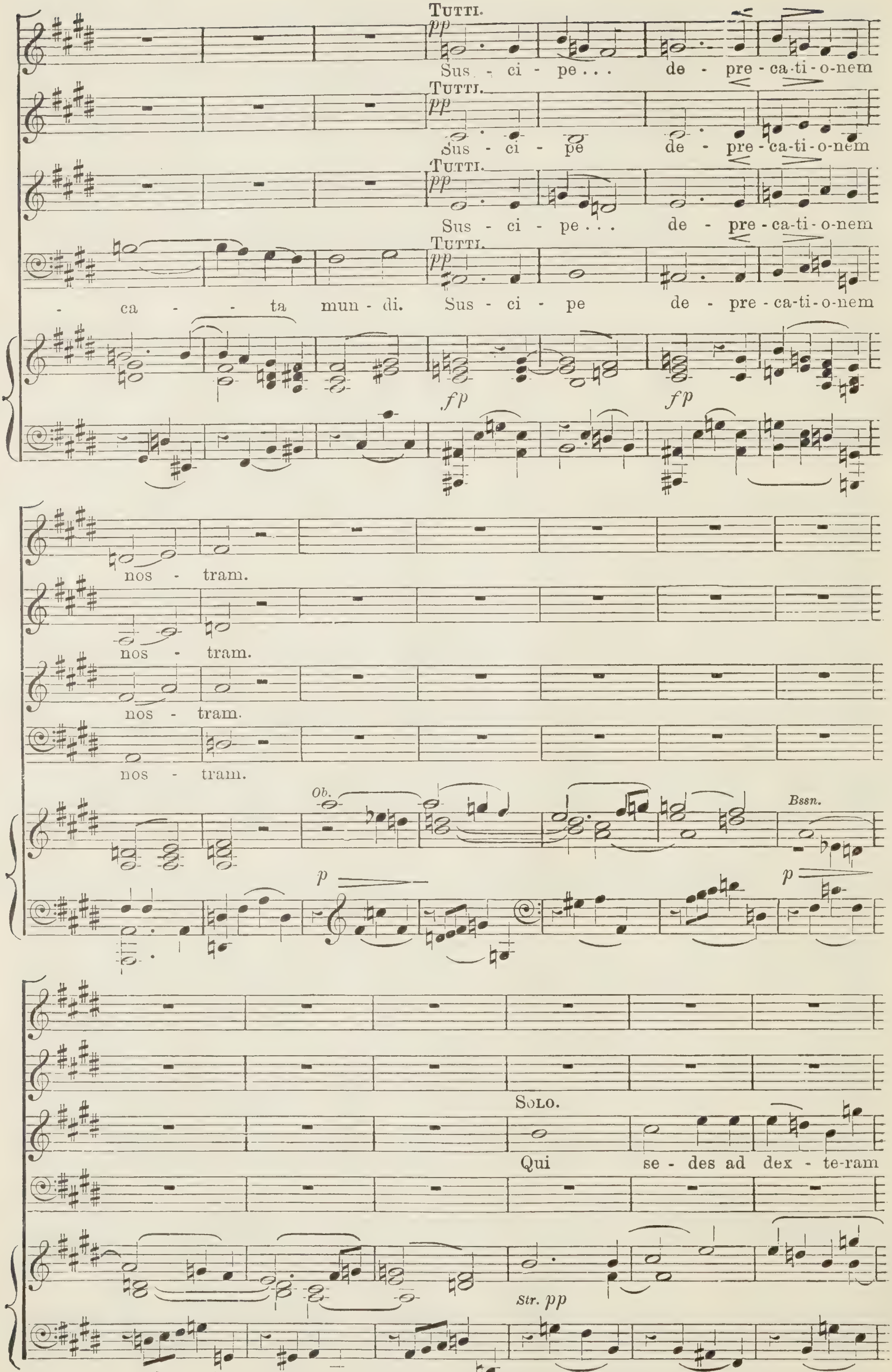

Solo.
Do - mi - ne De - us Rex cœ - les - - tis, Rex cœ -
Bssn., Hns. & Tromb.
Str.
Wind.
Tutti.
- les - - tis, De - us Pa - ter, Pa - ter om - ni - po -
tr
- tens, Pa - ter om - ni - - po - tens. Do - mi - ne Fi - li u - ni -
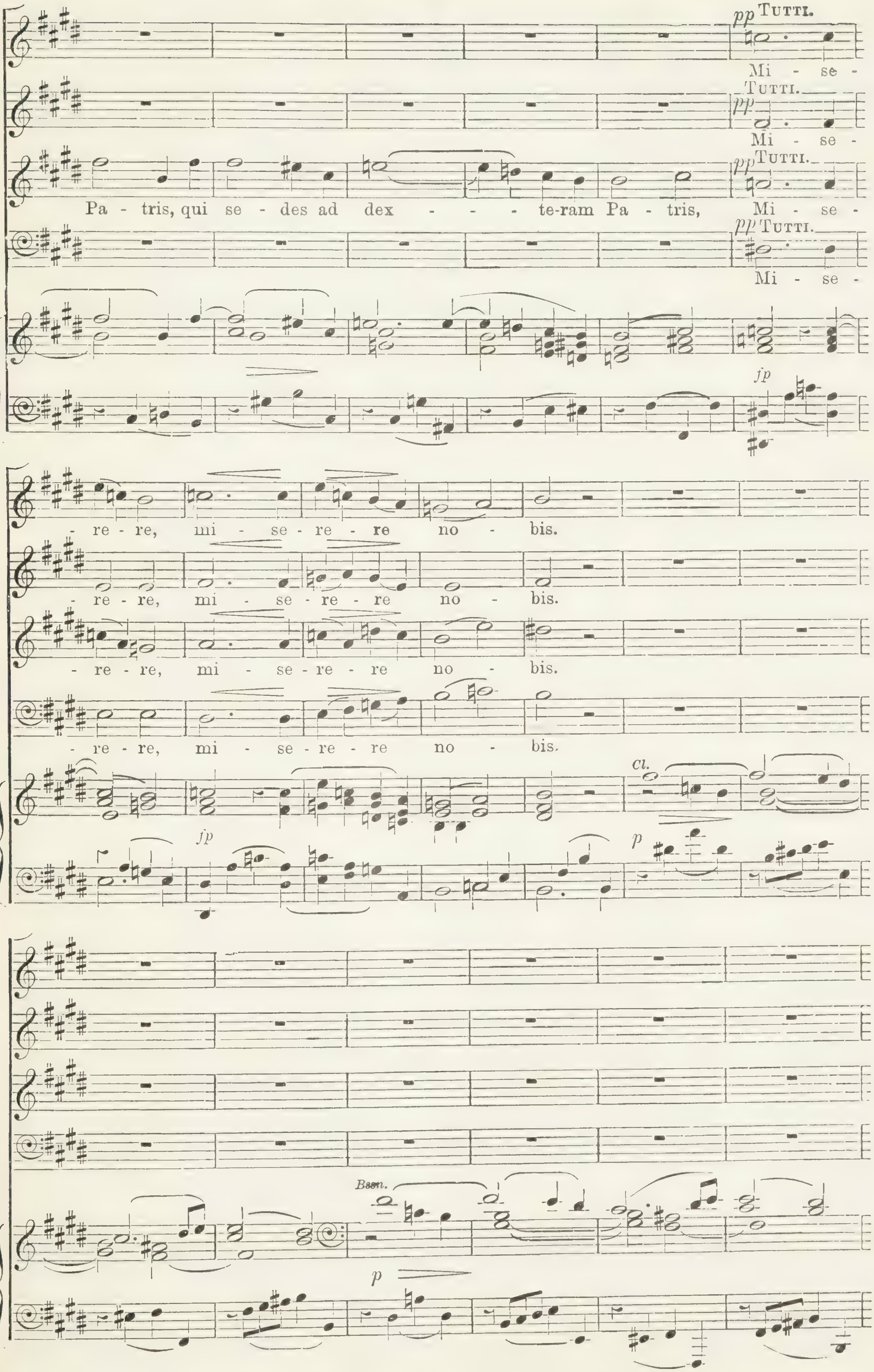

SOLO. p
- ge - ni - te, Je - - su, Je - su Chris - te,
SOLO. p
- ge - ni - te, Je - su, Je - su Chris - te,
SOLO. p
- ge - ni - te. Je - su, Je - su Chris - te,
SOLO. p
ge - ni - te, Je - su, Je - su Chris - te,
p
Str.
pp
fz
D TUTTI.
f
Fi - li u - ni - ge - ni - te, Je - - su, Je - su
SOLO. p
f TUTTI.
Fi - li u - ni - ge - ni - te, Je - su, Je - su
f TUTTI.
SOLO. p
Fi - li u - ni - ge - ni - te, Je - su, Je - su
f TUTTI.
SOLO. p
Fi - li u - ni - ge - ni - te, Je - su, Je - su
D Wind.
f
p Str.
fz
fz
fz
TUTTI.
Chris - te. Do - mine De - us Rex cœ - les - tis, De - us
f TUTTI.
Chris - te. Do - mine De - us Rex cœ - les - tis, De - us
TUTTI.
Chris - te. Do - mine De - us Rex cœ - les - tis, De - us
TUTTI.
Chris - te. Do - mine De - us Rex cœ - les - tis, De - us
Wind.
pp
f
fz
fz
fz
fz
fz
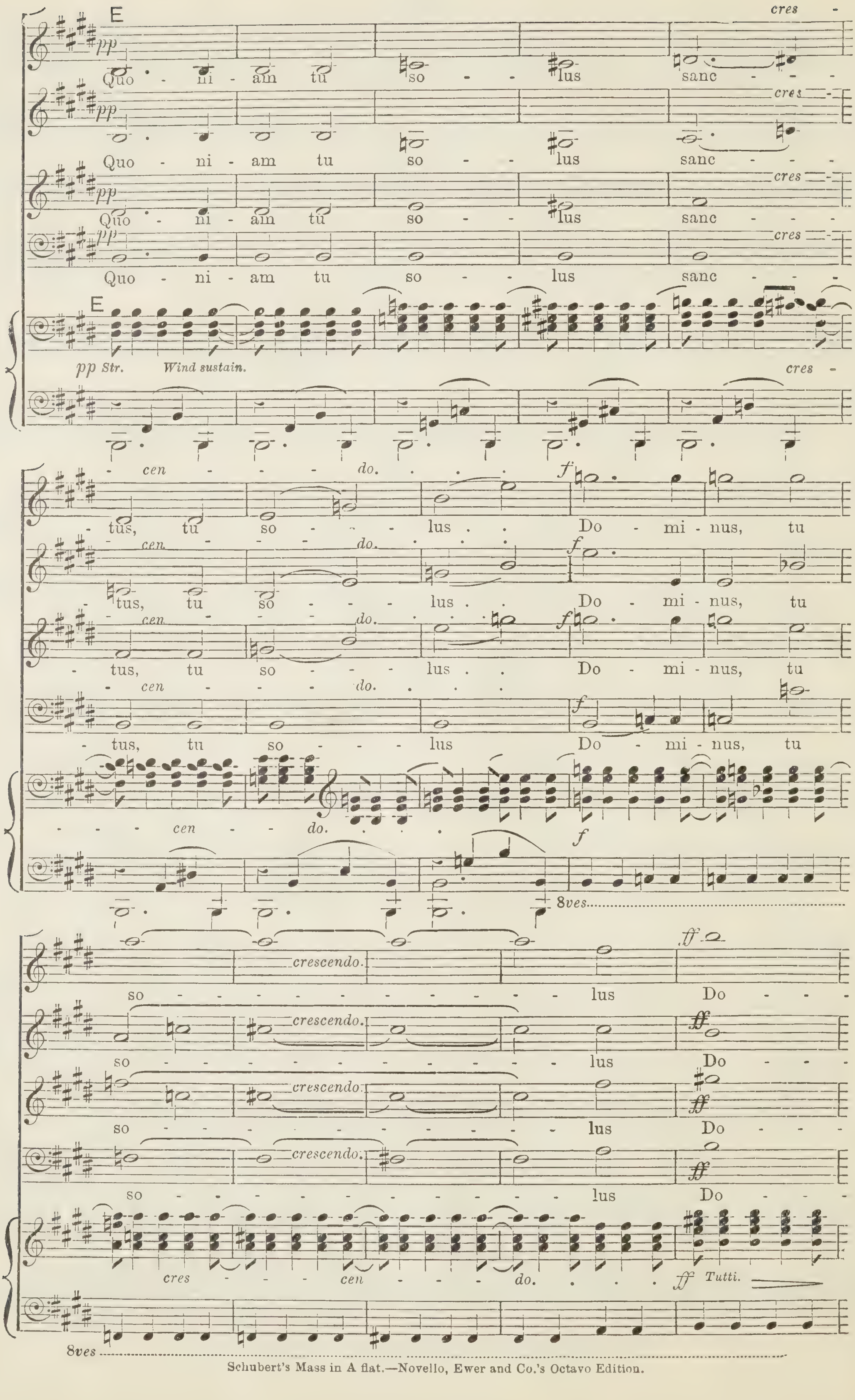

Pa - ter om - ni - po - tens.
Pa - ter om - ni - po - tens.
Pa - ter om - ni - po - tens.
Pa - ter om - ni - po - tens.
Str.
SOLO.
Do - mi-ne De - us, Rex cœ - les - tis, De - us, De - us
SOLO.
Do - mi-ne De - us, Rex .. cœ - les - tis, De - us
SOLO.
Do - mi-ne De - us, Rex .. cœ - les - tis, De - us
Cl.
Tnr.
Cl.
Str.
Cello.
Pa-ter om-ni-po-tens. Do - mi-ne Fi - li u - ni -
SOLO.
Do - mi-ne Fi - li u - ni -
Pa-ter om-ni-po-tens. Do - mi-ne Fi-li u - ni -
Pa-ter om-ni-po-tens. Fi - li u - ni -
Cl.
Vl.
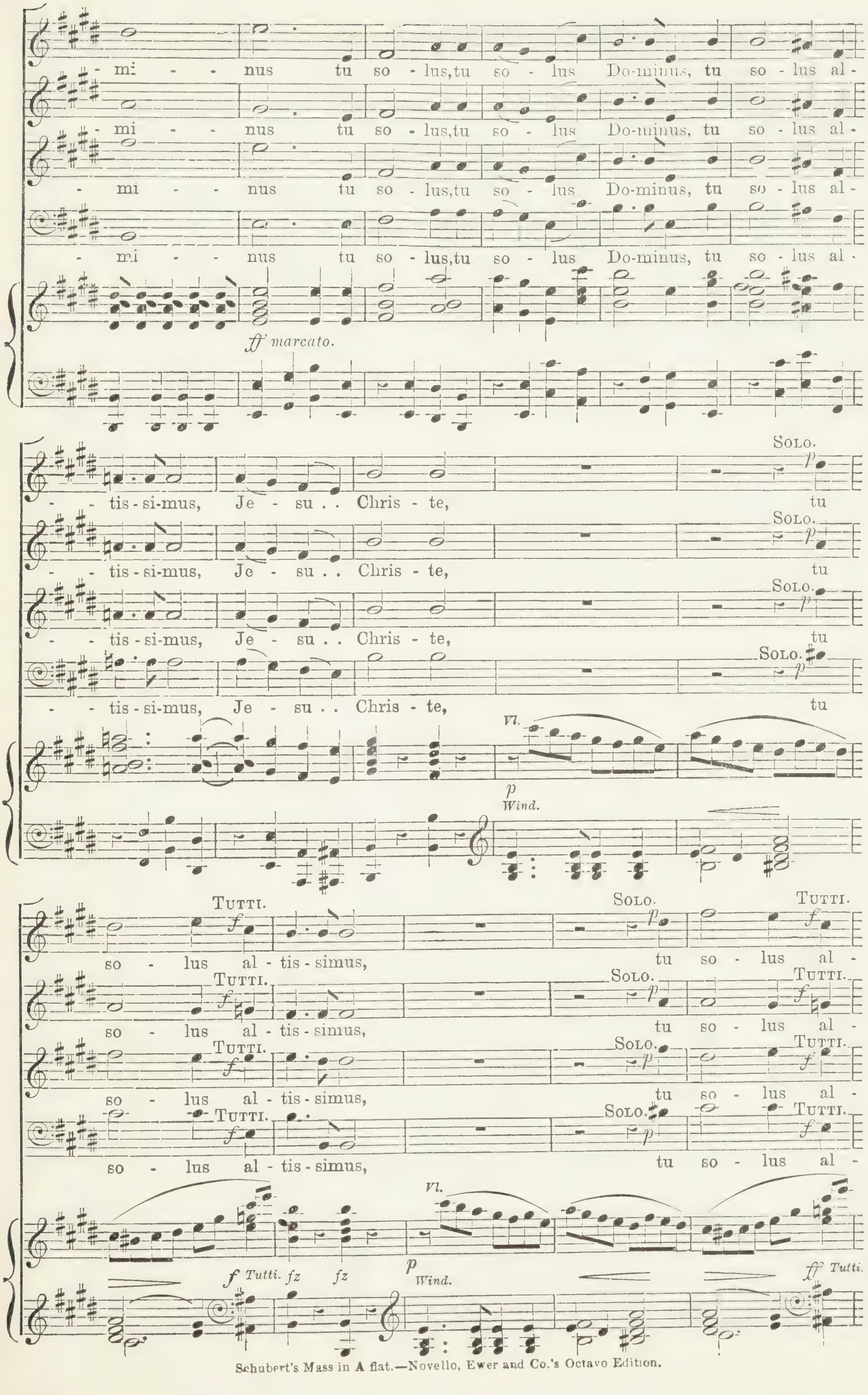

TUTTI.
pp
- ge - ni - te, Je - su Chris - te, Je-su Chris - te,
- ge - ni - te, Je-su Chris - te,
- ge - ni - te, Je-su Chris - te,
- ge - ni - te, Je-su Chris - te,
Cl.
Str.
Vl.
SOLO.
Je - su Chris - te, Je-su Chris - te,
Je-su Chris - te,
Je-su Chris - te,
Je-su Chris - te,
Allegro moderato.
Do - mi-ne De - us, Ag - nus De - i, Fi - li-us Pa - tris, qui tol-lis pecca-ta
Allegro moderato. 𝅗𝅥 = 76.
p Str.
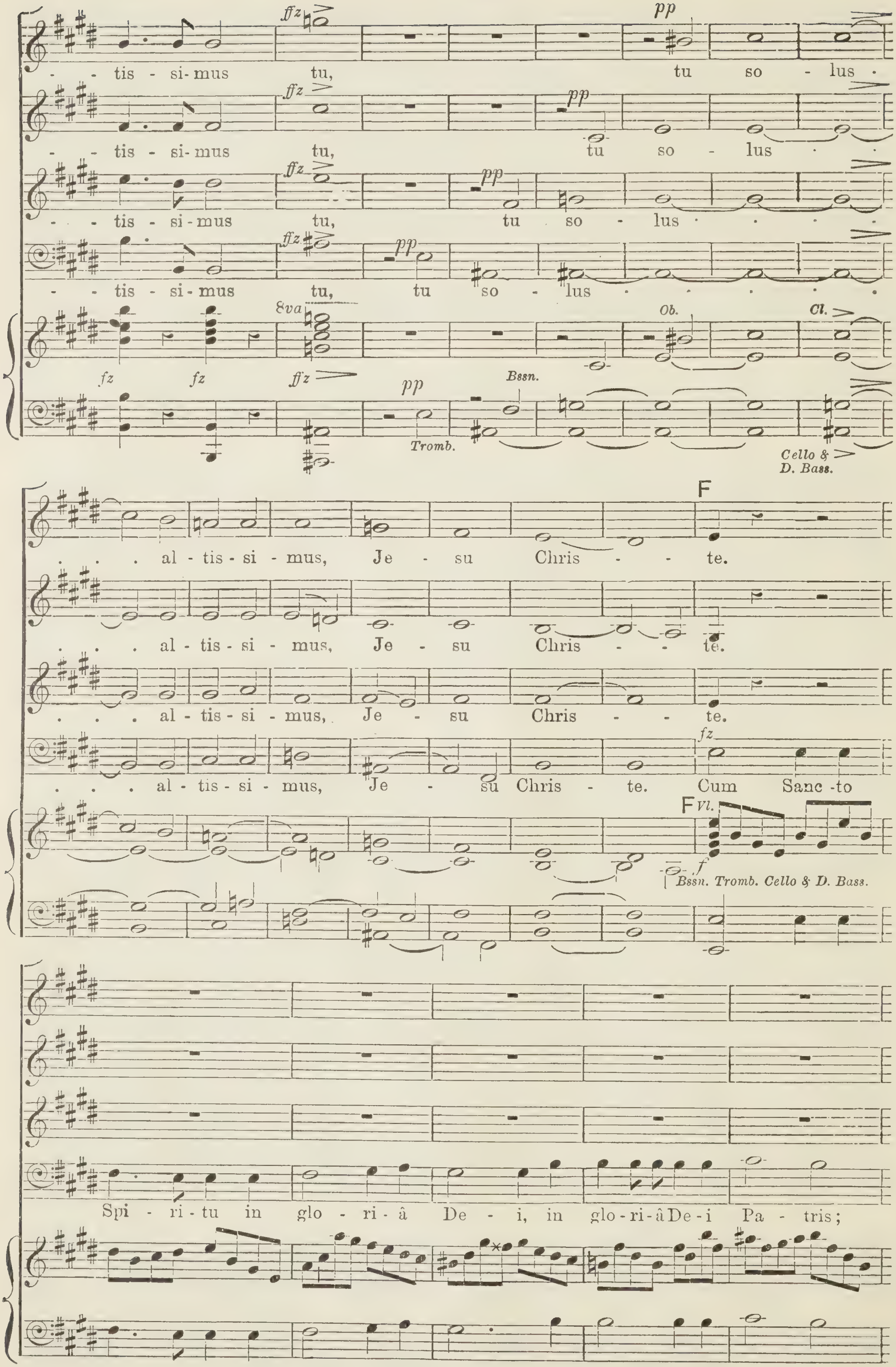

pp Tutti.
mi - se - re - re, mi - se - re - re no - bis,
mun - di, mi se - re - re, mi - se - re - re no - bis,
Cl.
Str.
Bssn.
Solo.
Qui tol - lis pec - ca - ta . . mun - di, qui tol - lis pec-
Str. pp
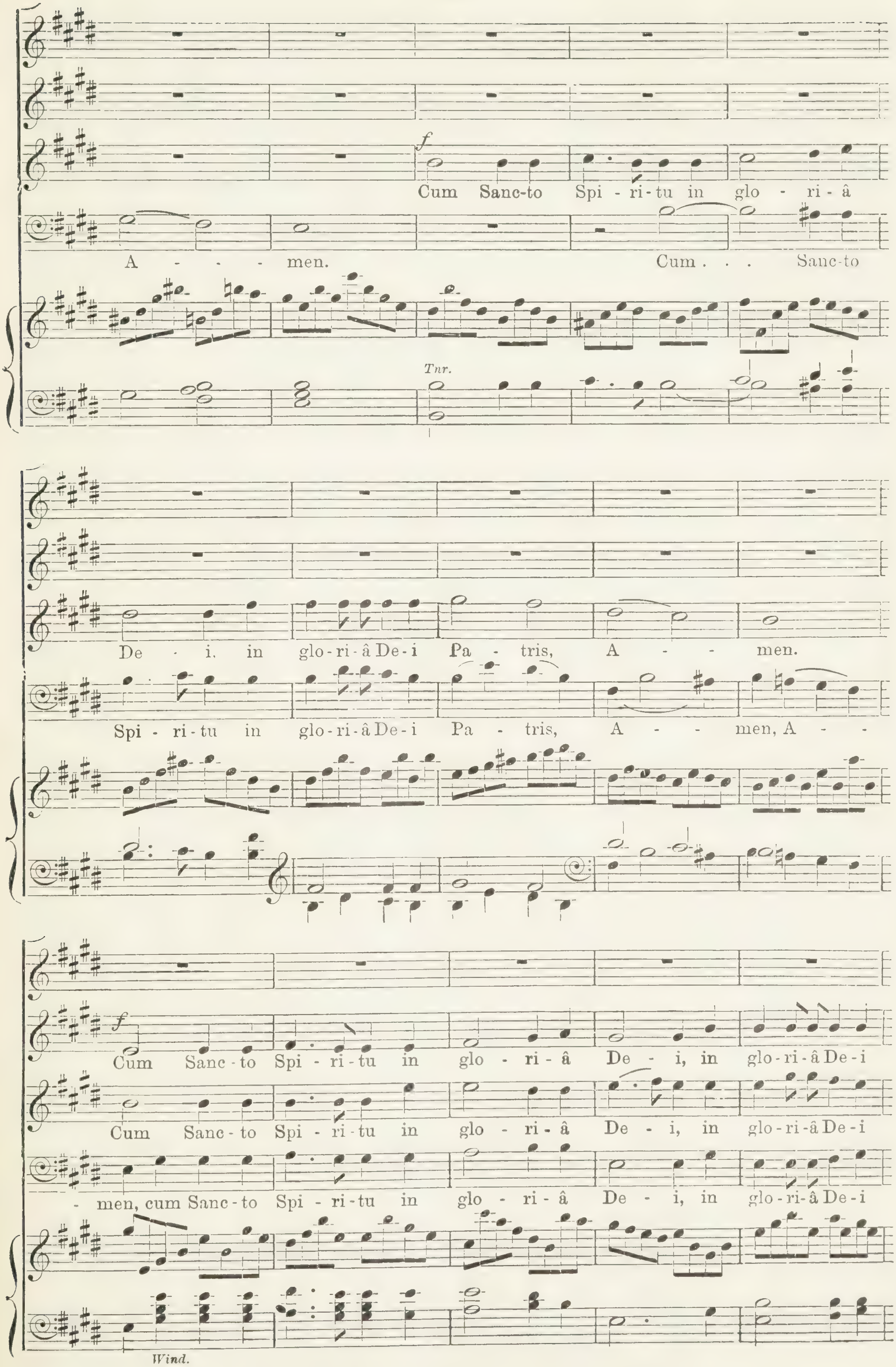

Tutti.
pp
Sus - ci - pe . . . de - pre - ca - ti - o - nem
Tutti.
pp
Sus - ci - pe de - pre - ca - ti - o - nem
Tutti.
pp
Sus - ci - pe . . . de - pre - ca - ti - o - nem
Tutti.
pp
- ca - - ta mun - di. Sus - ci - pe de - pre - ca - ti - o - nem
fp
fp
nos - tram.
nos - tram.
nos - tram.
nos - tram.
Ob.
Bssn.
p
p
Solo.
Qui se - des ad dex - te-ram
Str. pp

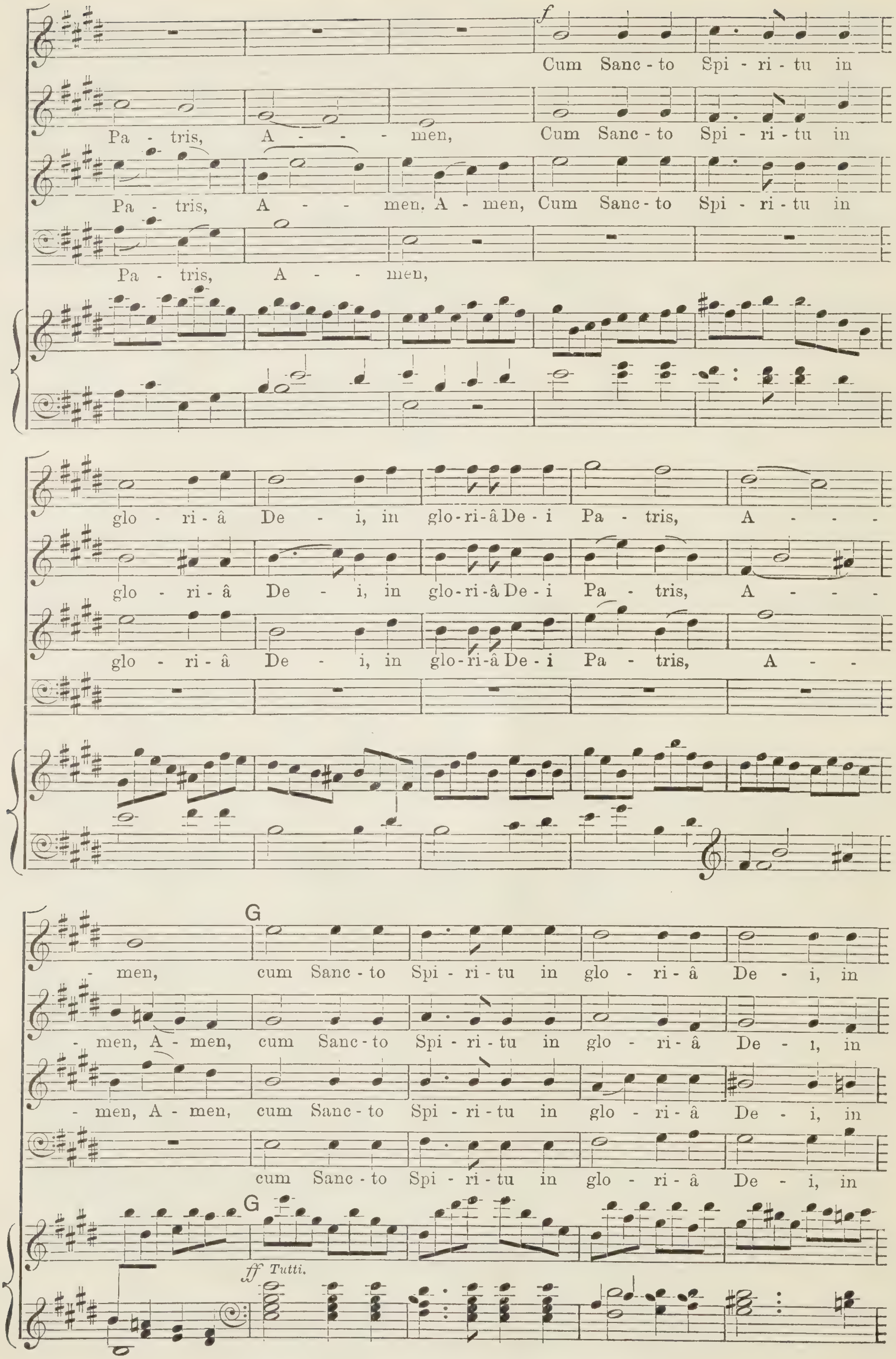

pp TUTTI.
Mi - se -
TUTTI.
pp
Mi - se -
pp TUTTI.
Pa - tris, qui se - des ad dex - - - - te-ram Pa - tris, Mi - se -
pp TUTTI.
Mi - se -
fp
- re - re, mi - se - re - re no - bis.
- re - re, mi - se - re - re no - bis.
- re - re, mi - se - re - re no - bis.
- re - re, mi - se - re - re no - bis.
Cl.
fp
p
Bssn.
p
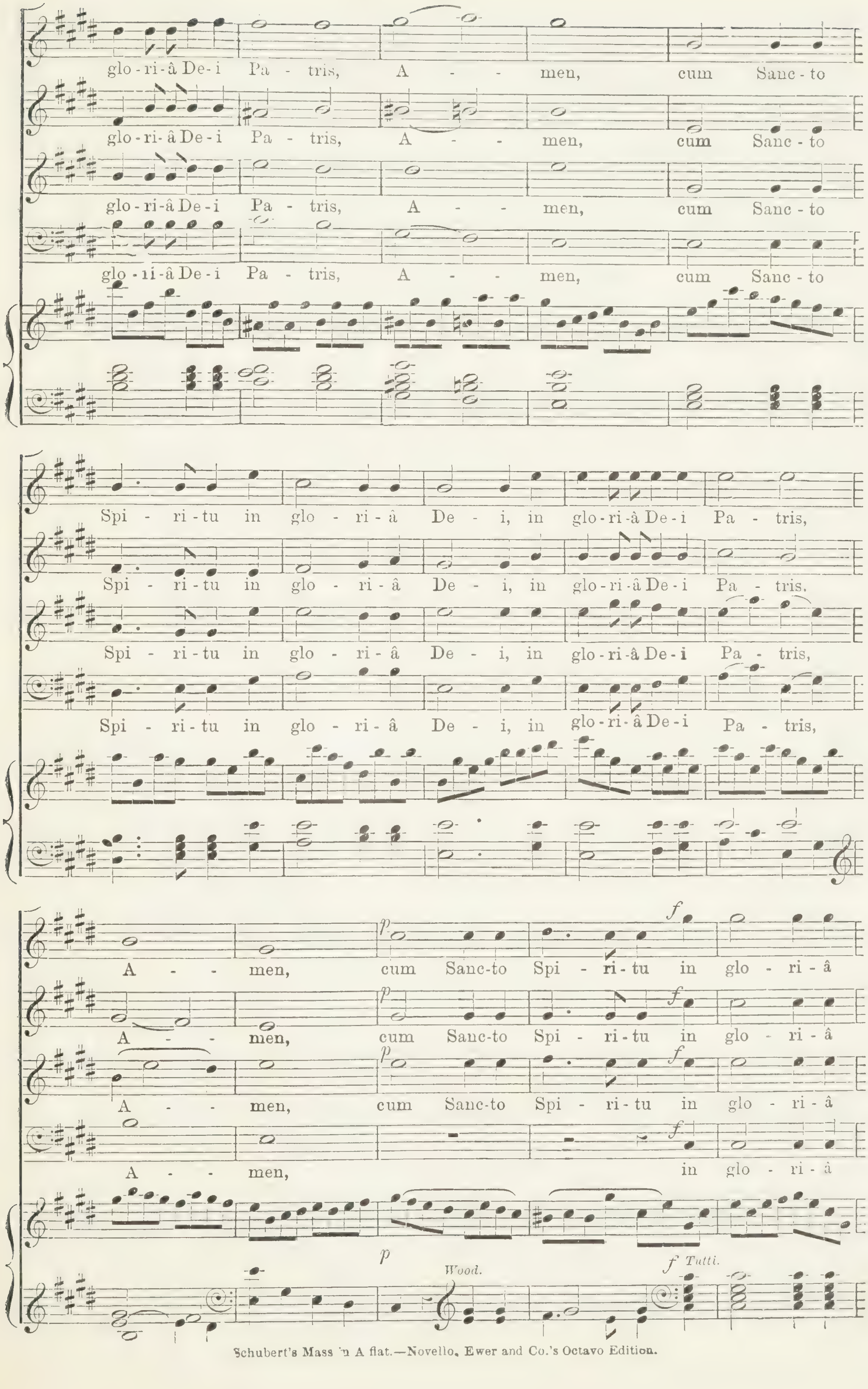

E
pp
Quo - ni - am tu so - - lus sanc - - - - tus, tu so - - - lus . . Do - mi - nus, tu
cres - cen - - - - do.
f
pp Str. Wind sustain.
cres - - - - cen - - do.
8ves
so - - - - - - - - - - - - - lus Do - - -
crescendo.
ff
cres - - - cen - - - - do. . . . ff Tutti.
8ves

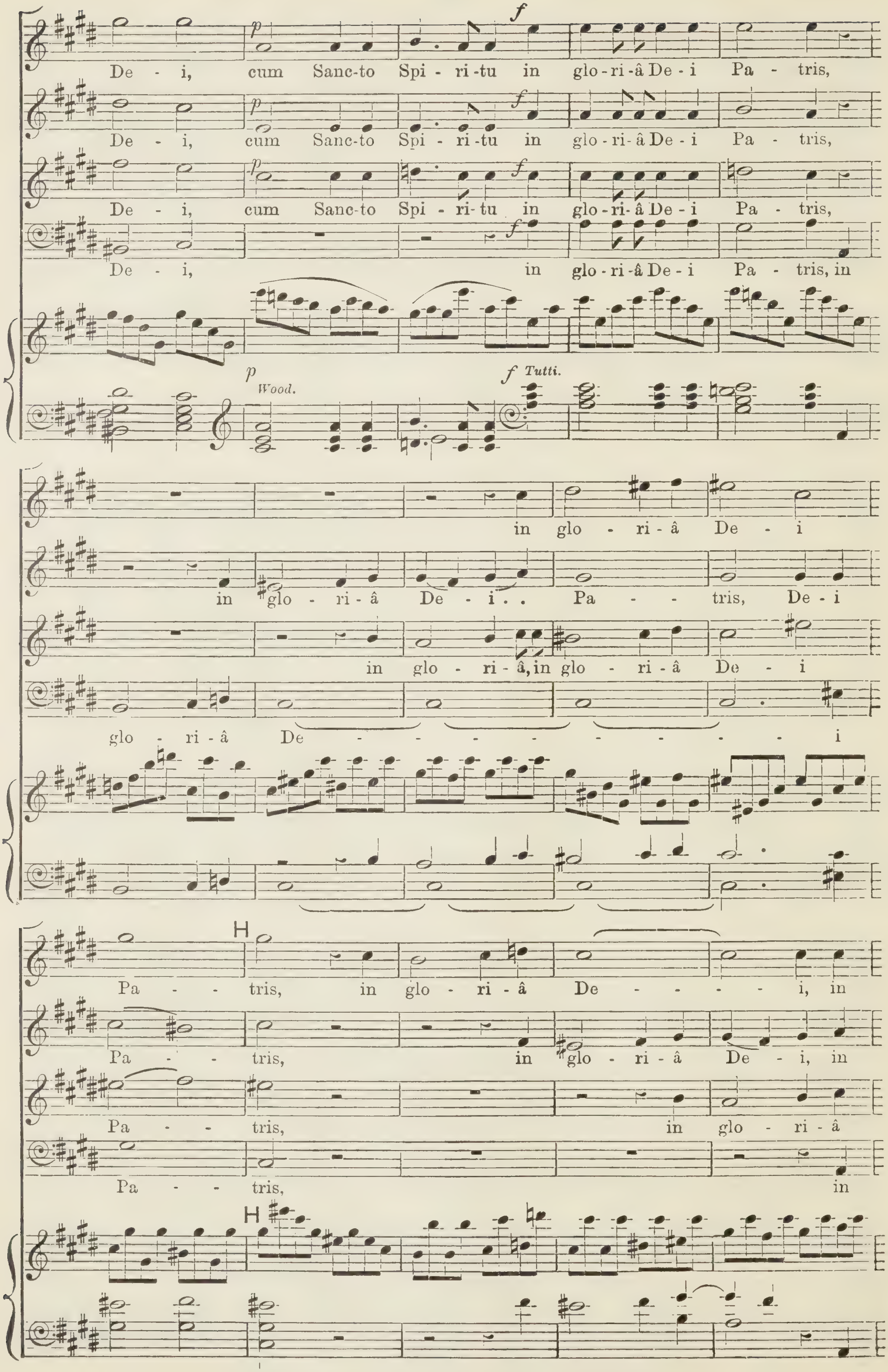

mi - - nus tu so - lus, tu so - lus Do-minus, tu so - lus al -
mi - - nus tu so - lus, tu so - lus Do-minus, tu so - lus al -
mi - - nus tu so - lus, tu so - lus Do-minus, tu so - lus al -
mi - - nus tu so - lus, tu so - lus Do-minus, tu so - lus al -
ff marcato.
SOLO.
- tis-si-mus, Je - su . . Chris - te, tu
- tis-si-mus, Je - su . . Chris - te, tu
- tis-si-mus, Je - su . . Chris - te, tu
- tis-si-mus, Je - su . . Chris - te, tu
Vl.
p
Wind.
TUTTI.
so - lus al - tis - simus, tu so - lus al -
so - lus al - tis - simus, tu so - lus al -
so - lus al - tis - simus, tu so - lus al -
so - lus al - tis - simus, tu so - lus al -
f Tutti. fz fz
ff Tutti.
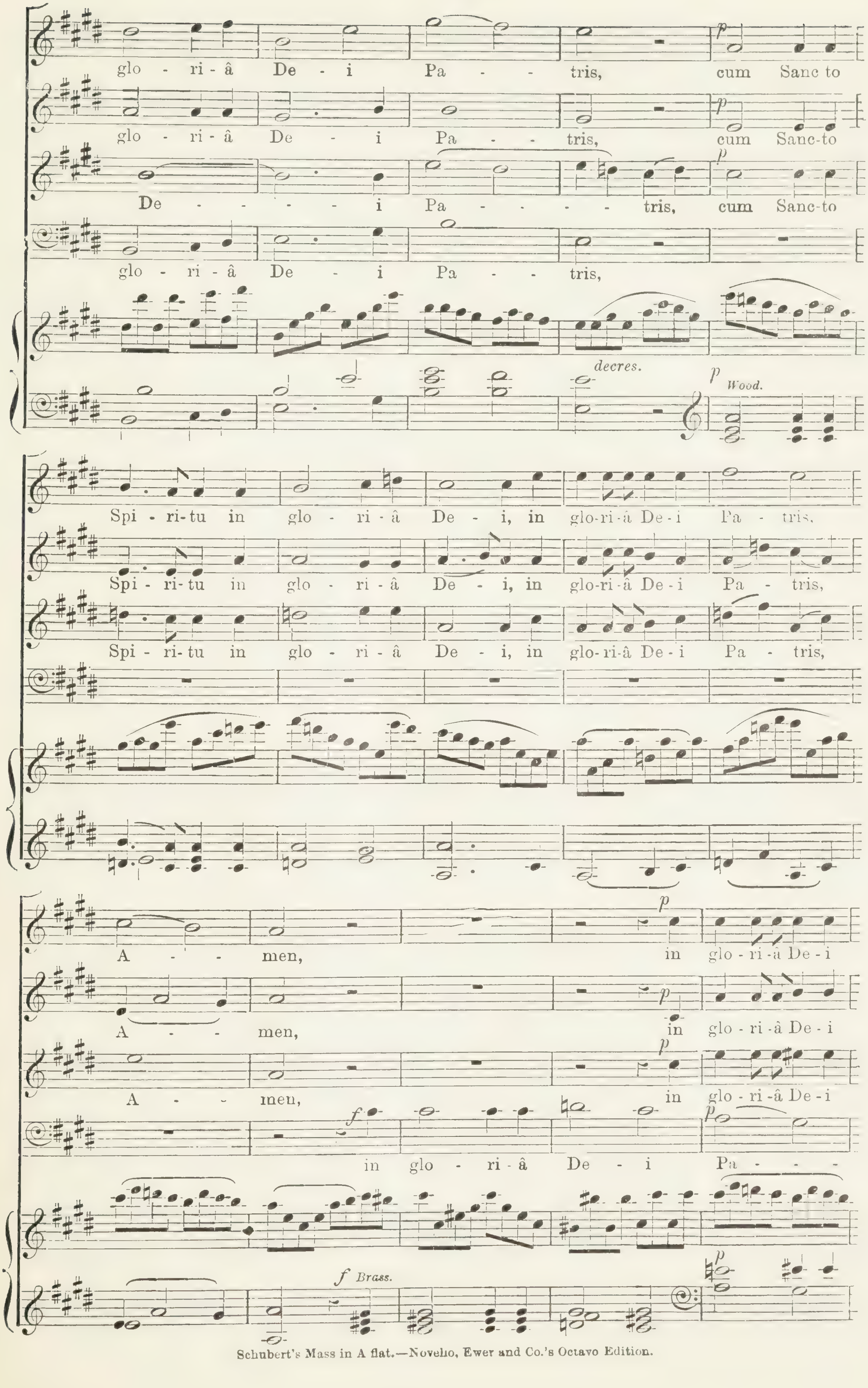

fz
pp
tis - si - mus tu, tu so - lus
tis - si - mus tu, tu so - lus
tis - si - mus tu, tu so - lus
tis - si - mus tu, tu so - lus
8va
Ob.
Cl.
fz fz fz
pp
Bssn.
Tromb.
Cello & D. Bass.
F
al - tis - si - mus, Je - su Chris - te.
al - tis - si - mus, Je - su Chris - te.
al - tis - si - mus, Je - su Chris - te.
al - tis - si - mus, Je - su Chris - te. Cum Sanc - to
Vl.
f
Bssn. Tromb. Cello & D. Bass.
Spi - ri - tu in glo - ri - â De - i, in glo - ri - â De - i Pa - tris;

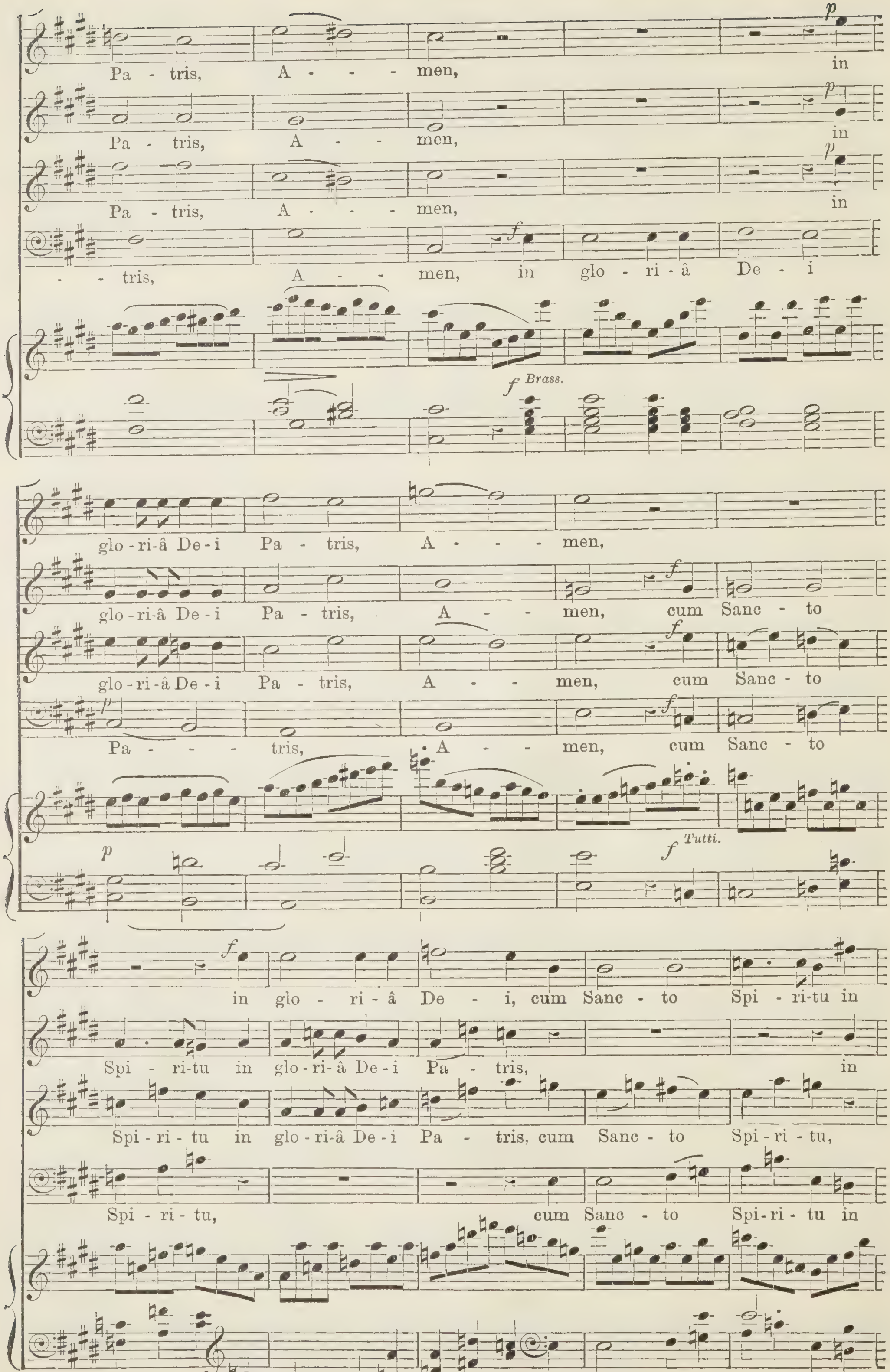

Cum Sanc-to Spi - ri-tu in glo - ri - â
A - - - men. Cum . . . Sanc-to
Tnr.
De - i. in glo-ri-â De-i Pa - tris, A - - men.
Spi - ri-tu in glo-ri-â De-i Pa - tris, A - - men, A - -
Cum Sanc-to Spi - ri-tu in glo - ri - â De - i, in glo-ri-â De-i
Cum Sanc-to Spi - ri-tu in glo - ri - â De - i, in glo-ri-â De-i
- men, cum Sanc-to Spi - ri-tu in glo - ri - â De - i, in glo-ri-â De-i
Wind.
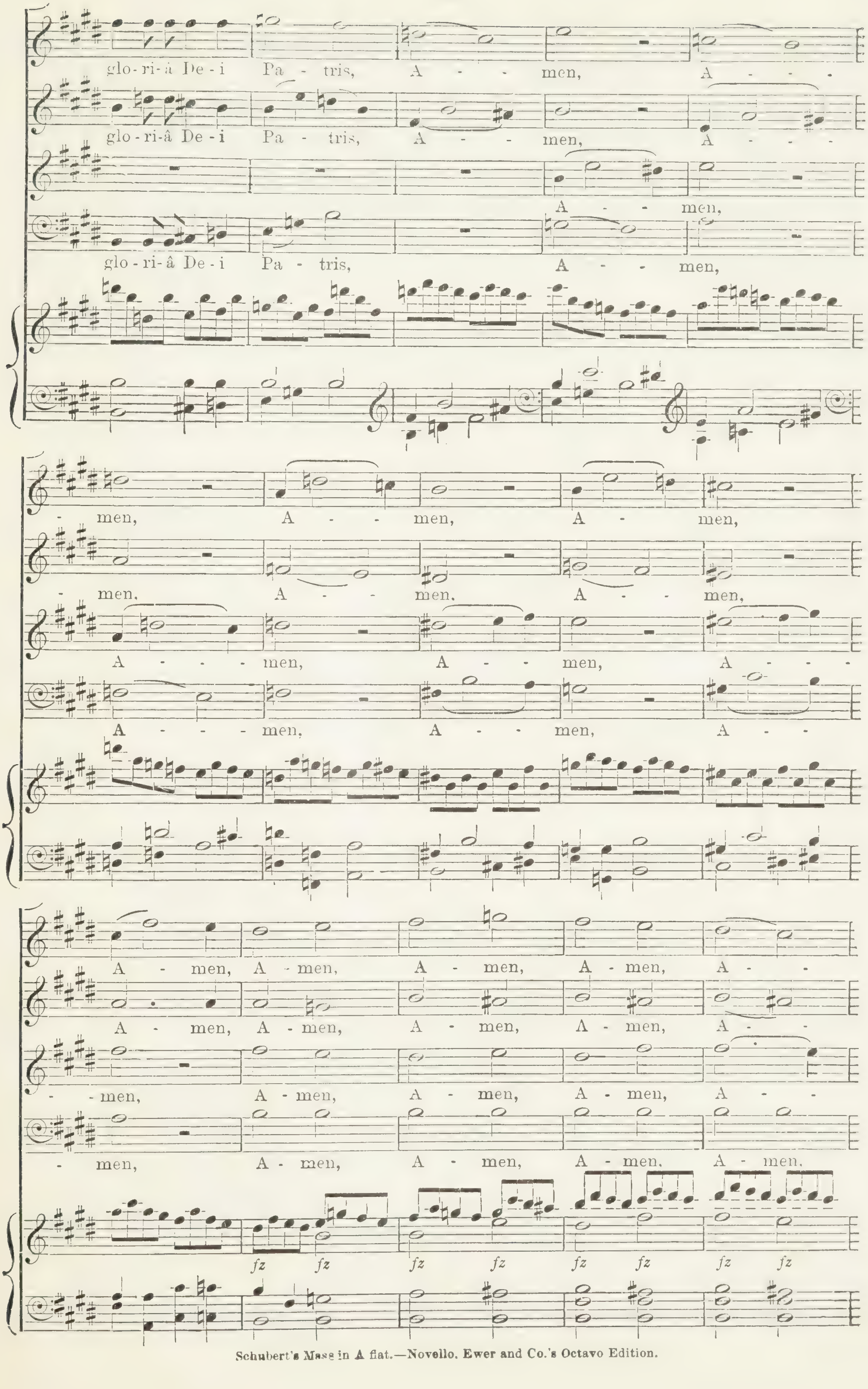

f
Cum Sanc - to Spi - ri - tu in
Pa - tris, A - - - men, Cum Sanc - to Spi - ri - tu in
Pa - tris, A - - men. A - men, Cum Sanc - to Spi - ri - tu in
Pa - tris, A - - men,
glo - ri - â De - i, in glo - ri - â De - i Pa - tris, A - - -
glo - ri - â De - i, in glo - ri - â De - i Pa - tris, A - - -
glo - ri - â De - i, in glo - ri - â De - i Pa - tris, A - -
G
- men, cum Sanc - to Spi - ri - tu in glo - ri - â De - i, in
- men, A - men, cum Sanc - to Spi - ri - tu in glo - ri - â De - i, in
- men, A - men, cum Sanc - to Spi - ri - tu in glo - ri - â De - i, in
cum Sanc - to Spi - ri - tu in glo - ri - â De - i, in
G
ff Tutti.
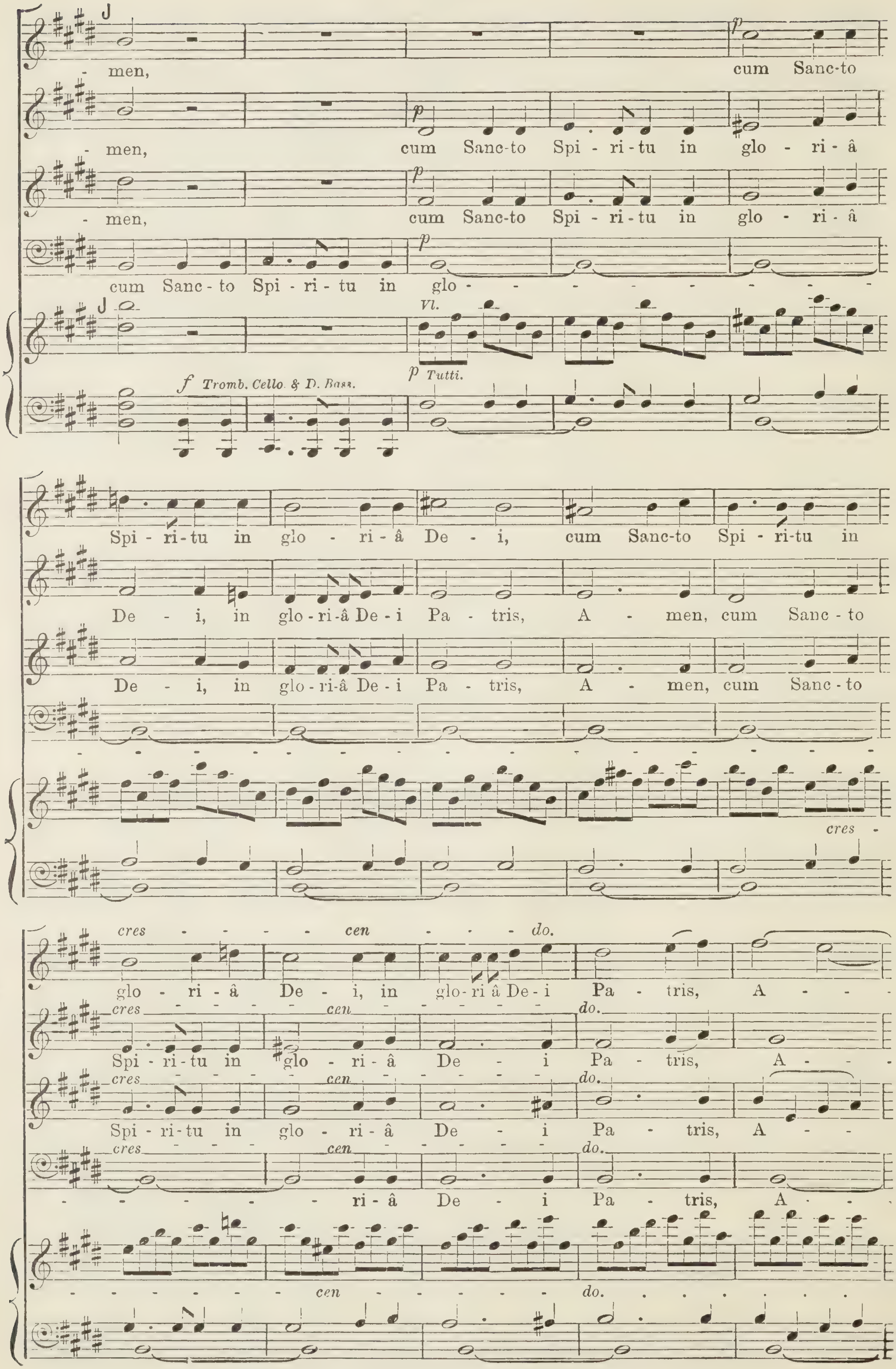

glo-ri-â De-i Pa - tris, A - - men, cum Sanc-to
glo-ri-â De-i Pa - tris, A - - men, cum Sanc-to
glo-ri-â De-i Pa - tris, A - - men, cum Sanc-to
glo-ri-â De-i Pa - tris, A - - men, cum Sanc-to
Spi - ri-tu in glo - ri-â De - i, in glo-ri-â De-i Pa - tris,
Spi - ri-tu in glo - ri-â De - i, in glo-ri-â De-i Pa - tris.
Spi - ri-tu in glo - ri-â De - i, in glo-ri-â De-i Pa - tris,
Spi - ri-tu in glo - ri-â De - i, in glo-ri-â De-i Pa - tris,
A - - men, cum Sanc-to Spi - ri-tu in glo - ri-â
A - - men, cum Sanc-to Spi - ri-tu in glo - ri-â
A - - men, cum Sanc-to Spi - ri-tu in glo - ri-â
A - - men, in glo - ri-â
p
f
Wood.
f Tutti.
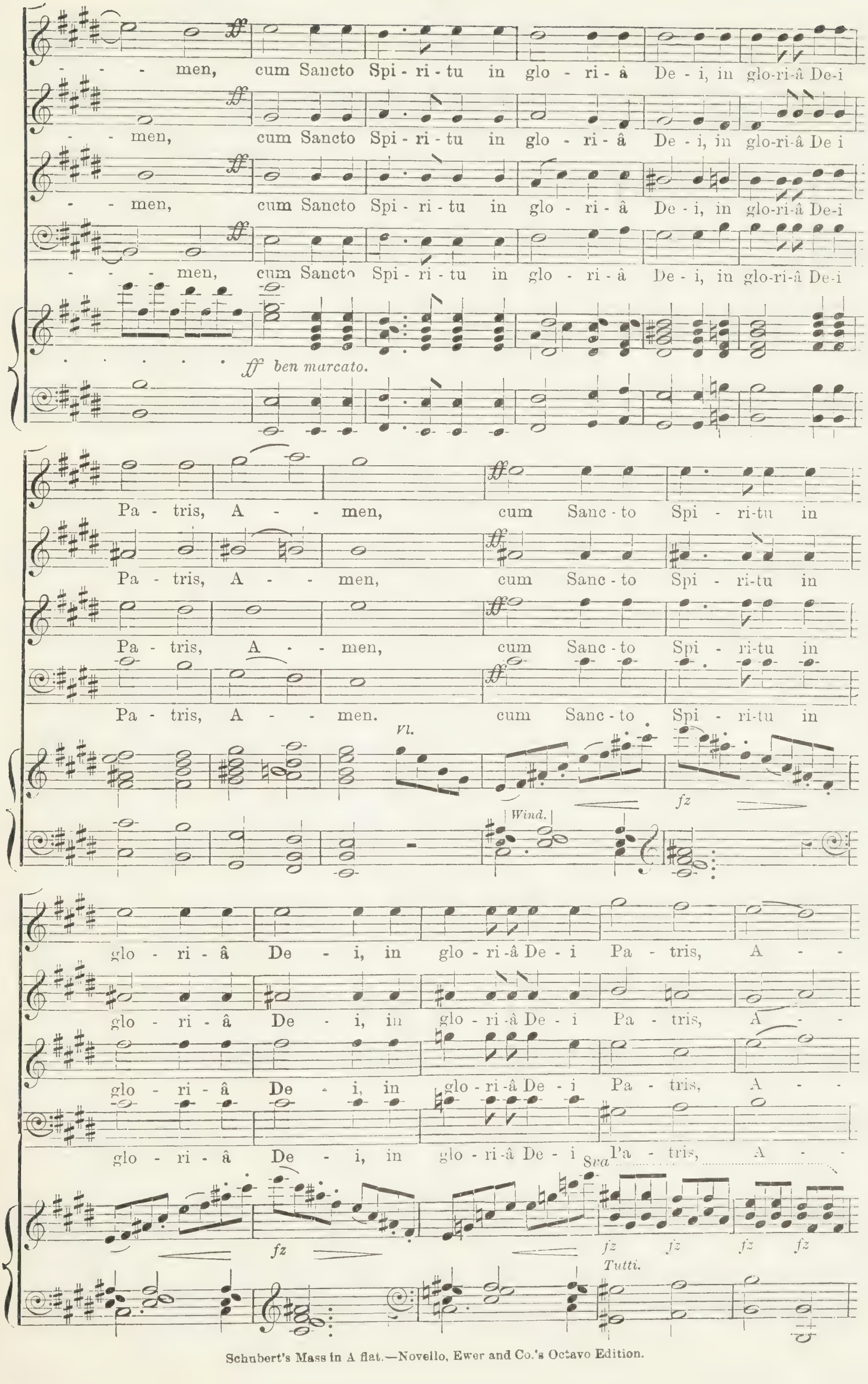

De - i, cum Sanc-to Spi - ri-tu in glo-ri-â De-i Pa - tris,
De - i, cum Sanc-to Spi - ri-tu in glo-ri-â De-i Pa - tris,
De - i, cum Sanc-to Spi - ri-tu in glo-ri-â De-i Pa - tris,
De - i, in glo-ri-â De-i Pa - tris, in
p Wood.
f Tutti.
in glo - ri - â De - i
in glo - ri - â De - i . . Pa - - tris, De - i
in glo - ri - â, in glo - ri - â De - i
glo - ri - â De - - - - - - - i
H
Pa - - tris, in glo - ri - â De - - - - i, in
Pa - - tris, in glo - ri - â De - i, in
Pa - - tris, in glo - ri - â
Pa - - tris, in
H


glo - ri - â De - i Pa - - tris, cum Sanc to
glo - ri - â De - i Pa - - tris, cum Sanc-to
De - - - - - i Pa - - - - - tris, cum Sanc-to
glo - ri - â De - i Pa - - tris,
decres.
p Wood.
Spi - ri-tu in glo - ri - â De - i, in glo-ri-â De-i Pa - tris,
Spi - ri- tu in glo - ri - â De - i, in glo-ri-â De-i Pa - tris,
Spi - ri-tu in glo - ri - â De - i, in glo-ri-â De-i Pa - tris,
A - - men, in glo - ri - â De - i
A - - men, in glo - ri - â De - i
A - - men, in glo - ri - â De - i
in glo - ri - â De - i Pa - - -
f Brass.
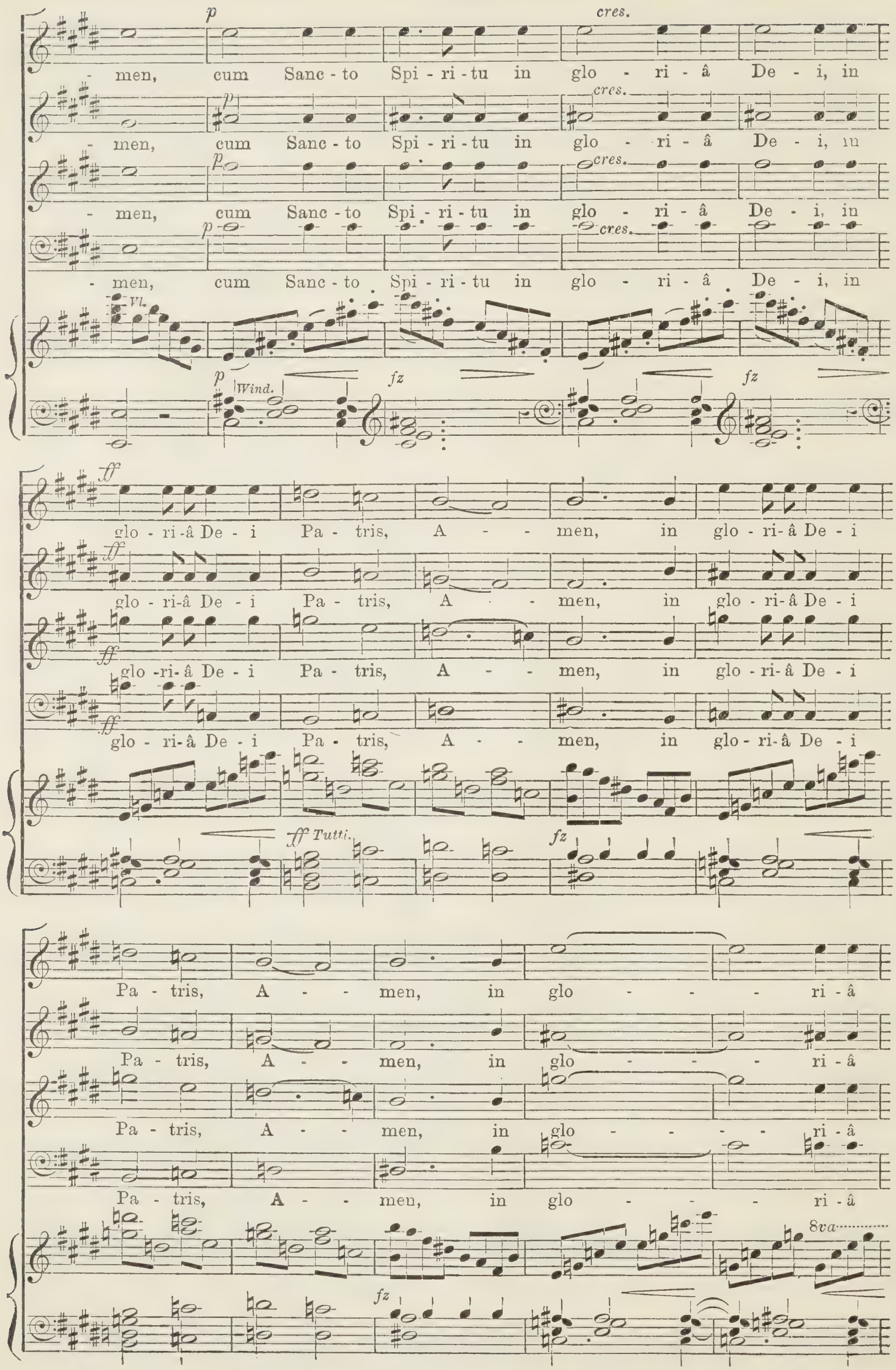

Pa - tris, A - - - men, in
Pa - tris, A - - men, in
Pa - tris, A - - - men, in
- - tris, A - - men, in glo - ri - â De - i
Brass.
glo - ri - â De - i Pa - tris, A - - - men,
glo - ri - â De - i Pa - tris, A - - men, cum Sanc - to
glo - ri - â De - i Pa - tris, A - - men, cum Sanc - to
Pa - - - - tris, A - - men, cum Sanc - to
Tutti.
in glo - ri - â De - i, cum Sanc - to Spi - ri-tu in
Spi - ri-tu in glo - ri - â De - i Pa - tris, in
Spi - ri - tu in glo - ri - â De - i Pa - tris, cum Sanc - to Spi - ri - tu,
Spi - ri - tu, cum Sanc - to Spi - ri - tu in
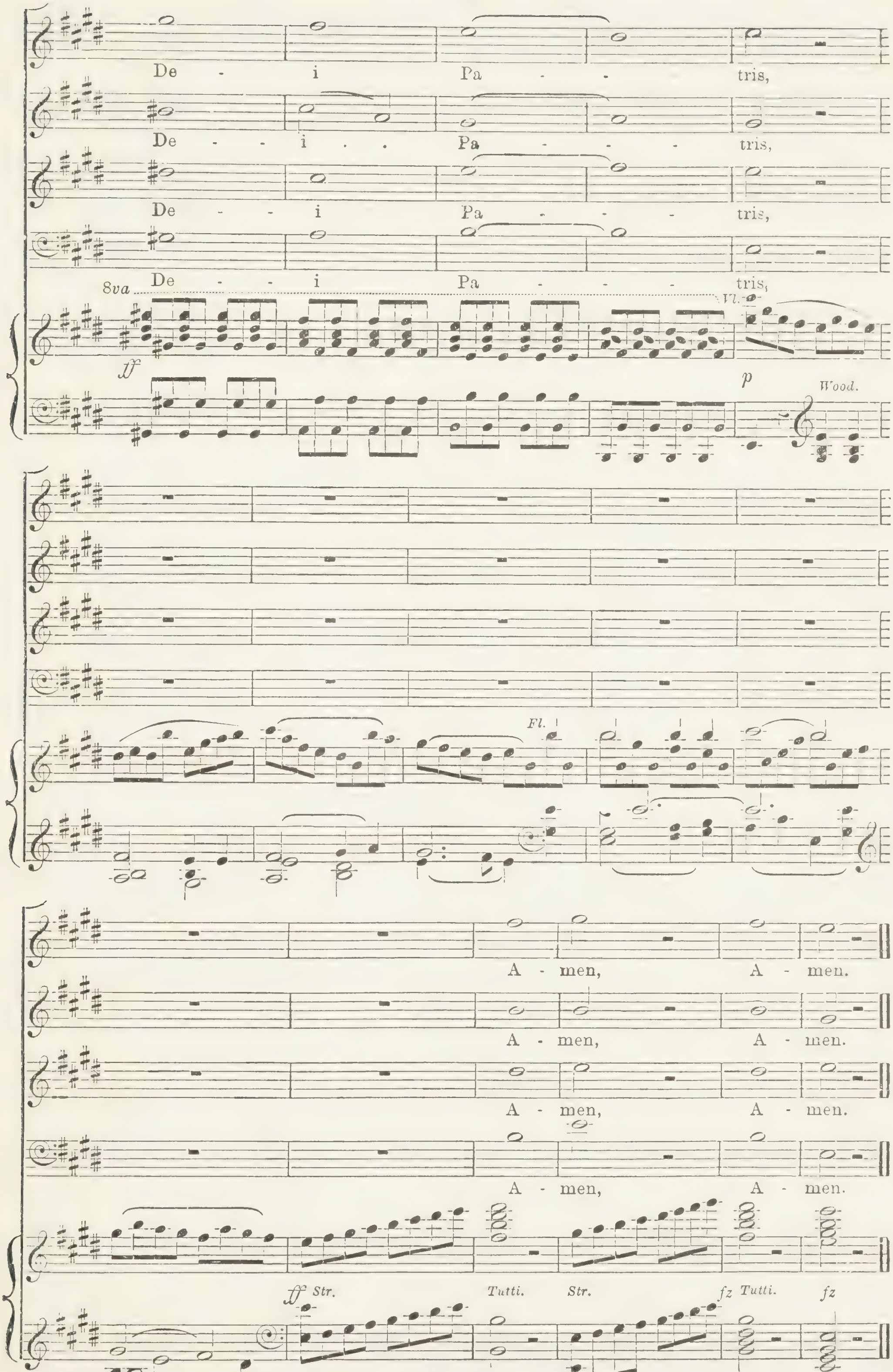

glo-ri-â De-i Pa - tris, A - - men, A - - -
glo-ri-â De-i Pa - tris, A - - men, A - - -
A - - men,
glo-ri-â De-i Pa - tris, A - - men,
- men, A - - men, A - men,
- men, A - - men, A - - men,
A - - - men, A - - men, A - - -
A - - - men, A - - men, A - -
A - men, A - men, A - men, A - men, A - -
A - men, A - men, A - men, A - men, A - -
- men, A - men, A - men, A - men, A - -
- men, A - men, A - men, A - men, A - men,
fz fz fz fz fz fz fz fz


J
- men, cum Sanc-to
p
- men, cum Sanc-to Spi - ri-tu in glo - ri - â
p
- men, cum Sanc-to Spi - ri - tu in glo - ri - â
p
cum Sanc - to Spi - ri - tu in glo - - - - - - - - - -
Vl.
f Tromb. Cello & D. Bass.
p Tutti.
Spi - ri-tu in glo - ri - â De - i, cum Sanc-to Spi - ri-tu in
De - i, in glo-ri-â De-i Pa - tris, A - men, cum Sanc - to
De - i, in glo-ri-â De-i Pa - tris, A - men, cum Sanc - to
cres -
cres - - - - cen - - - do.
glo - ri - â De - i, in glo-ri â De-i Pa - tris, A - - -
cres - - - - cen - - - - do.
Spi - ri-tu in glo - ri - â De - i Pa - tris, A - - -
cres - - - - cen - - - - do.
Spi - ri-tu in glo - ri - â De - i Pa - tris, A - -
cres - - - - cen - - - - do.
- - - - - ri - â De - i Pa - tris, A - - -
- - - - - - cen - - - - - - do. . . . .
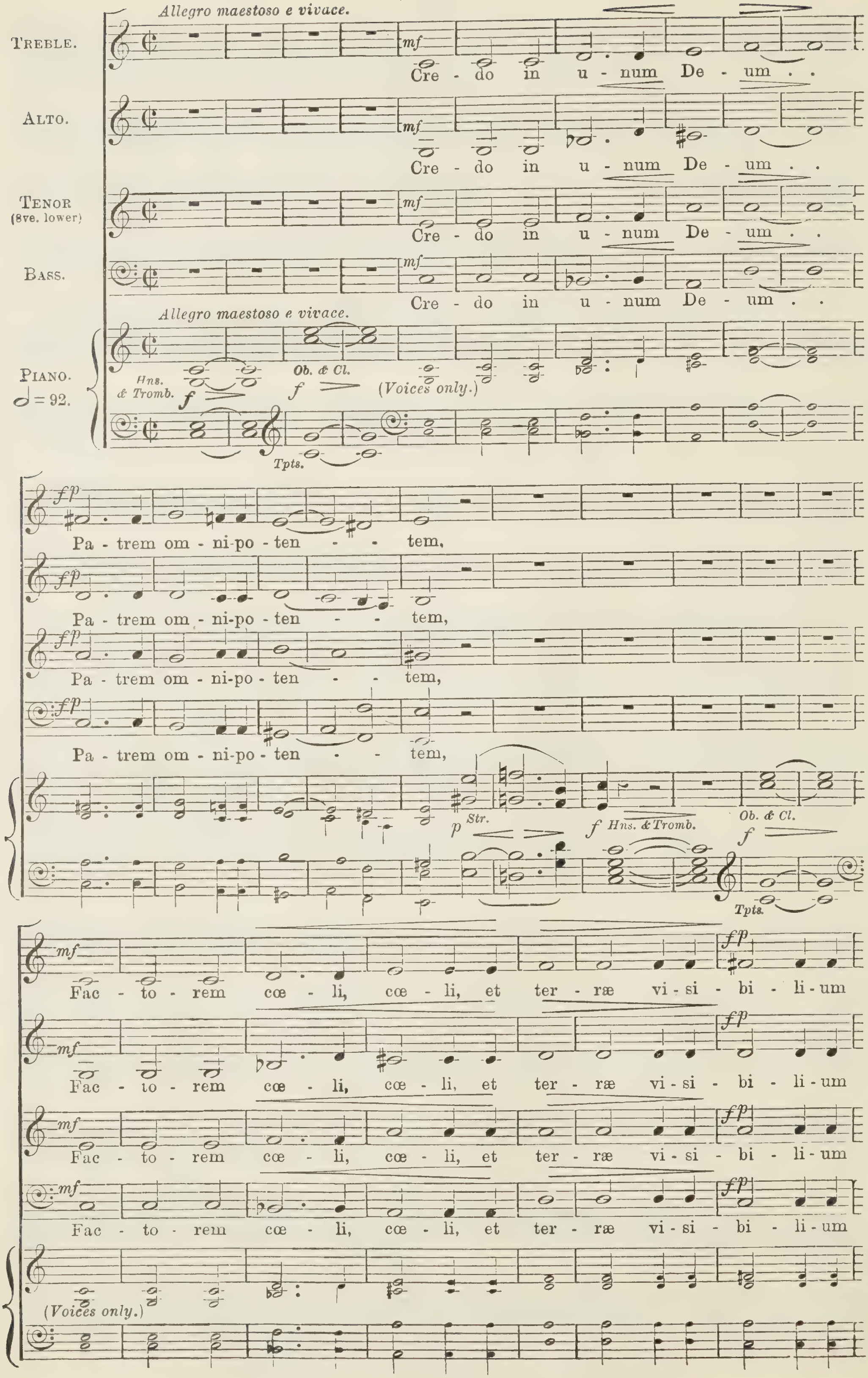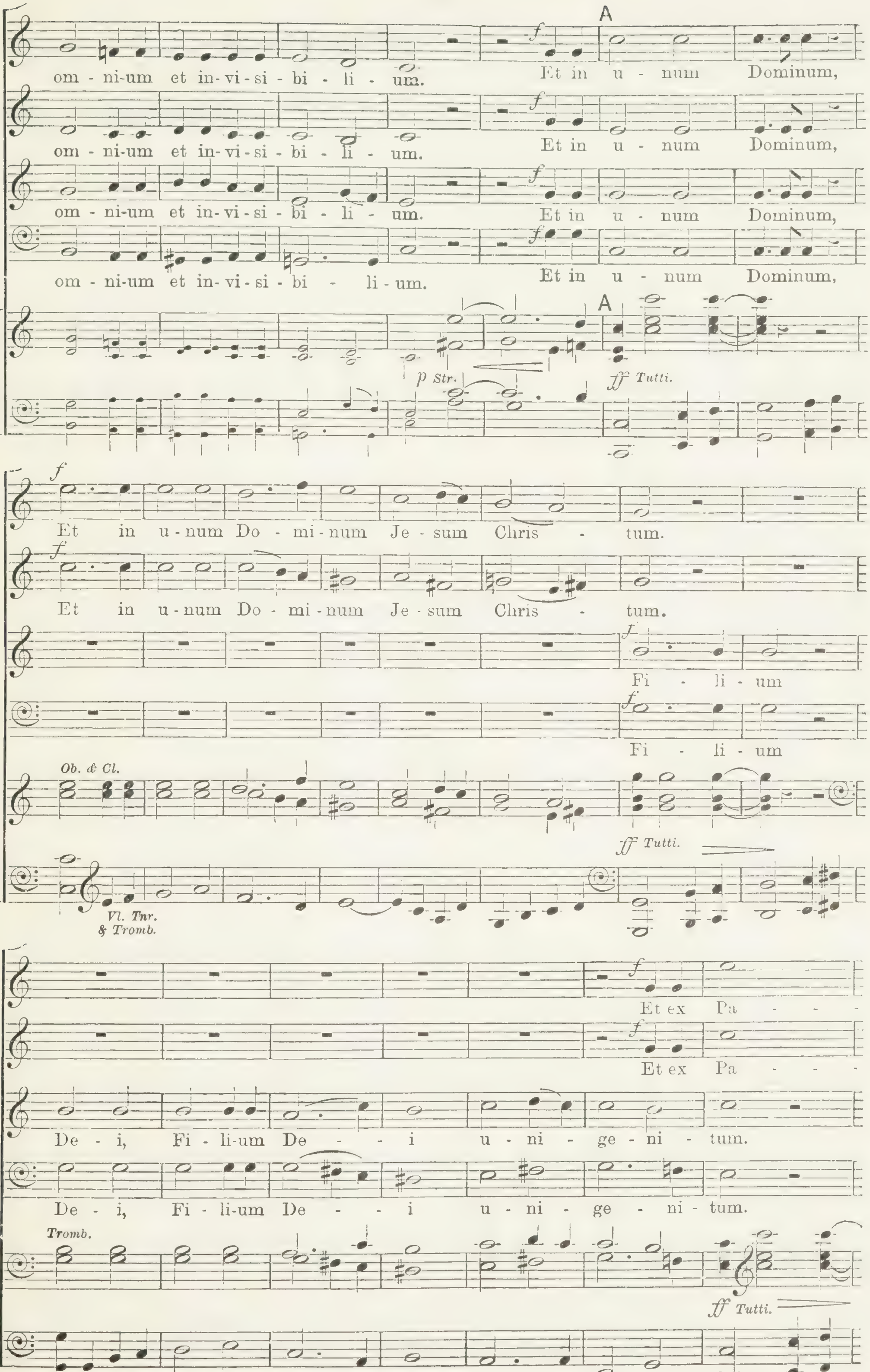


men, cum Sancto Spi - ri - tu in glo - ri - â De - i, in glo-ri-â De-i
men, cum Sancto Spi - ri - tu in glo - ri - â De - i, in glo-ri-â De i
men, cum Sancto Spi - ri - tu in glo - ri - â De - i, in glo-ri-â De-i
men, cum Sancto Spi - ri - tu in glo - ri - â De - i, in glo-ri-â De-i
ff ben marcato.
Pa - tris, A - - men, cum Sanc - to Spi - ri-tu in
Pa - tris, A - - men, cum Sanc - to Spi - ri-tu in
Pa - tris, A - - men, cum Sanc - to Spi - ri-tu in
Pa - tris, A - - men. cum Sanc - to Spi - ri-tu in
Vl.
Wind.
fz
glo - ri - â De - i, in glo - ri -â De - i Pa - tris, A - -
glo - ri - â De - i, in glo - ri -â De - i Pa - tris, A - -
glo - ri - â De - i, in glo - ri -â De - i Pa - tris, A - -
glo - ri - â De - i, in glo - ri -â De - i Pa - tris, A - -
8va
fz fz fz fz fz
Tutti.
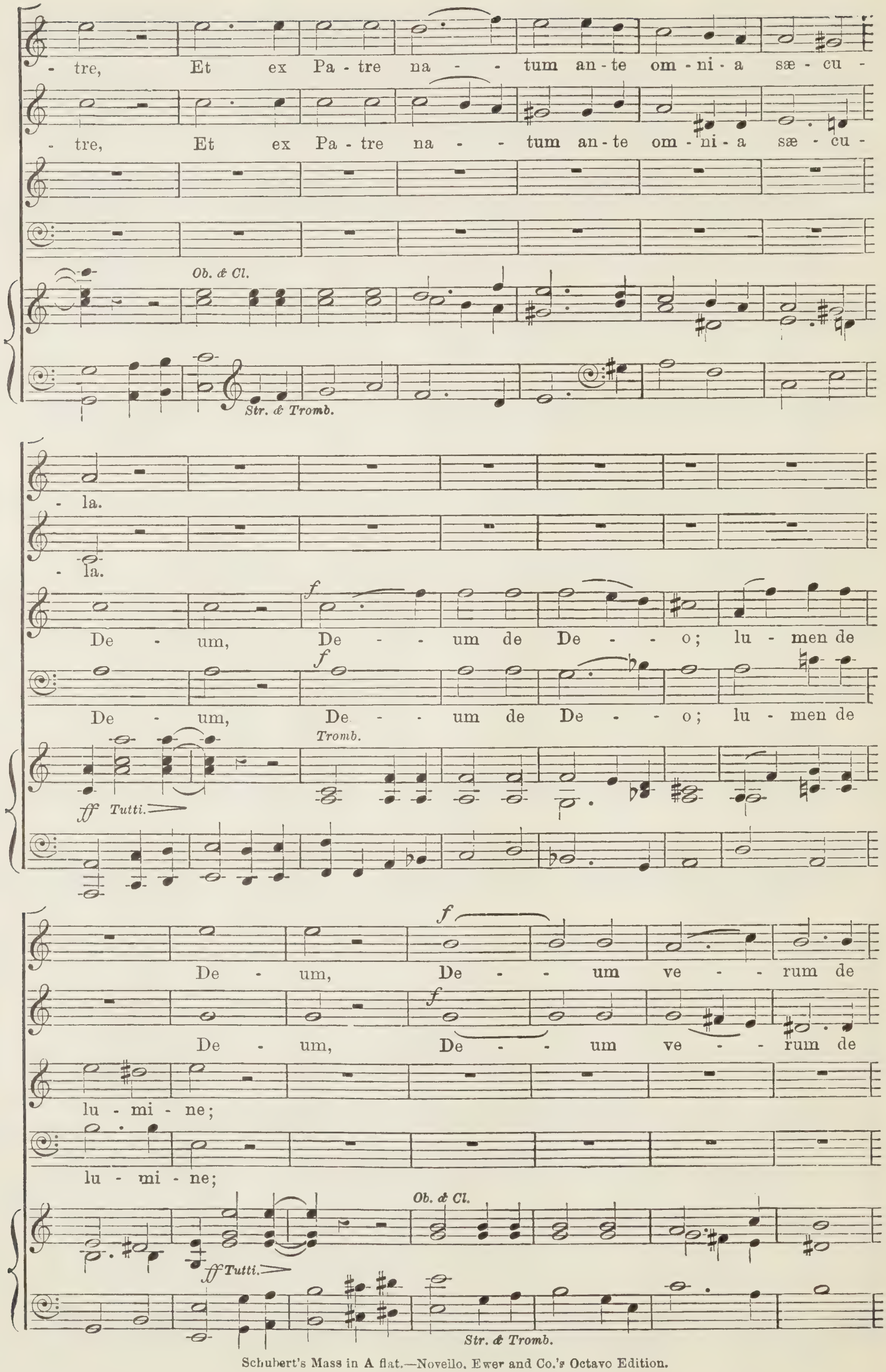

p
cres.
- men, cum Sanc - to Spi - ri - tu in glo - ri - â De - i, in
- men, cum Sanc - to Spi - ri - tu in glo - ri - â De - i, in
- men, cum Sanc - to Spi - ri - tu in glo - ri - â De - i, in
- men, cum Sanc - to Spi - ri - tu in glo - ri - â De - i, in
Vl.
Wind.
fz
ff
glo - ri - â De - i Pa - tris, A - - men, in glo - ri - â De - i
glo - ri - â De - i Pa - tris, A - - men, in glo - ri - â De - i
glo - ri - â De - i Pa - tris, A - - men, in glo - ri - â De - i
glo - ri - â De - i Pa - tris, A - - men, in glo - ri - â De - i
ff Tutti.
Pa - tris, A - - men, in glo - - - - ri - â
Pa - tris, A - - men, in glo - - - - ri - â
Pa - tris, A - - men, in glo - - - - ri - â
Pa - tris, A - - men, in glo - - - - ri - â
8va
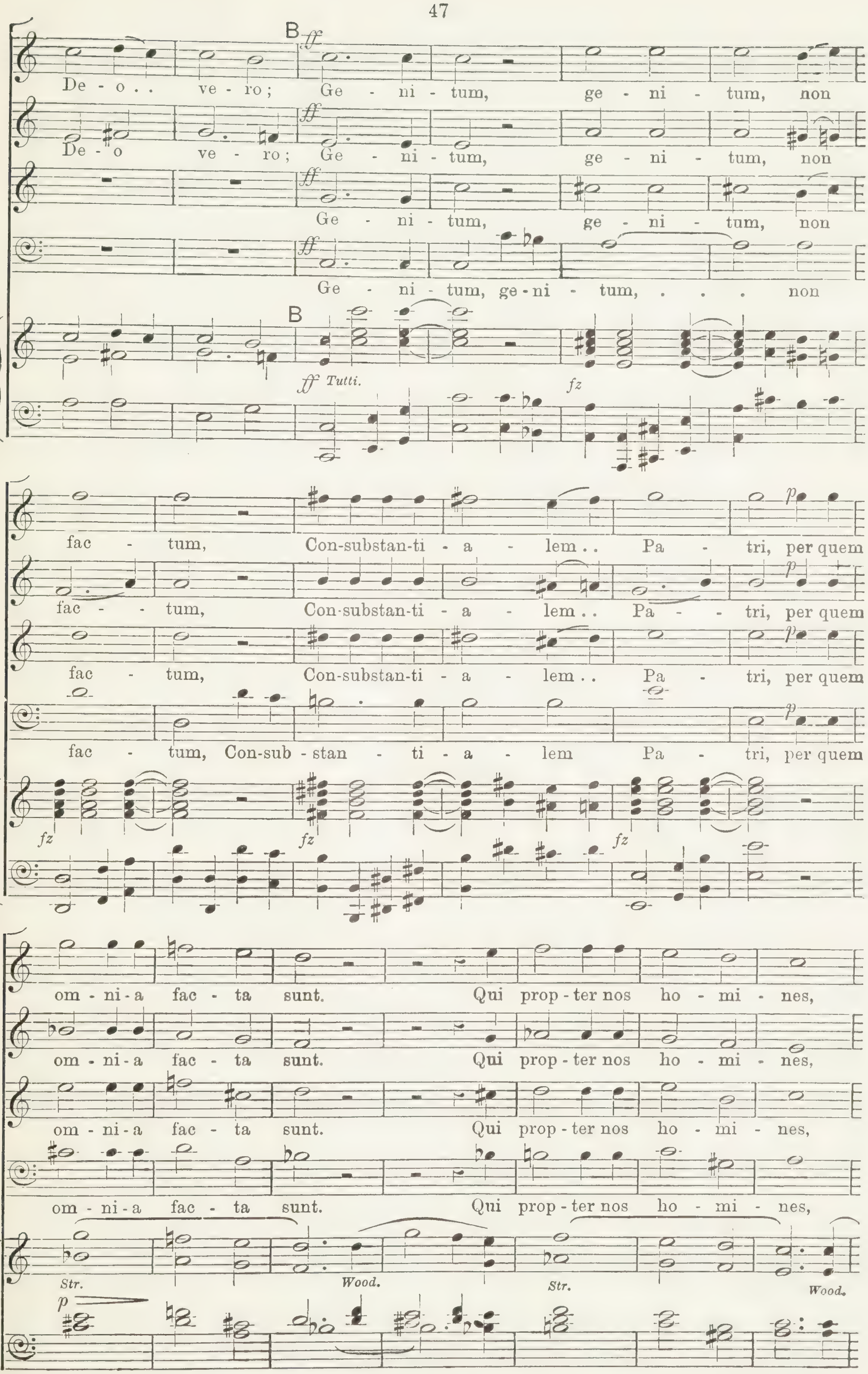

De - i Pa - - tris,
De - - i . . Pa - - - tris,
De - - i Pa - - - tris,
De - - i Pa - - - tris,
8va
Vl.
ff
p
Wood.
Fl.
A - men, A - men.
A - men, A - men.
A - men, A - men.
A - men, A - men.
ff Str.
Tutti.
Str.
fz Tutti.
fz
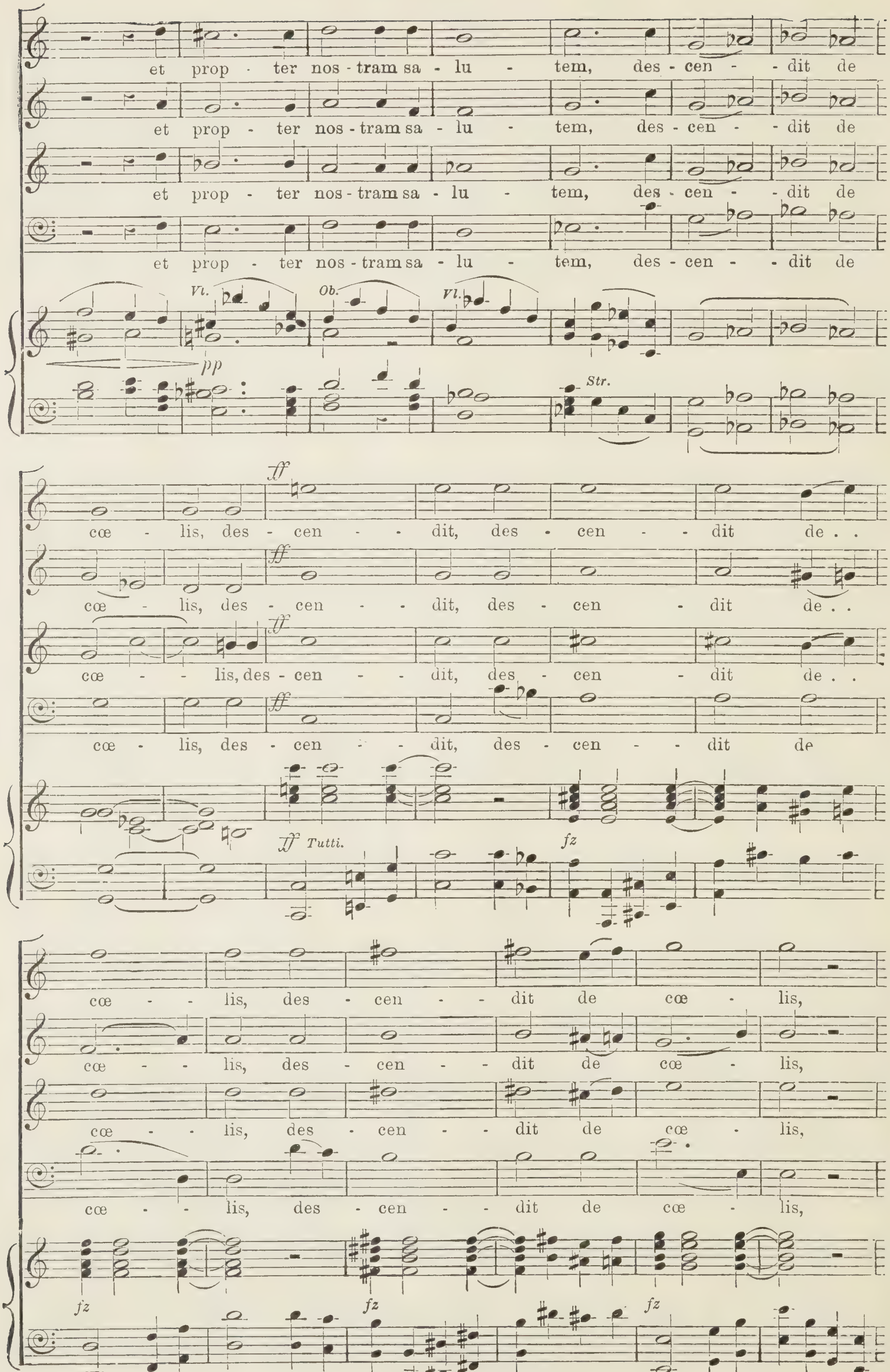
Credo.
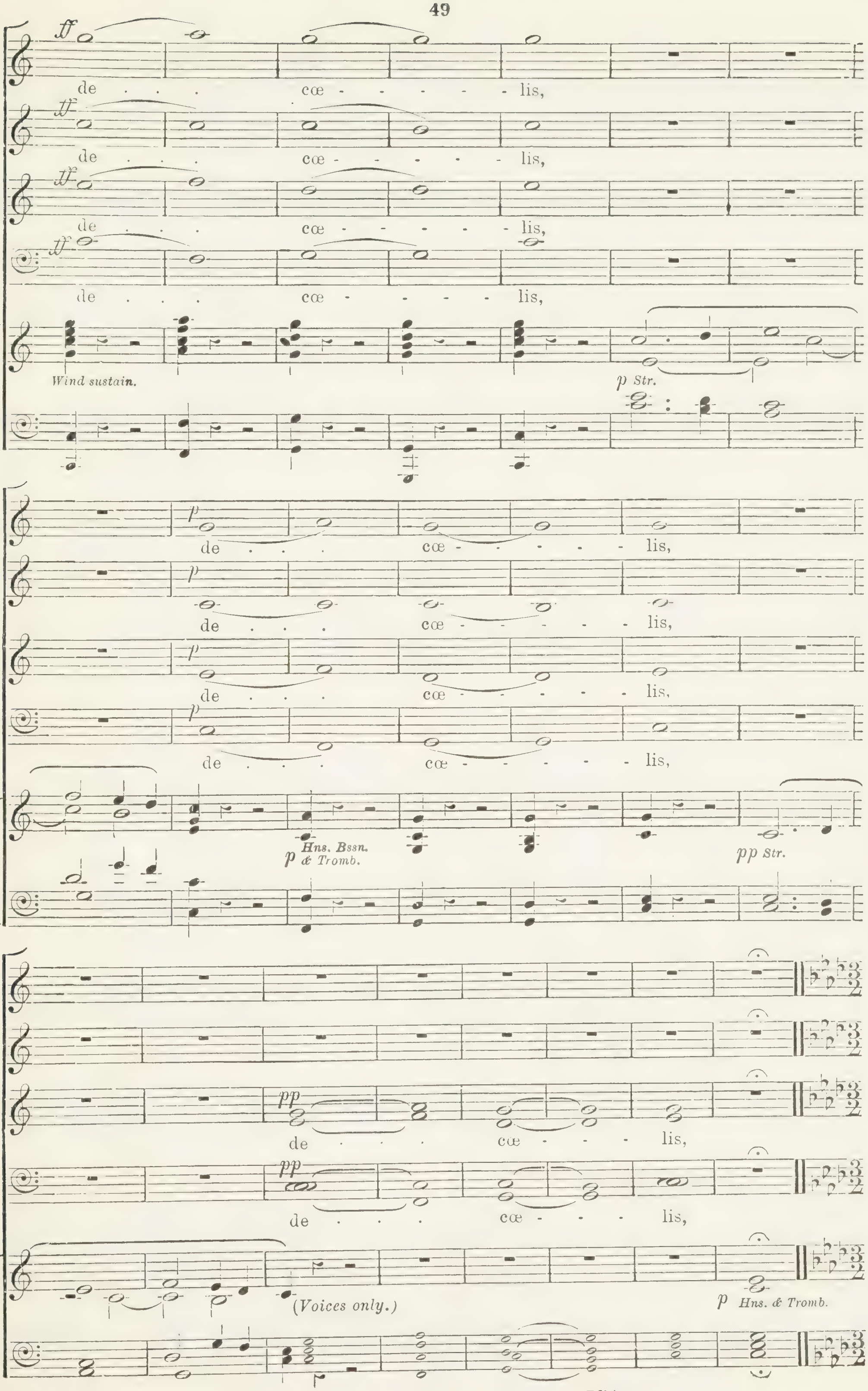

Allegro maestoso e vivace.
TREBLE.
ALTO.
TENOR (8ve. lower)
BASS.
PIANO.
♩ = 92.
Cre - do in u - num De - um . .
Hns. & Tromb.
Ob. & Cl.
(Voices only.)
Tpts.
Pa - trem om - ni-po - ten - - tem,
Str.
Hns. & Tromb.
Ob. & Cl.
Tpts.
Fac - to - rem cœ - li, cœ - li, et ter - ræ vi - si - bi - li - um
(Voices only.)

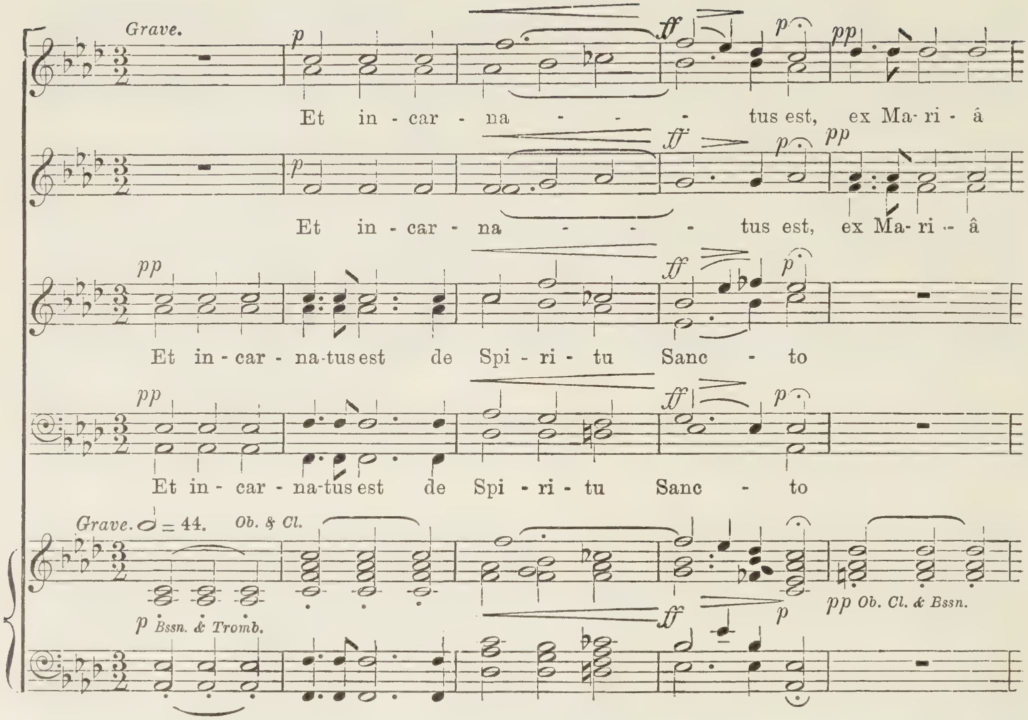

A
om - ni-um et in-vi-si - bi - li - um. Et in u - num Dominum,
om - ni-um et in-vi-si - bi - li - um. Et in u - num Dominum,
om - ni-um et in-vi-si - bi - li - um. Et in u - num Dominum,
om - ni-um et in-vi-si - bi - li - um. Et in u - num Dominum,
p Str.
ff Tutti.
Et in u-num Do - mi-num Je - sum Chris - tum.
Et in u-num Do - mi-num Je - sum Chris - tum.
Fi - li-um
Fi - li-um
Ob. & Cl.
ff Tutti.
Vl. Tnr. & Tromb.
Et ex Pa - - -
Et ex Pa - - -
De - i, Fi - li-um De - - i u - ni - ge - ni - tum.
De - i, Fi - li-um De - - i u - ni - ge - ni - tum.
Tromb.
ff Tutti.
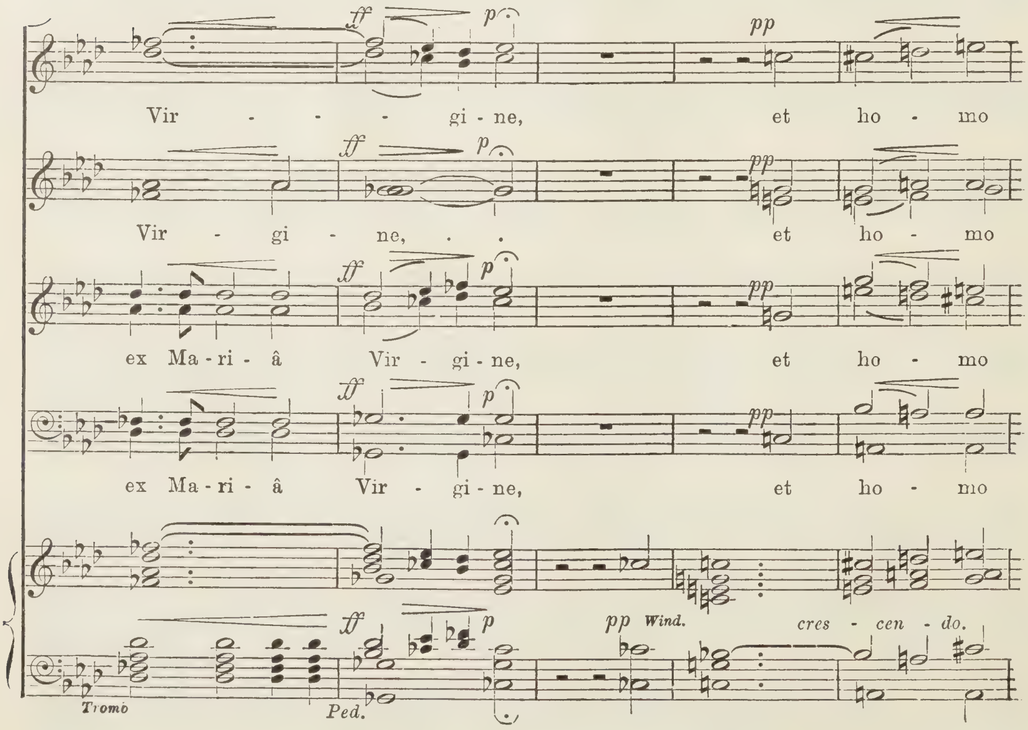

- tre, Et ex Pa - tre na - - tum an - te om - ni - a sæ - cu -
- tre, Et ex Pa - tre na - - - tum an - te om - ni - a sæ - cu -
Ob. & Cl.
Str. & Tromb.
- la.
- la.
f
De - um, De - - um de De - - - o; lu - men de
De - um, De - - um de De - - - o; lu - men de
Tromb.
ff Tutti.
De - um, De - - - um ve - - - rum de
De - um, De - - - um ve - - - rum de
lu - mi - ne;
lu - mi - ne;
Ob. & Cl.
ff Tutti.
Str. & Tromb.
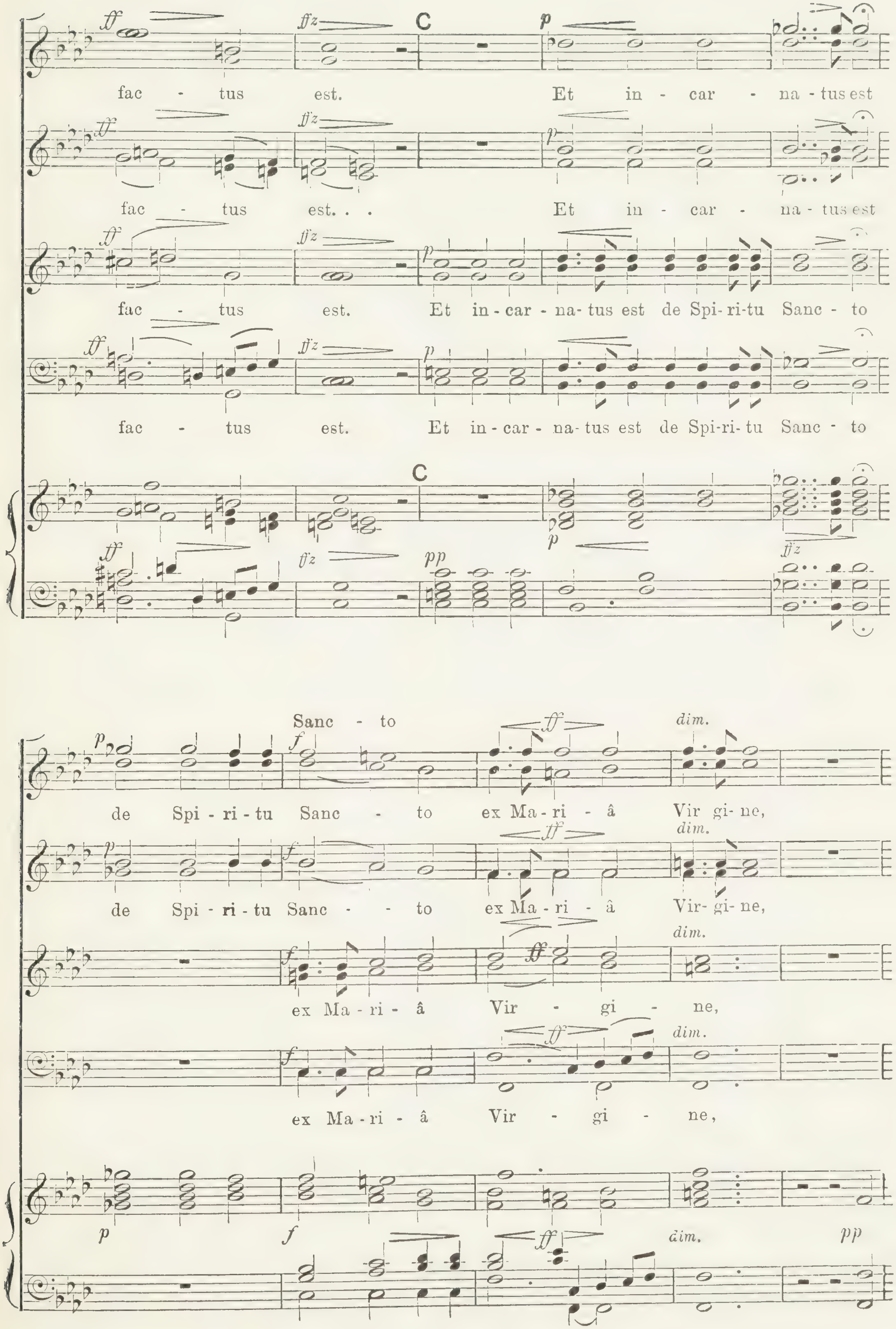

B
ff
De - o . . ve - ro ; Ge - ni - tum, ge - ni - tum, non
De - o ve - ro ; Ge - ni - tum, ge - ni - tum, non
Ge - ni - tum, ge - ni - tum, non
Ge - ni - tum, ge - ni - tum, . . . non
B
ff Tutti.
fz
fac - tum, Con-substan-ti - a - lem . . Pa - tri, per quem
fac - - tum, Con-substan-ti - a - lem . . Pa - - tri, per quem
fac - tum, Con-substan-ti - a - lem . . Pa - tri, per quem
fac - tum, Con-sub - stan - ti - a - lem Pa - tri, per quem
p
om - ni - a fac - ta sunt. Qui prop - ter nos ho - mi - nes,
om - ni - a fac - ta sunt. Qui prop - ter nos ho - mi - nes,
om - ni - a fac - ta sunt. Qui prop - ter nos ho - mi - nes,
om - ni - a fac - ta sunt. Qui prop - ter nos ho - mi - nes,
Str.
Wood.
Str.
Wood.

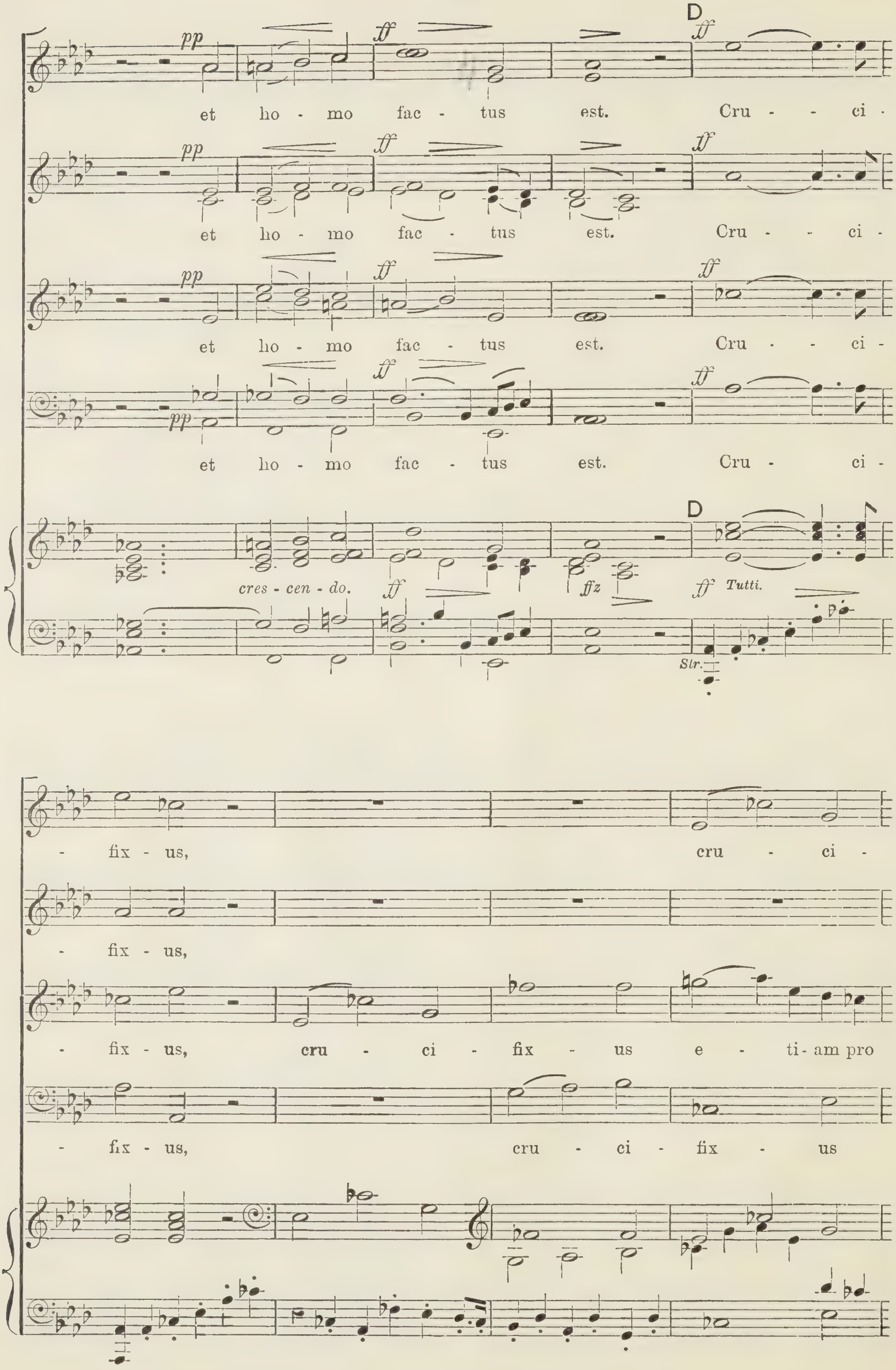

et prop - ter nos - tram sa - lu - tem, des - cen - - dit de
et prop - ter nos - tram sa - lu - tem, des - cen - - dit de
et prop - ter nos - tram sa - lu - tem, des - cen - - dit de
et prop - ter nos - tram sa - lu - tem, des - cen - - dit de
Vl.
Ob.
Vl.
pp
Str.
ff
cœ - lis, des - cen - - dit, des - cen - - dit de . .
cœ - lis, des - cen - - dit, des - cen - dit de . .
cœ - - lis, des - cen - - dit, des - cen - dit de . .
cœ - lis, des - cen - - dit, des - cen - - dit de
ff Tutti.
fz
cœ - - lis, des - cen - - dit de cœ - lis,
cœ - - lis, des - cen - - dit de cœ - lis,
cœ - - lis, des - cen - - dit de cœ - lis,
cœ - - lis, des - cen - - dit de cœ - lis,
fz
fz
fz
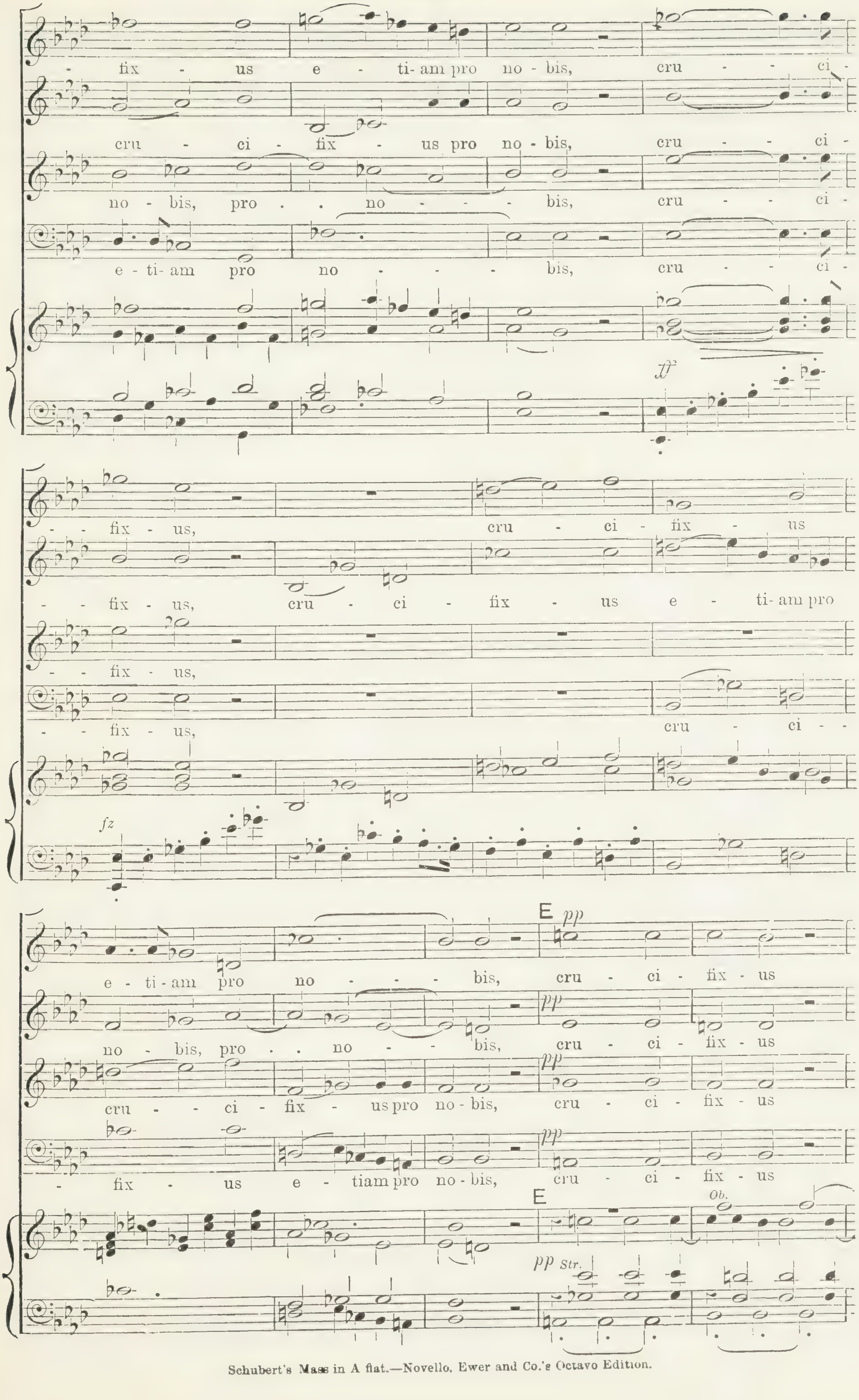

ff
de . . . cœ - - - - - - lis,
de . . . cœ - - - - - - lis,
de . . . cœ - - - - - - lis,
de . . . cœ - - - - - - lis,
Wind sustain.
p Str.
p
de . . . cœ - - - - - - lis,
de . . . cœ - - - - - - lis,
de . . . cœ - - - - - - lis,
de . . . cœ - - - - - - lis,
p Hns. Bssn. & Tromb.
pp Str.
pp
de . . . cœ - - - - lis,
de . . . cœ - - - - lis,
(Voices only.)
p Hns. & Tromb.
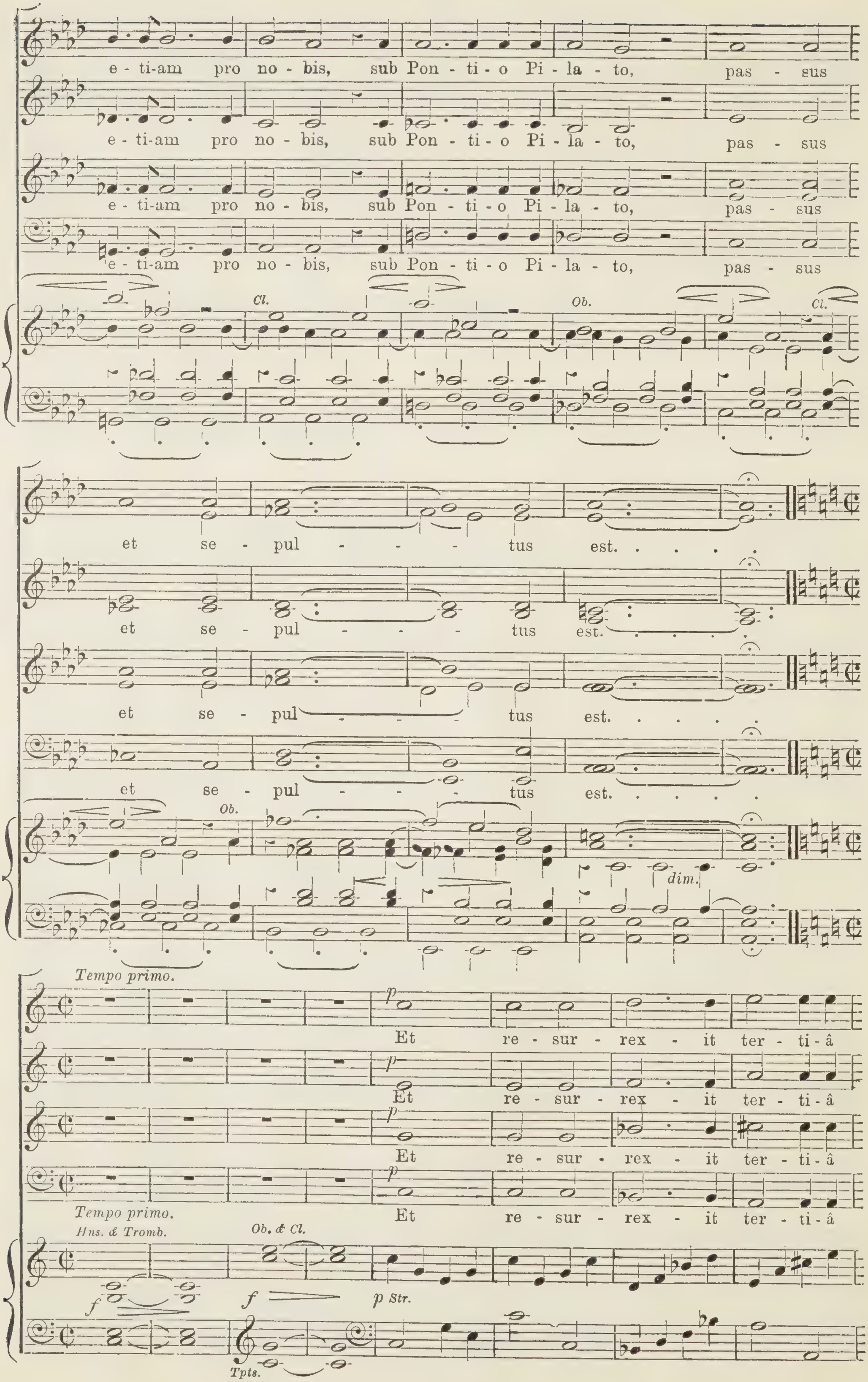

Grave.
Et in - car - na - - - tus est, ex Ma- ri - â
Et in - car - na - - - tus est, ex Ma- ri - â
Et in - car - na-tus est de Spi - ri - tu Sanc - to
Et in - car - na-tus est de Spi - ri - tu Sanc - to
Grave. 𝅗𝅥 = 44.
Ob. & Cl.
p Bssn. & Tromb.
pp Ob. Cl. & Bssn.
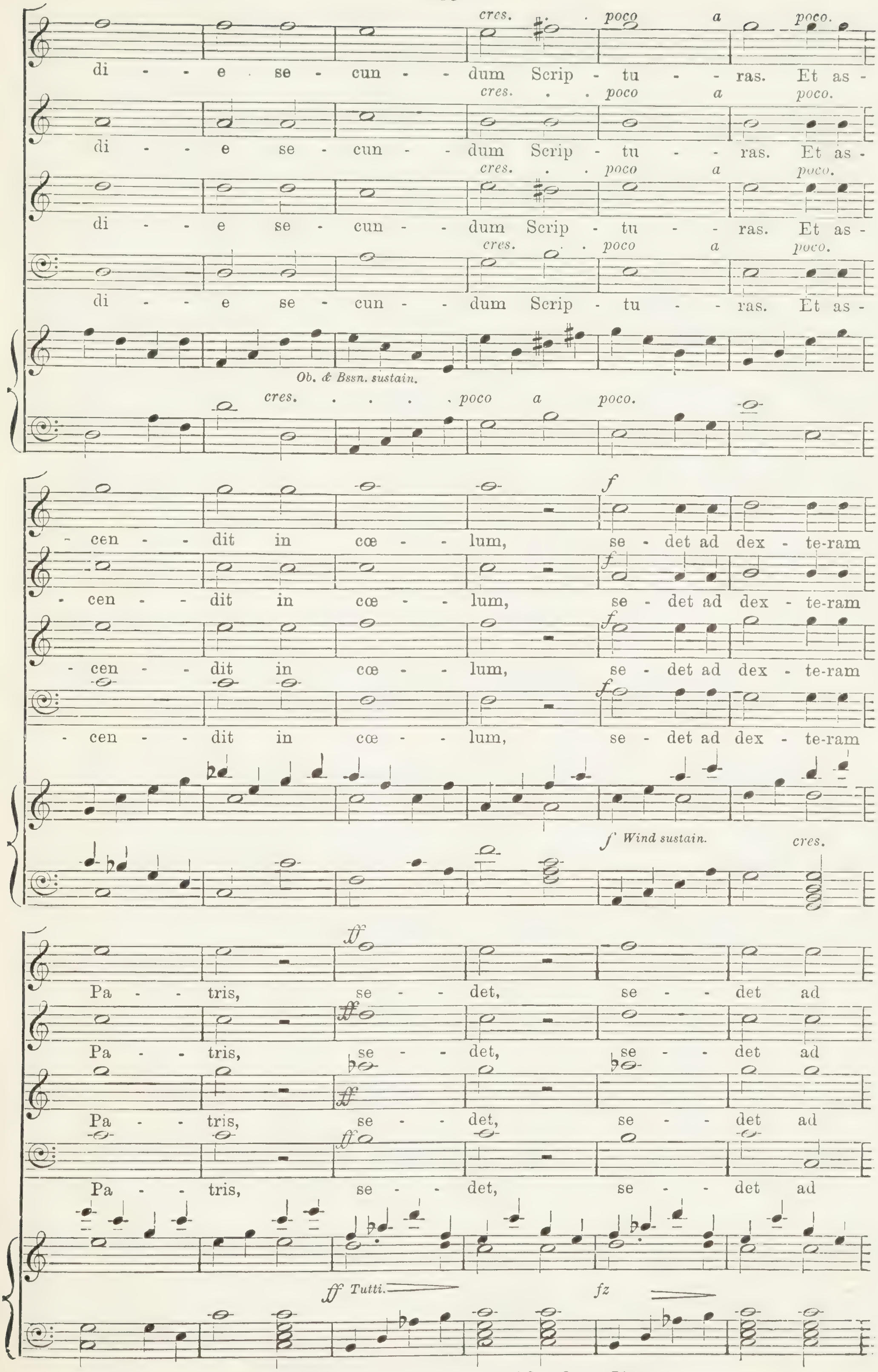

Vir - - - gi - ne, et ho - mo
Vir - gi - ne, . . et ho - mo
ex Ma - ri - â Vir - gi - ne, et ho - mo
ex Ma - ri - â Vir - gi - ne, et ho - mo
pp Wind.
cres - cen - do.
Tromb
Ped.

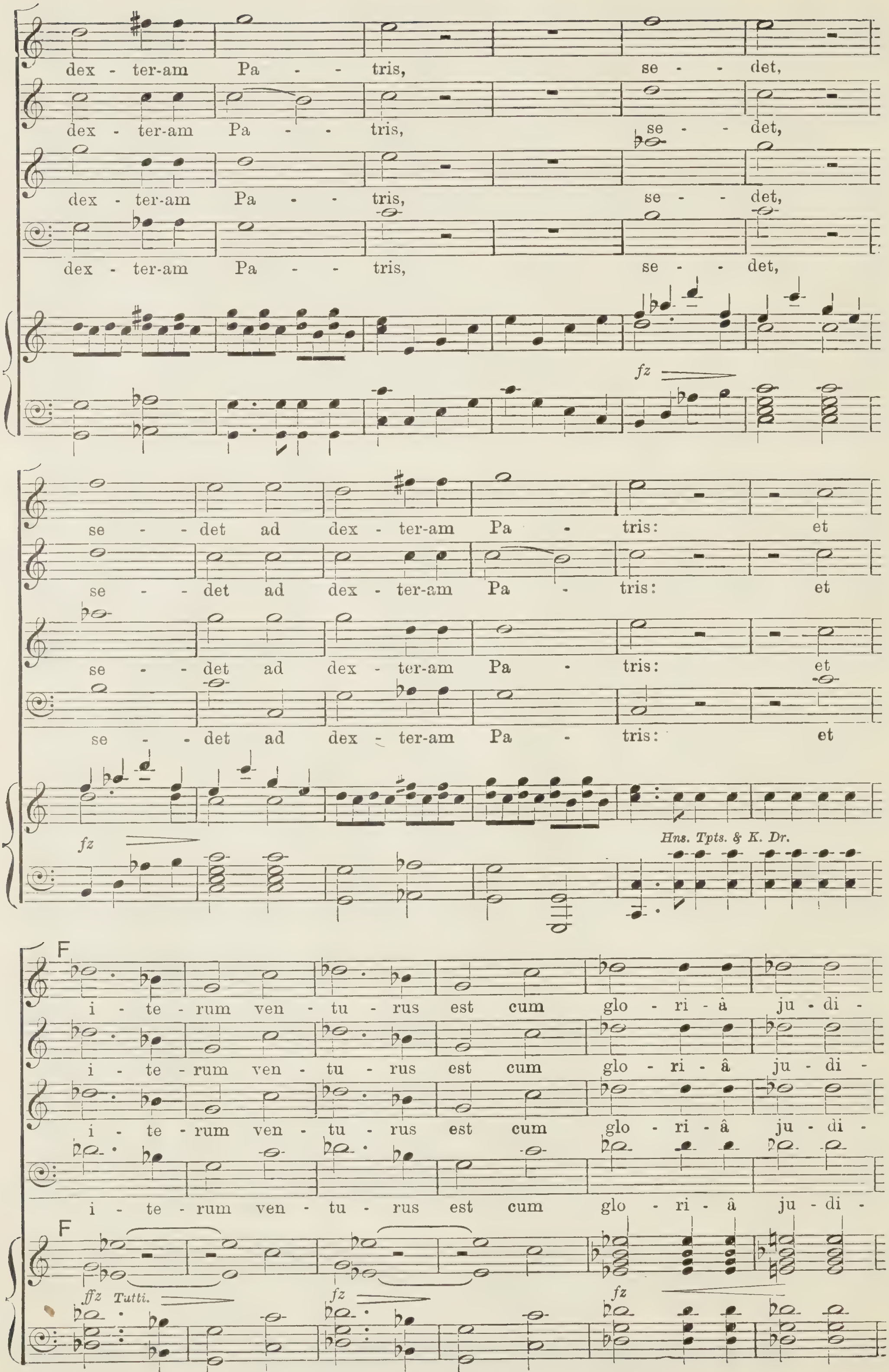

ff fac - tus est.
fzz
C
p Et in - car - na - tus est
ff fac - tus est. . .
fzz
p Et in - car - na - tus est
ff fac - tus est.
fzz
p Et in - car - na - tus est de Spi - ri - tu Sanc - to
ff fac - tus est.
fzz
p Et in - car - na - tus est de Spi - ri - tu Sanc - to
C
ff fz pp p fz
Sanc - to
p de Spi - ri - tu Sanc - to ex Ma - ri - â Vir gi - ne,
f ff dim.
p de Spi - ri - tu Sanc - to ex Ma - ri - â Vir - gi - ne,
f ff dim.
f ex Ma - ri - â Vir - gi - ne,
ff dim.
f ex Ma - ri - â Vir - gi - ne,
ff dim.
p f ff dim. pp
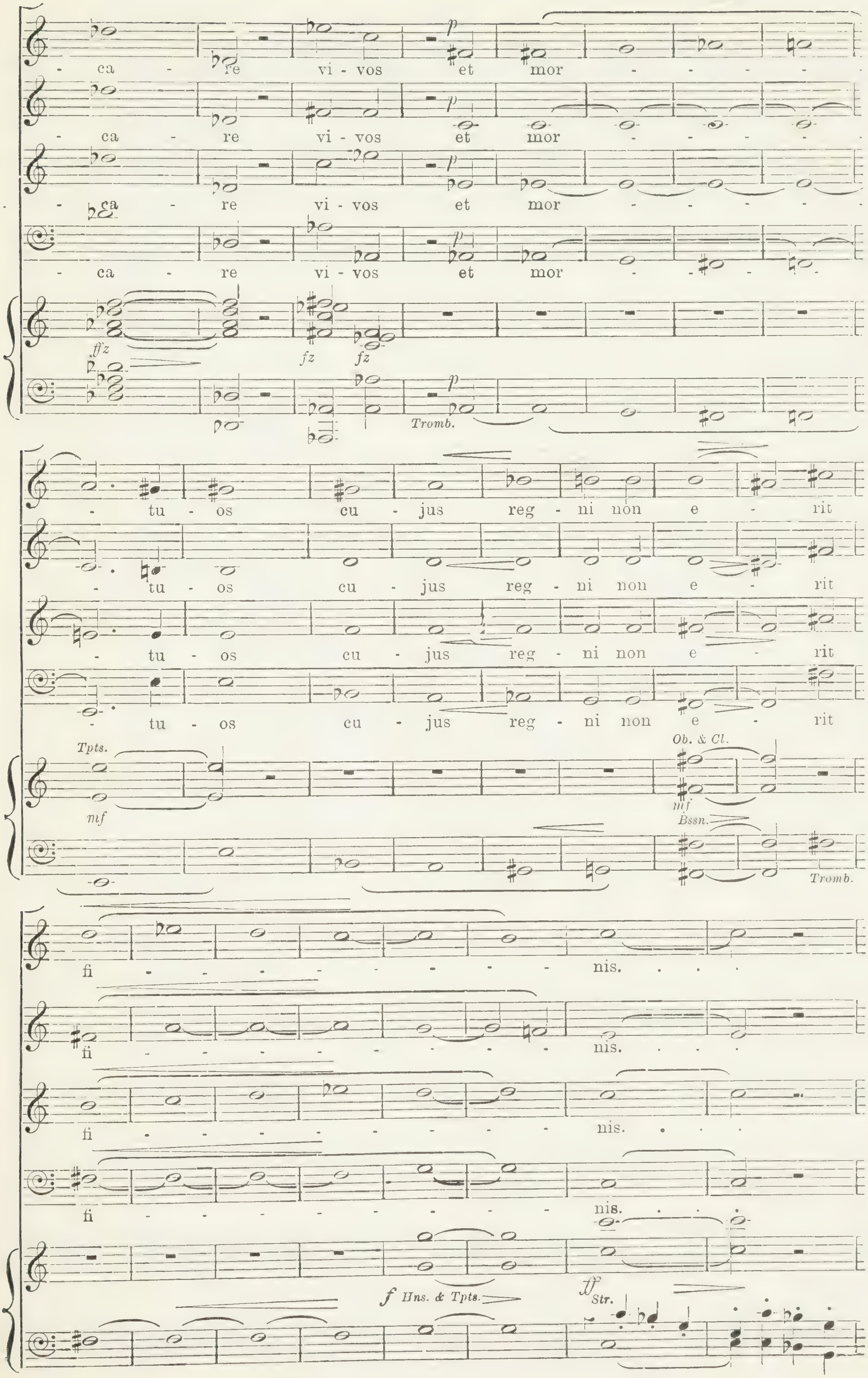

D
pp
ff
et ho - mo fac - tus est. Cru - - ci -
et ho - mo fac - tus est. Cru - - ci -
et ho - mo fac - tus est. Cru - - ci -
et ho - mo fac - tus est. Cru - ci -
cres - cen - do.
ffz
Tutti.
Str.
- fix - us, cru - ci -
- fix - us,
- fix - us, cru - ci - fix - us e - ti - am pro
- fix - us, cru - ci - fix - us

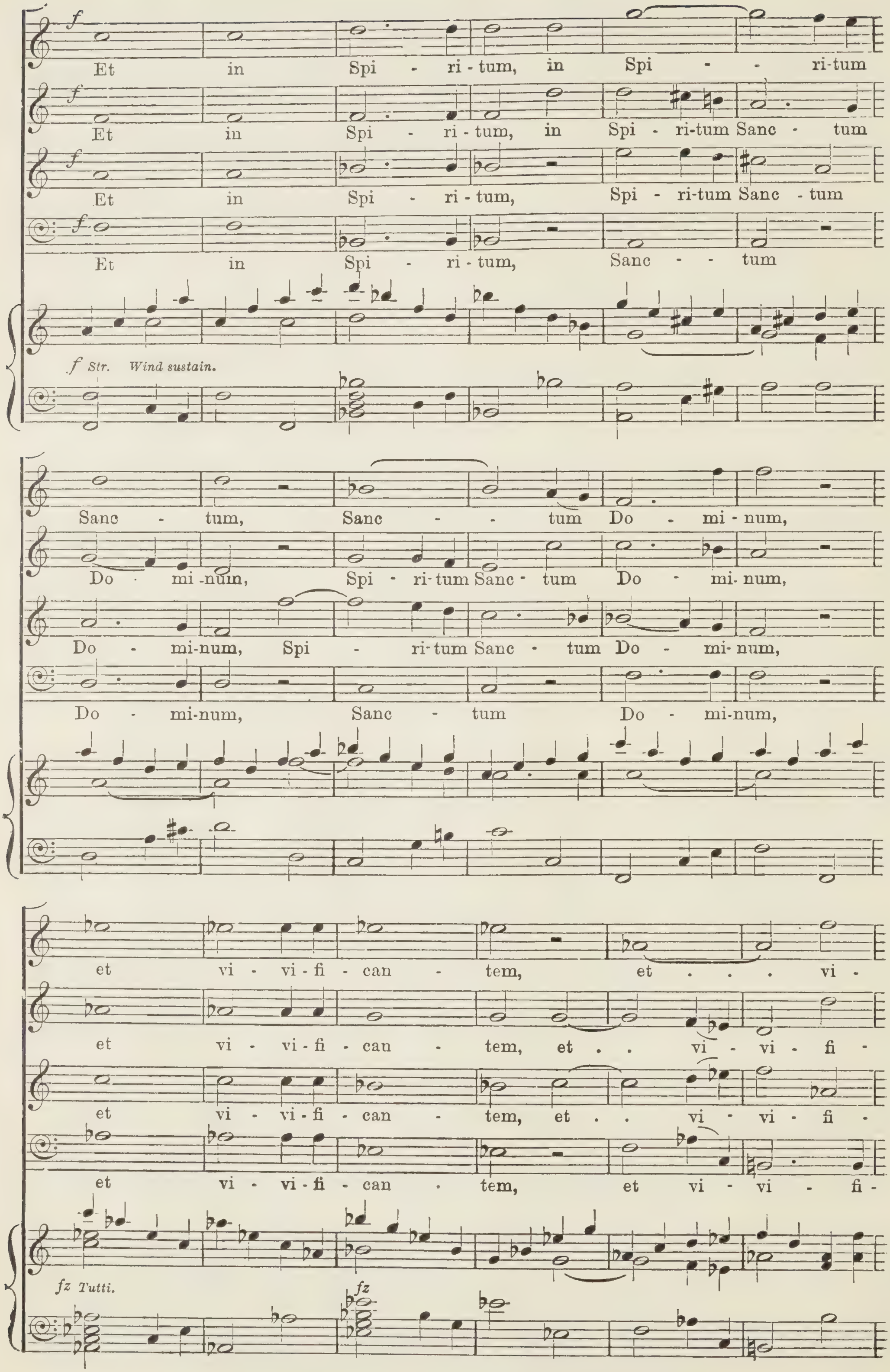

- fix - us e - ti-am pro no - bis, cru - - ci -
cru - ci - fix - us pro no - bis, cru - - ci -
no - bis, pro . . no - - - - bis, cru - - ci -
e - ti - am pro no - - - - bis, cru - - ci -
ff
- - fix - us, cru - ci - fix - us
- - fix - us, cru - ci - fix - us e - ti - am pro
- - fix - us,
- - fix - us, cru - ci -
fz
E pp
e - ti - am pro no - - - - bis, cru - ci - fix - us
pp
no - bis, pro . . no - - bis, cru - ci - fix - us
pp
cru - - ci - fix - us pro no - bis, cru - ci - fix - us
pp
- fix - us e - tiam pro no - bis, cru - ci - fix - us
E
Ob.
pp Str.
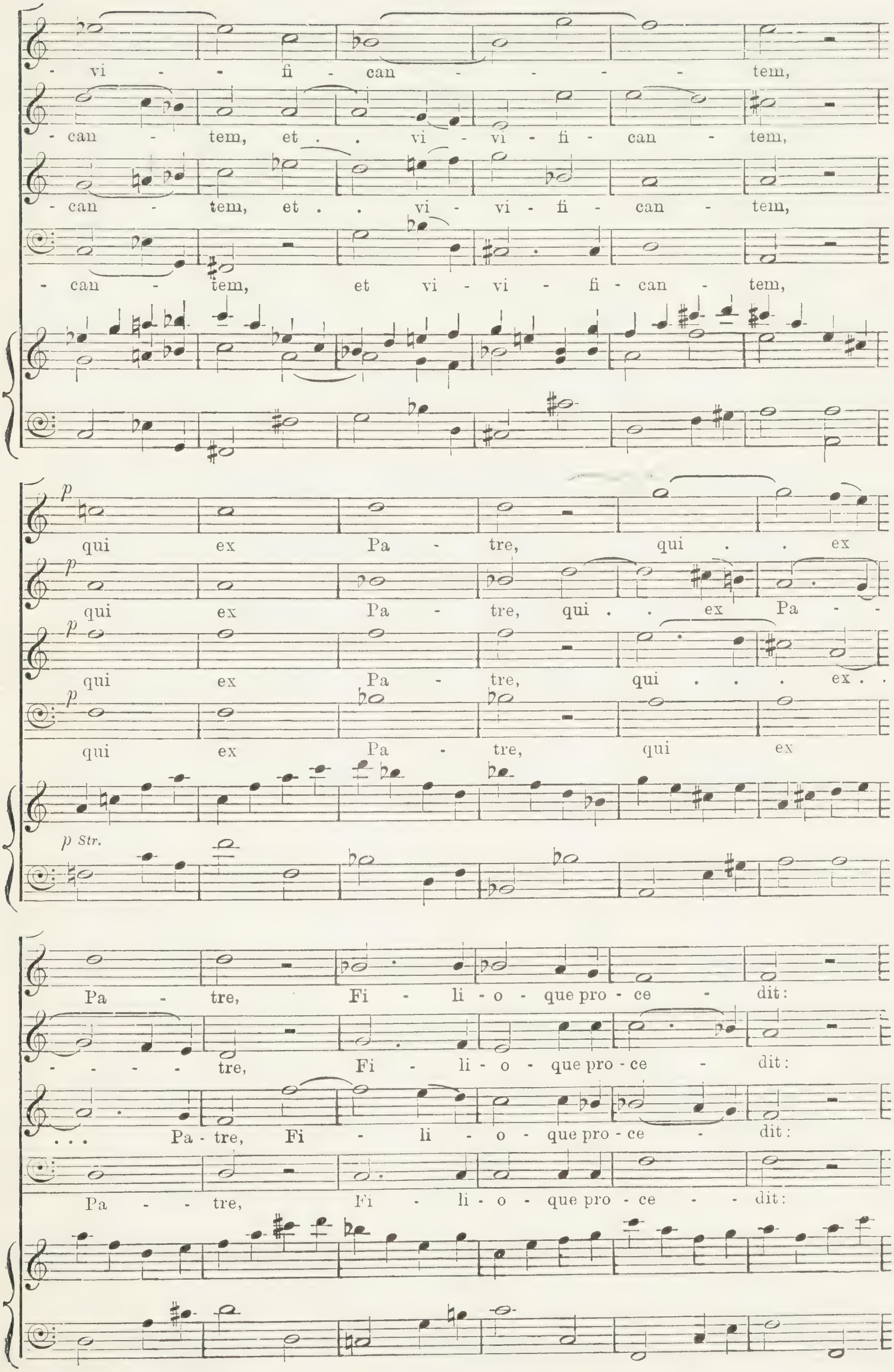

e - ti-am pro no - bis, sub Pon - ti - o Pi - la - to, pas - sus
Cl.
Ob.
et se - pul - - - - tus est. . . . .
Tempo primo.
p
Et re - sur - rex - it ter - ti - â
Hns. & Tromb.
Ob. & Cl.
f
p Str.
Tpts.
dim.

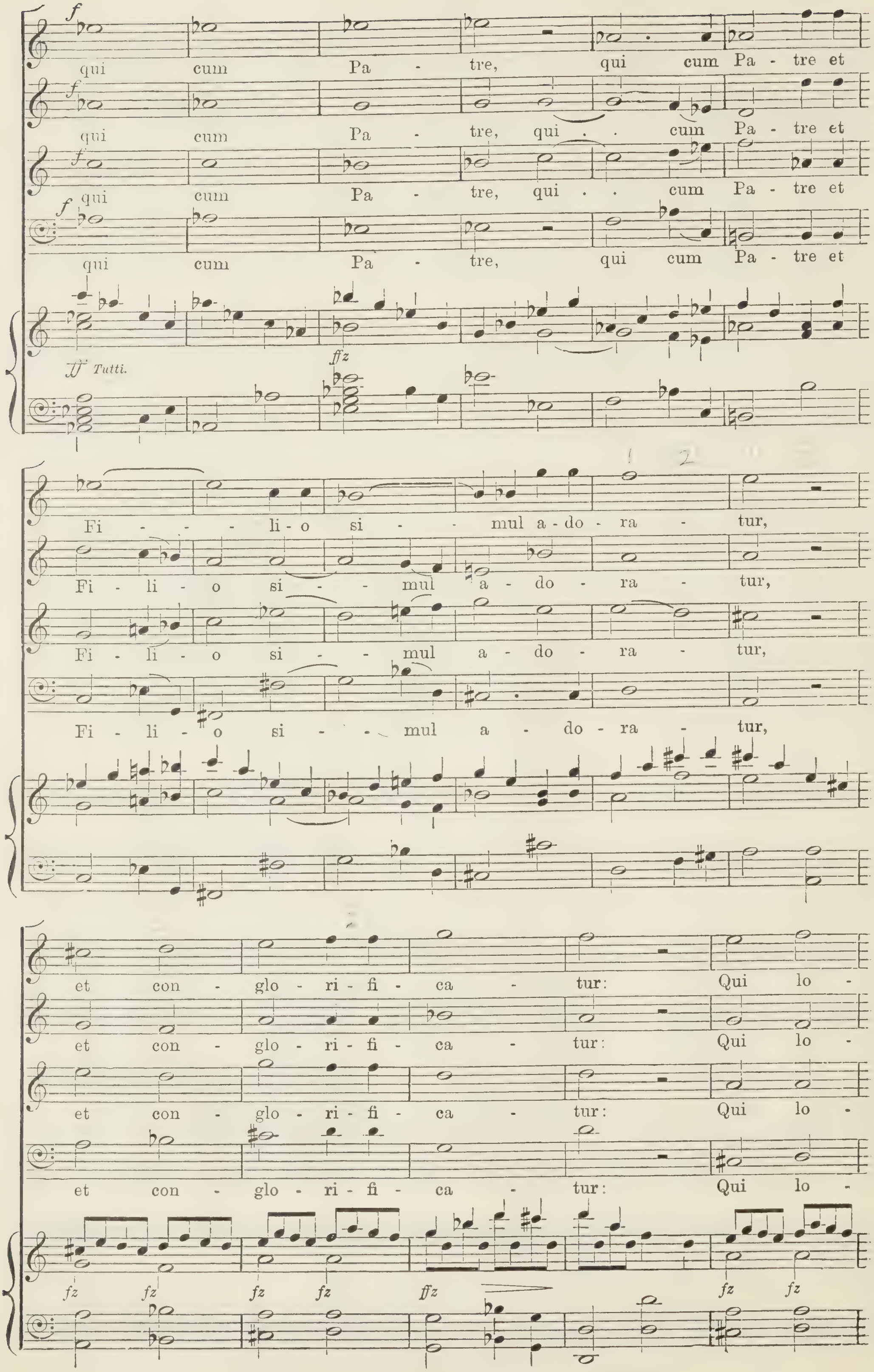

cres. . . poco a poco.
di - - e se - cun - - dum Scrip - tu - - ras. Et as -
cres. . . poco a poco.
di - - e se - cun - - dum Scrip - tu - - ras. Et as -
cres. . . poco a poco.
di - - e se - cun - - dum Scrip - tu - - ras. Et as -
cres. . . poco a poco.
di - - e se - cun - - dum Scrip - tu - - ras. Et as -
Ob. & Bssn. sustain.
cres. . . . . poco a poco.
f
- cen - - dit in cœ - - lum, se - det ad dex - te-ram
f
- cen - - dit in cœ - - lum, se - det ad dex - te-ram
f
- cen - - dit in cœ - - lum, se - det ad dex - te-ram
f
- cen - - dit in cœ - - lum, se - det ad dex - te-ram
f Wind sustain.
cres.
ff
Pa - - tris, se - - det, se - - det ad
ff
Pa - - tris, se - - det, se - - det ad
ff
Pa - - tris, se - - det, se - - det ad
ff
Pa - - tris, se - - det, se - - det ad
ff Tutti.
fz
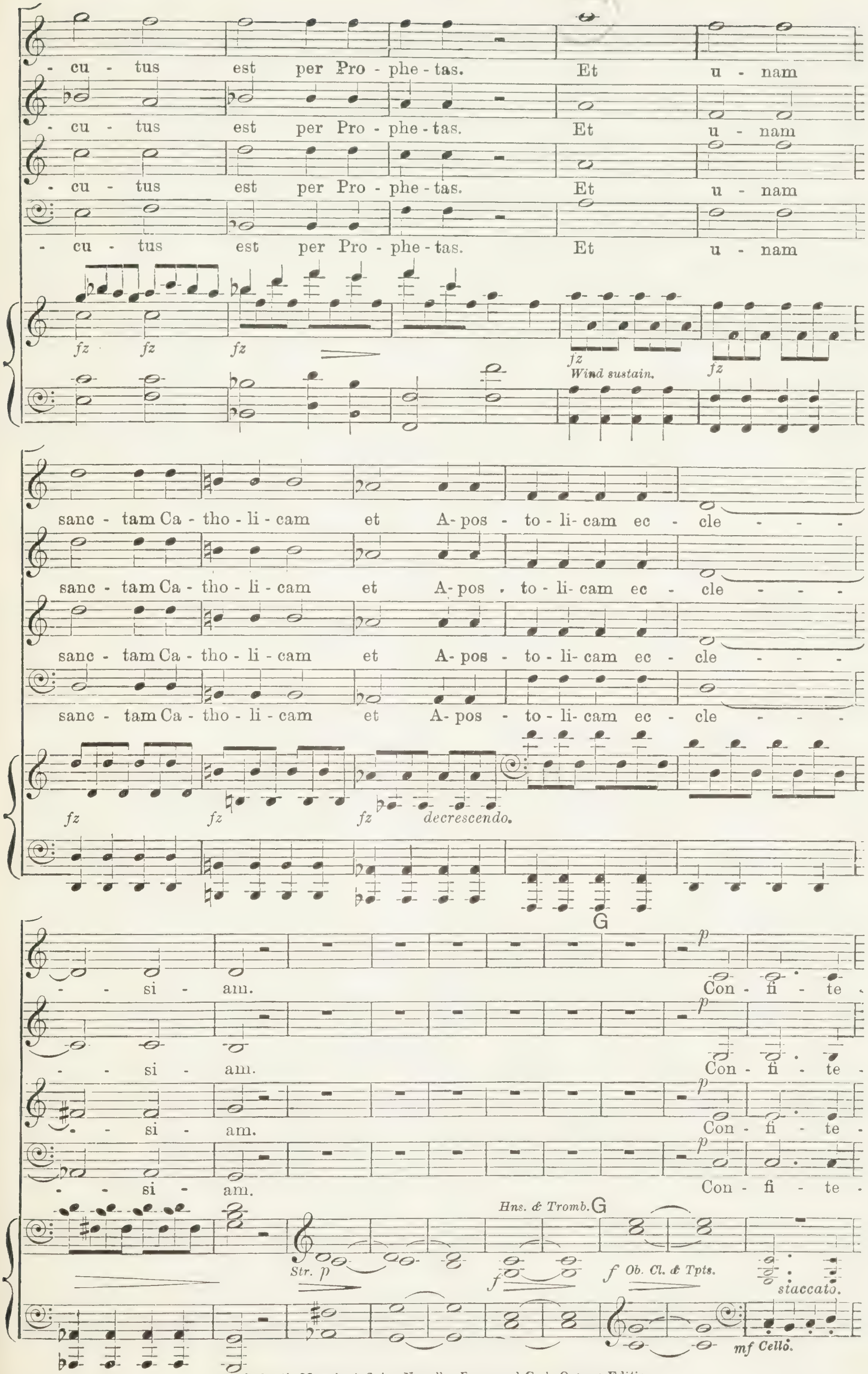

dex - ter-am Pa - - tris, se - - det,
dex - ter-am Pa - - tris, se - - det,
dex - ter-am Pa - - tris, se - - det,
dex - ter-am Pa - - tris, se - - det,
fz
se - - det ad dex - ter-am Pa - tris: et
se - - det ad dex - ter-am Pa - tris: et
se - - det ad dex - ter-am Pa - tris: et
se - - det ad dex - ter-am Pa - tris: et
fz
Hns. Tpts. & K. Dr.
F
i - te - rum ven - tu - rus est cum glo - ri - â ju - di -
i - te - rum ven - tu - rus est cum glo - ri - â ju - di -
i - te - rum ven - tu - rus est cum glo - ri - â ju - di -
i - te - rum ven - tu - rus est cum glo - ri - â ju - di -
F
ffz Tutti.
fz
fz
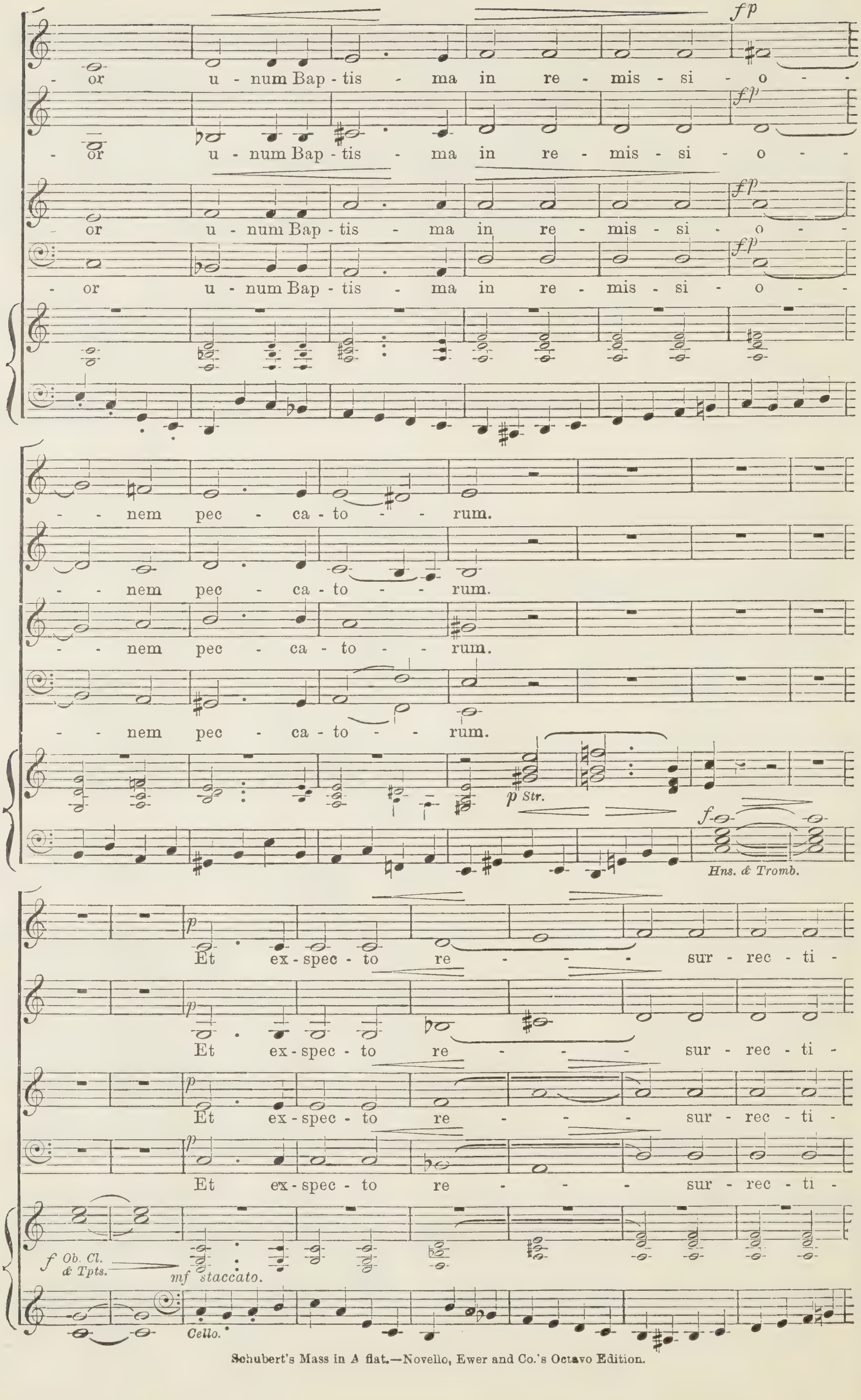

ca - re vi - vos et mor - - - - -
tu - os cu - jus reg - ni non e - rit
fi - - - - - - - - - nis. . . .
ffz
fz
fz
Tromb.
Tpts.
mf
Ob. & Cl.
Bssn.
f Hns. & Tpts.
ff Str.
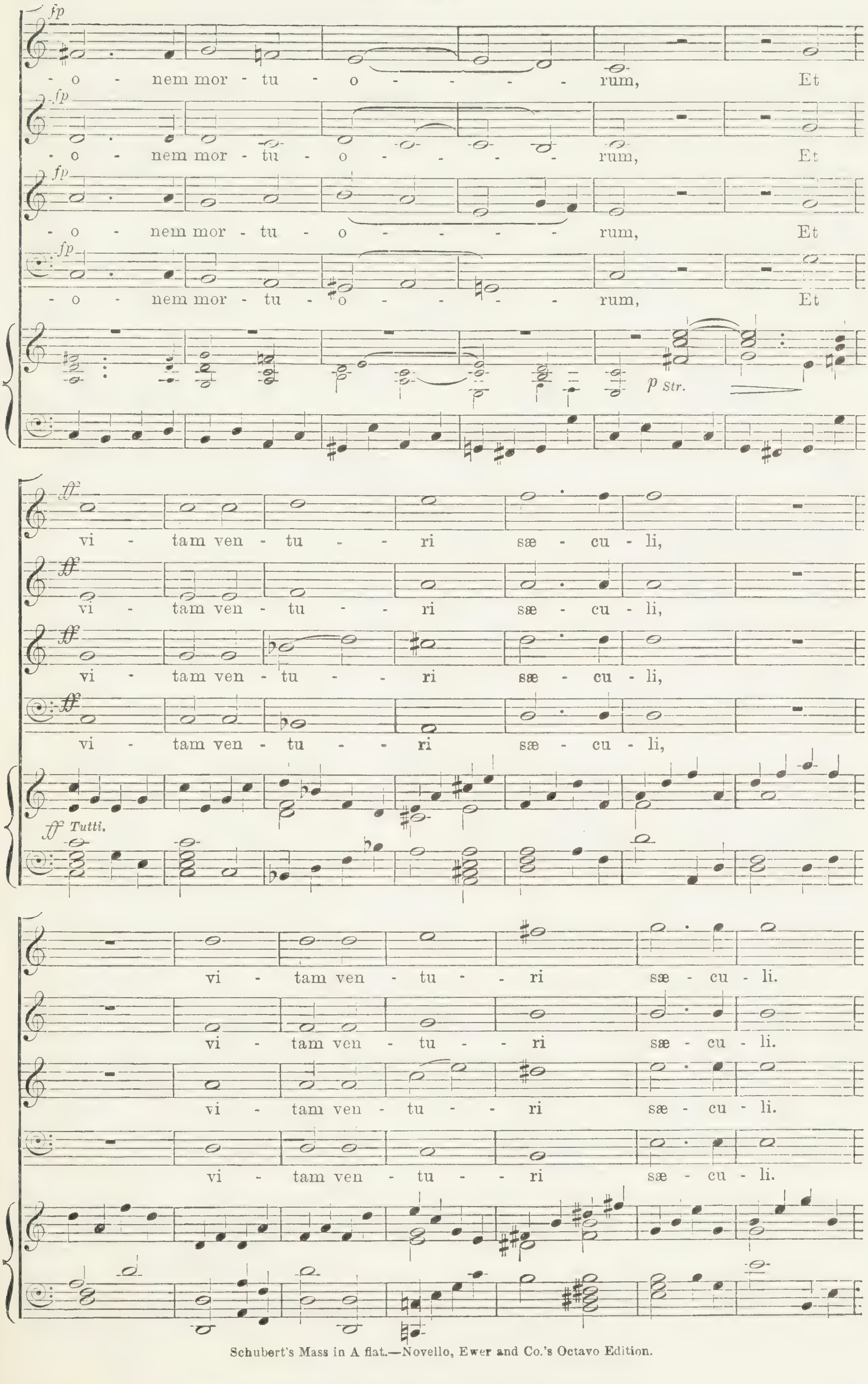

f
Et in Spi - ri - tum, in Spi - - ri-tum
Et in Spi - ri - tum, in Spi - ri-tum Sanc - tum
Et in Spi - ri - tum, Spi - ri-tum Sanc - tum
Et in Spi - ri - tum, Sanc - - tum
f Str. Wind sustain.
Sanc - tum, Sanc - - tum Do - mi - num,
Do - mi - num, Spi - ri-tum Sanc - tum Do - mi- num,
Do - mi-num, Spi - ri- tum Sanc - tum Do - mi- num,
Do - mi-num, Sanc - tum Do - mi-num,
et vi - vi - fi - can - tem, et . . . vi -
et vi - vi - fi - can - tem, et . . vi - vi - fi -
et vi - vi - fi - can - tem, et . . vi - vi - fi -
et vi - vi - fi - can - tem, et vi - vi - fi -
fz Tutti.
fz
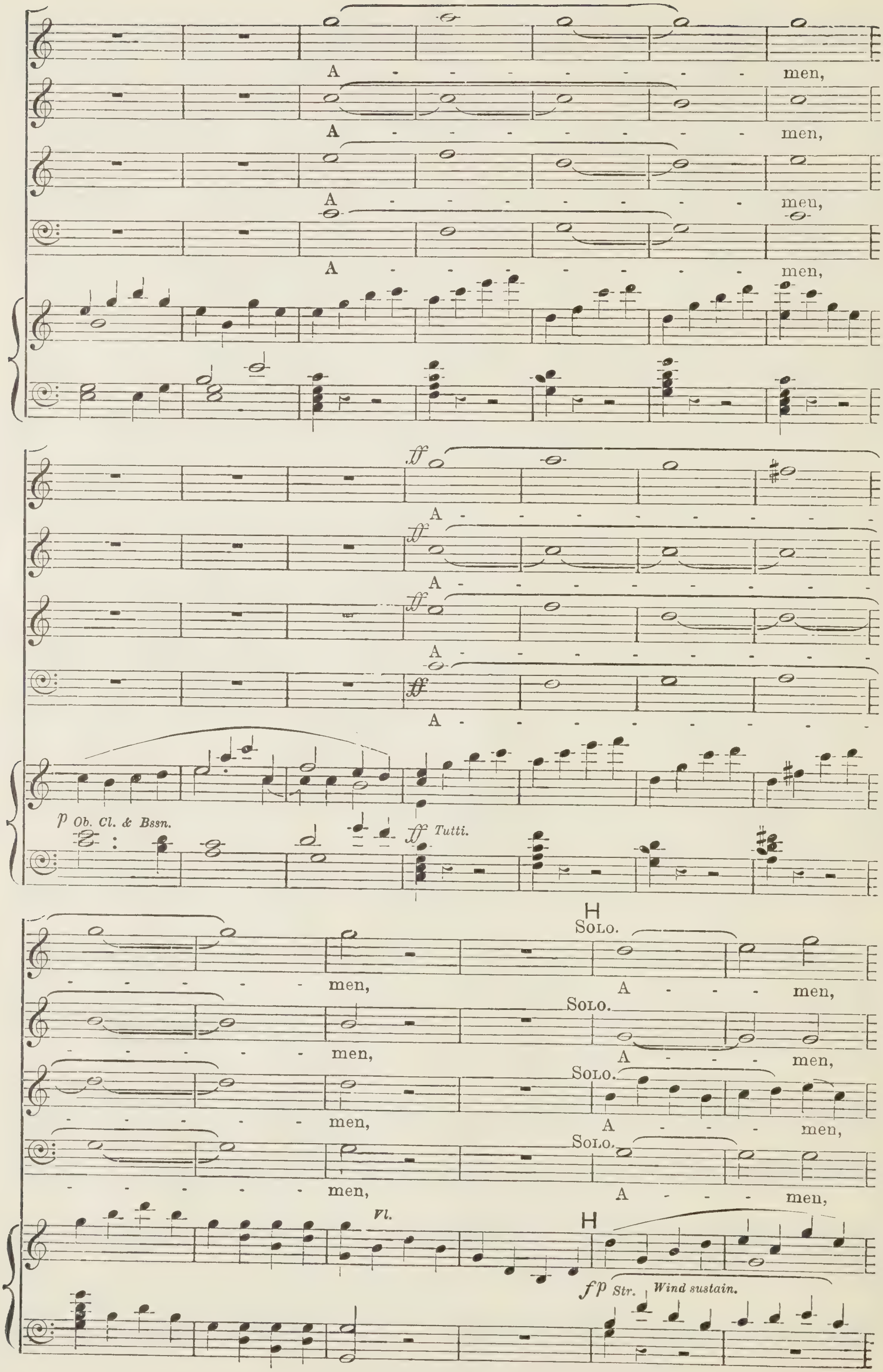

vi - - fi - can - - - - tem,
can - tem, et . . vi - vi - fi - can - tem,
can - tem, et . . vi - vi - fi - can - tem,
can - tem, et vi - vi - fi - can - tem,
p
qui ex Pa - tre, qui . . ex
qui ex Pa - tre, qui . . ex Pa - -
qui ex Pa - tre, qui . . . ex . .
qui ex Pa - tre, qui ex
p Str.
Pa - tre, Fi - li - o - que pro - ce - dit:
- - - - tre, Fi - li - o - que pro - ce - dit:
. . . Pa - tre, Fi - li - o - que pro - ce - dit:
Pa - - tre, Fi - li - o - que pro - ce - - dit:
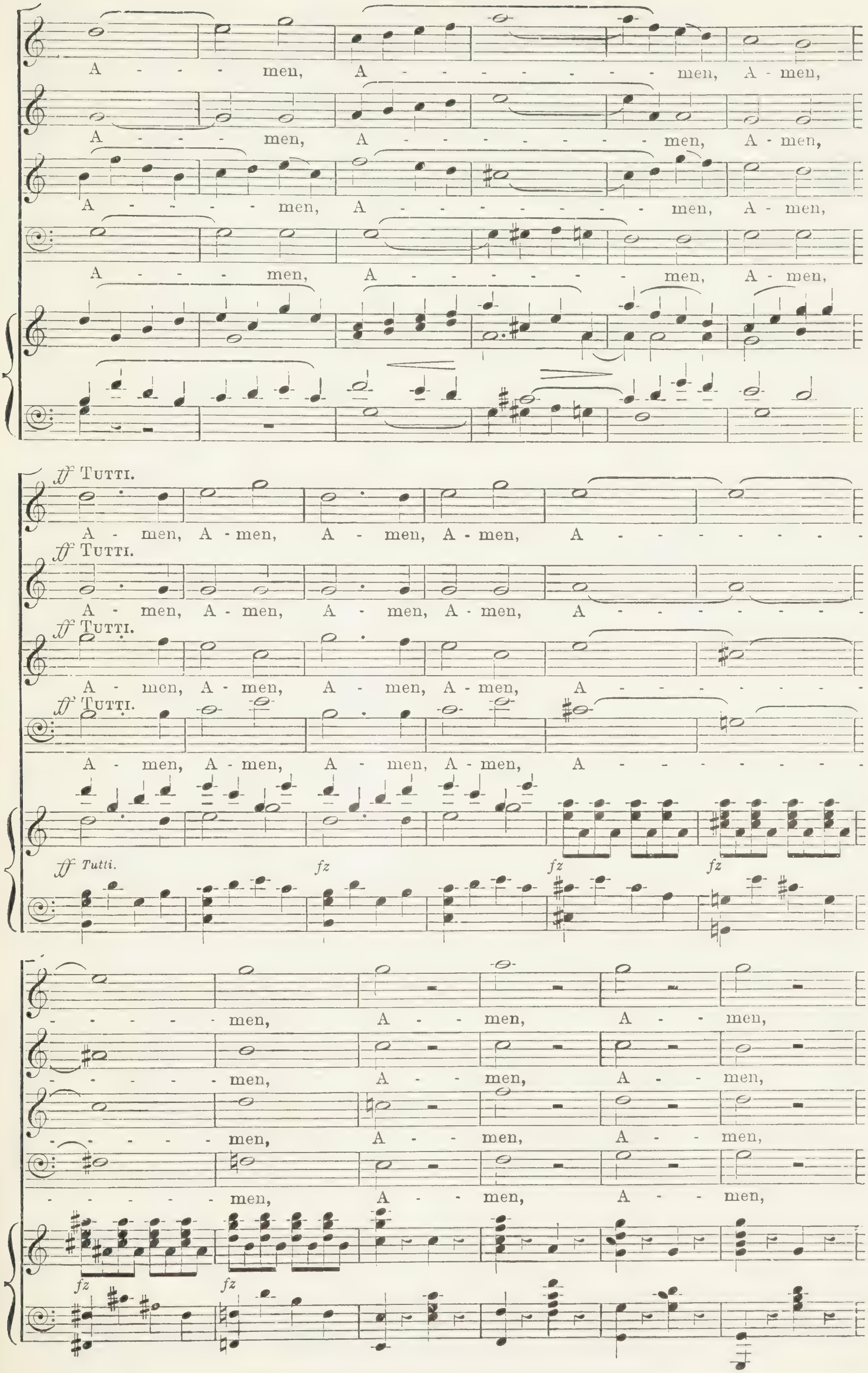

qui cum Pa - tre, qui cum Pa - tre et
qui cum Pa - tre, qui . . cum Pa - tre et
qui cum Pa - tre, qui . . cum Pa - tre et
qui cum Pa - tre, qui cum Pa - tre et
Tutti.
Fi - - - li - o si - - mul a - do - ra - tur,
Fi - li - o si - - mul a - do - ra - tur,
Fi - li - o si - - mul a - do - ra - tur,
Fi - li - o si - - mul a - do - ra - tur,
et con - glo - ri - fi - ca - tur: Qui lo -
et con - glo - ri - fi - ca - tur: Qui lo -
et con - glo - ri - fi - ca - tur: Qui lo -
et con - glo - ri - fi - ca - tur: Qui lo -
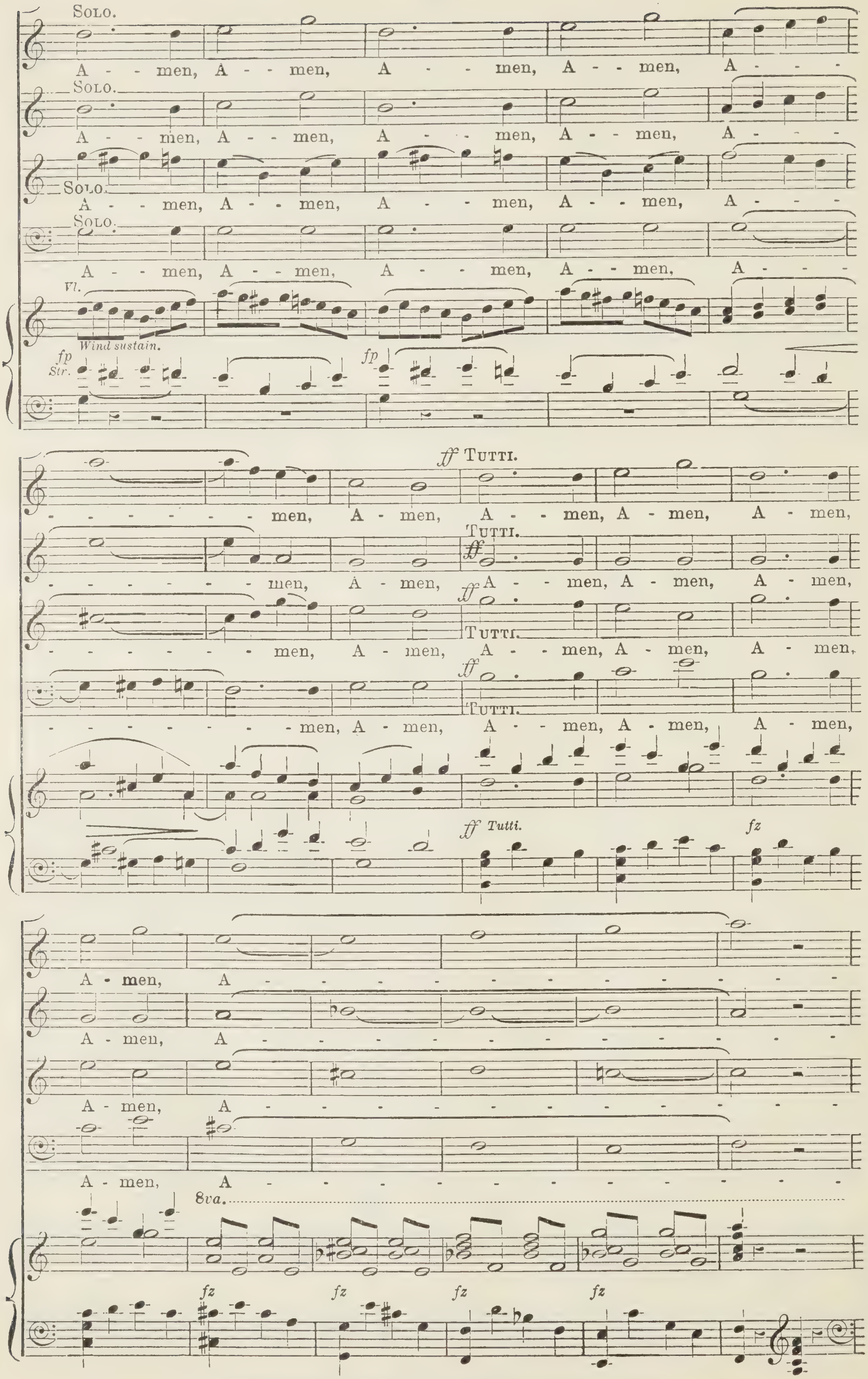

-cu - tus est per Pro - phe - tas. Et u - nam
fz fz fz
fz Wind sustain. fz
sanc - tam Ca - tho - li - cam et A- pos - to - li - cam ec - cle - - -
fz fz fz decrescendo.
G
- - si - am. Con - fi - te -
p
Hns. & Tromb. G
Str. p
f Ob. Cl. & Tpts.
staccato.
mf Cello.
E


fp
- or u - num Bap - tis - ma in re - mis - si - o - -
- nem pec - ca - to - - rum.
p Str.
f
Hns. & Tromb.
p
Et ex - spec - to re - - - sur - rec - ti -
f Ob. Cl. & Tpts.
mf staccato.
Cello.
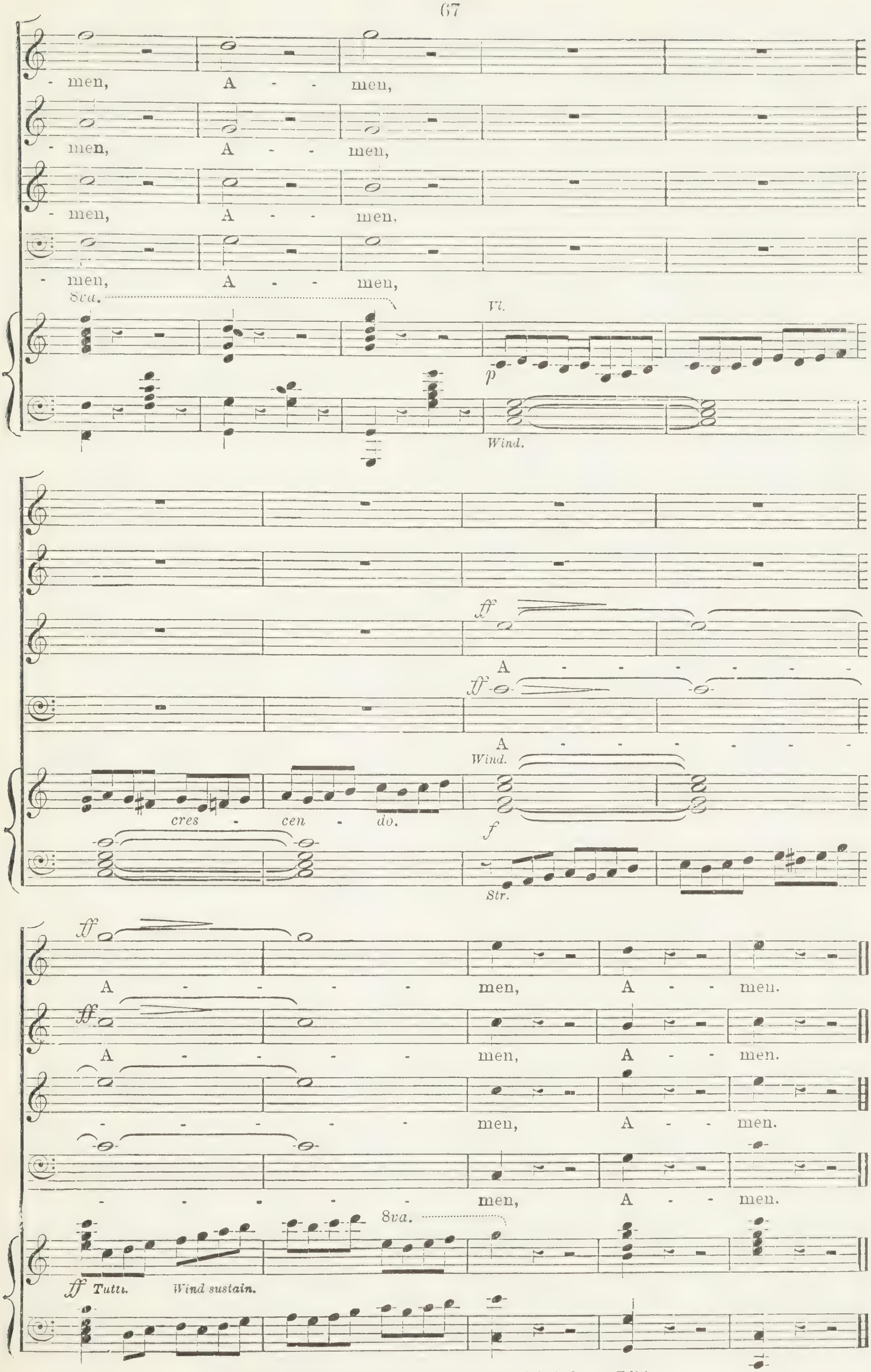

fp
- o - nem mor - tu - o - - - - - rum, Et
fp
- o - nem mor - tu - o - - - - - rum, Et
fp
- o - nem mor - tu - o - - - - - rum, Et
fp
- o - nem mor - tu - o - - - - - rum, Et
p Str.
ff
vi - tam ven - tu - - ri sæ - cu - li,
ff
vi - tam ven - tu - - ri sæ - cu - li,
ff
vi - tam ven - tu - - ri sæ - cu - li,
ff
vi - tam ven - tu - - ri sæ - cu - li,
ff Tutti.
vi - tam ven - tu - - ri sæ - cu - li.
vi - tam ven - tu - - ri sæ - cu - li.
vi - tam ven - tu - - ri sæ - cu - li.
vi - tam ven - tu - - ri sæ - cu - li.


A - - - - - - - - - men,
Ob. Cl. & Bssn.
Tutti.
H
Solo.
A - - - men,
Vl.
Str.
Wind sustain.
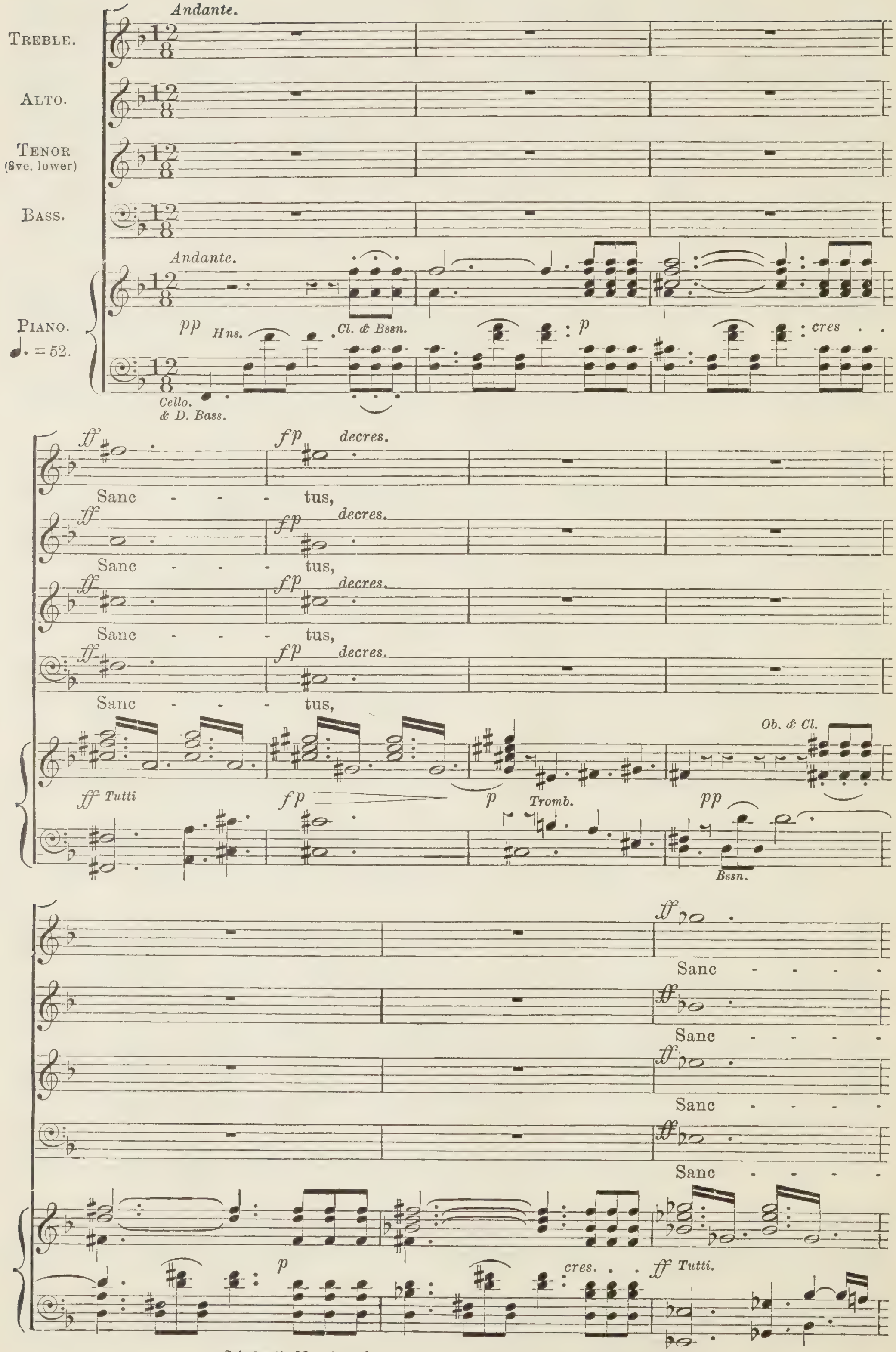

A - - - men, A - - - - - - - - - men, A - men,
A - - - - men, A - - - - - - - - - men, A - men,
A - - - - men, A - - - - - - - - - men, A - men,
A - - - - men, A - - - - - - - - - men, A - men,
ff Tutti.
A - men, A - men, A - men, A - men, A - - - - - - - -
fz
- - - - - - men, A - - men, A - - men,
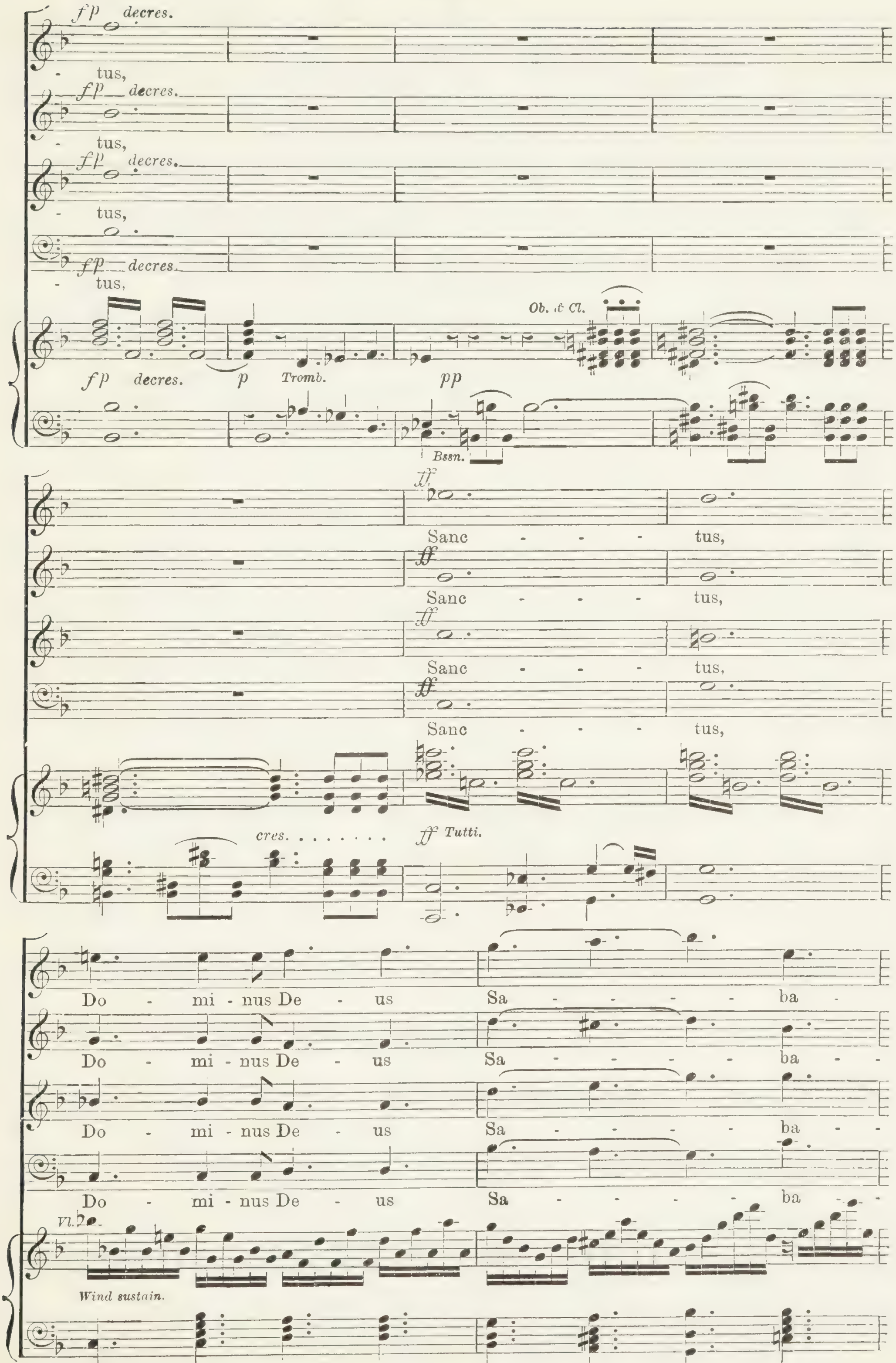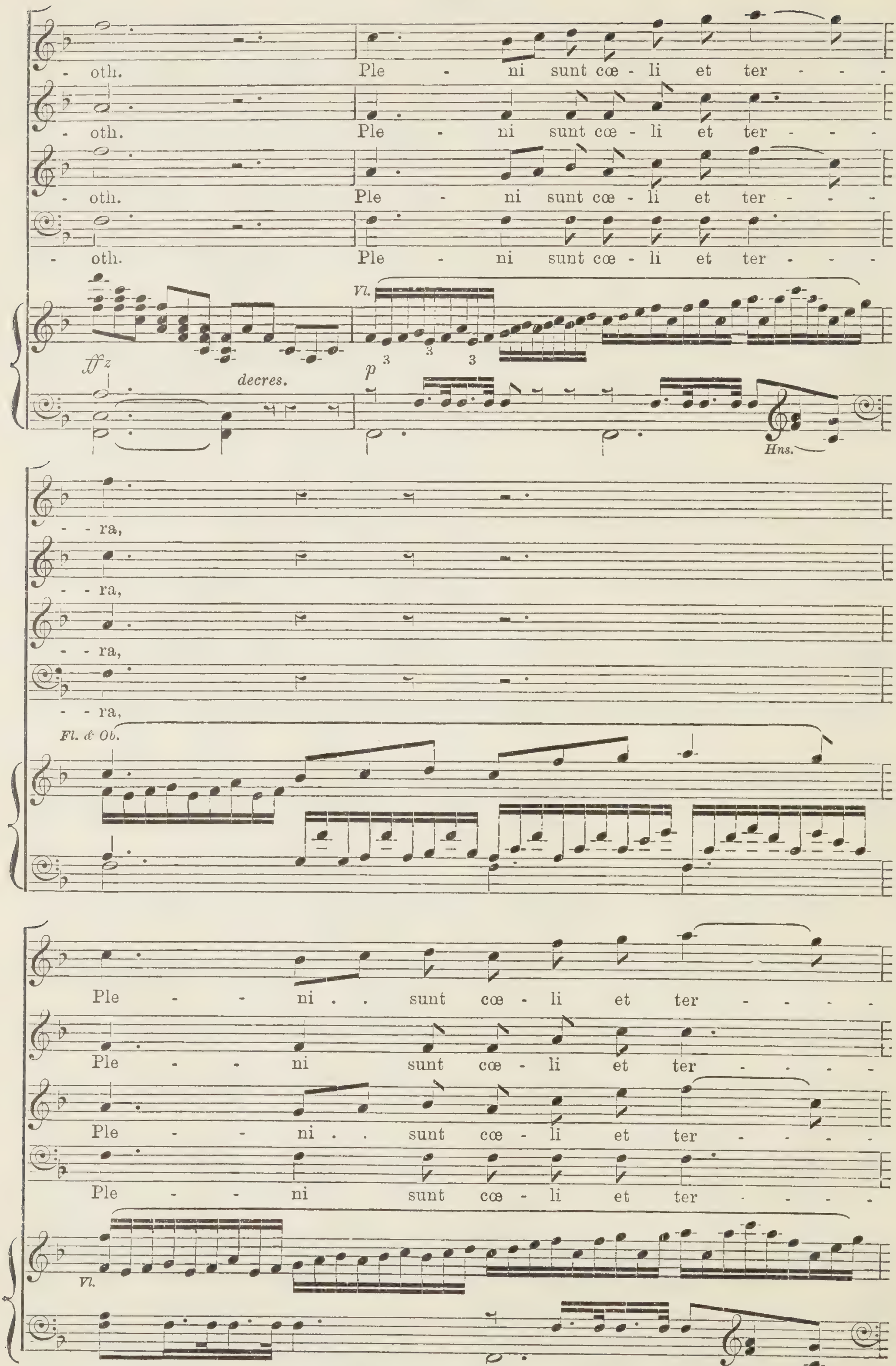


Solo.
A - - men, A - - men, A - - men, A - - men, A - - -
Solo.
A - - men, A - - men, A - - men, A - - men, A - - -
Solo.
A - - men, A - - men, A - - men, A - - men, A - - -
Solo.
A - - men, A - - men, A - - men, A - - men, A - - -
Vl.
Wind sustain.
fp
Str.
fp
ff Tutti.
- - - - - - - - men, A - men, A - - men, A - men, A - men,
Tutti.
ff
- - - - - - - men, A - men, A - - men, A - men, A - men,
ff
Tutti.
- - - - - - - men, A - men, A - - men, A - men, A - men,
ff
Tutti.
- - - - - - - - men, A - men, A - - men, A - men, A - men,
ff Tutti.
fz
A - men, A - - - - - - - - - - -
A - men, A - - - - - - - - - - -
A - men, A - - - - - - - - - - -
A - men, A - - - - - - - - - - -
8va.
fz
fz
fz
fz
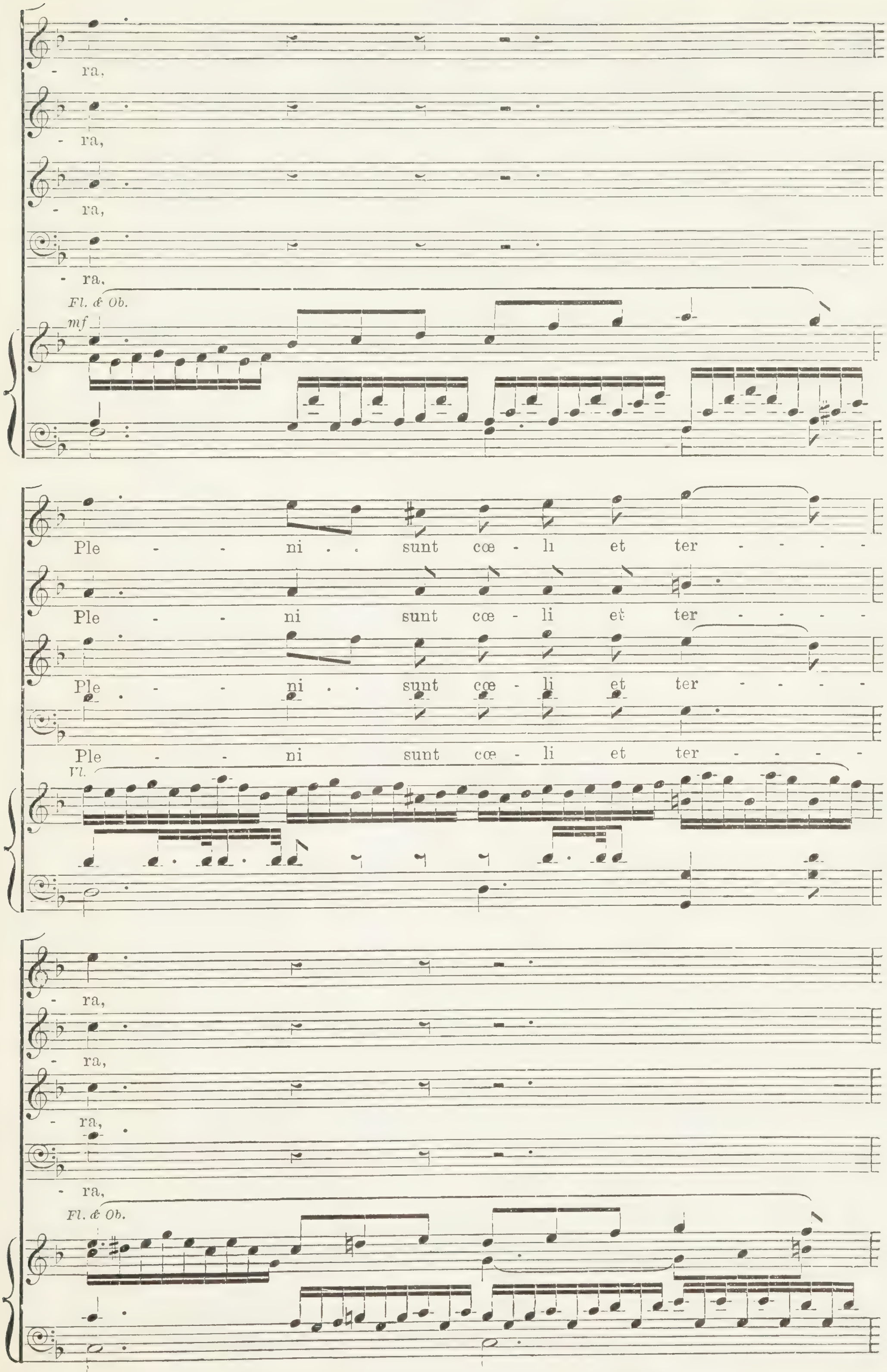

men, A - - men,
men, A - - men,
men, A - - men,
men, A - - men,
8va.
Vl.
p
Wind.
ff
A - - - - - - -
ff
A - - - - - - -
Wind.
cres - cen - do.
f
Str.
ff
A - - - - men, A - - men.
ff
A - - - - men, A - - men.
- - - - - men, A - - men.
- - - - - men, A - - men.
8va.
ff Tutti. Wind sustain.
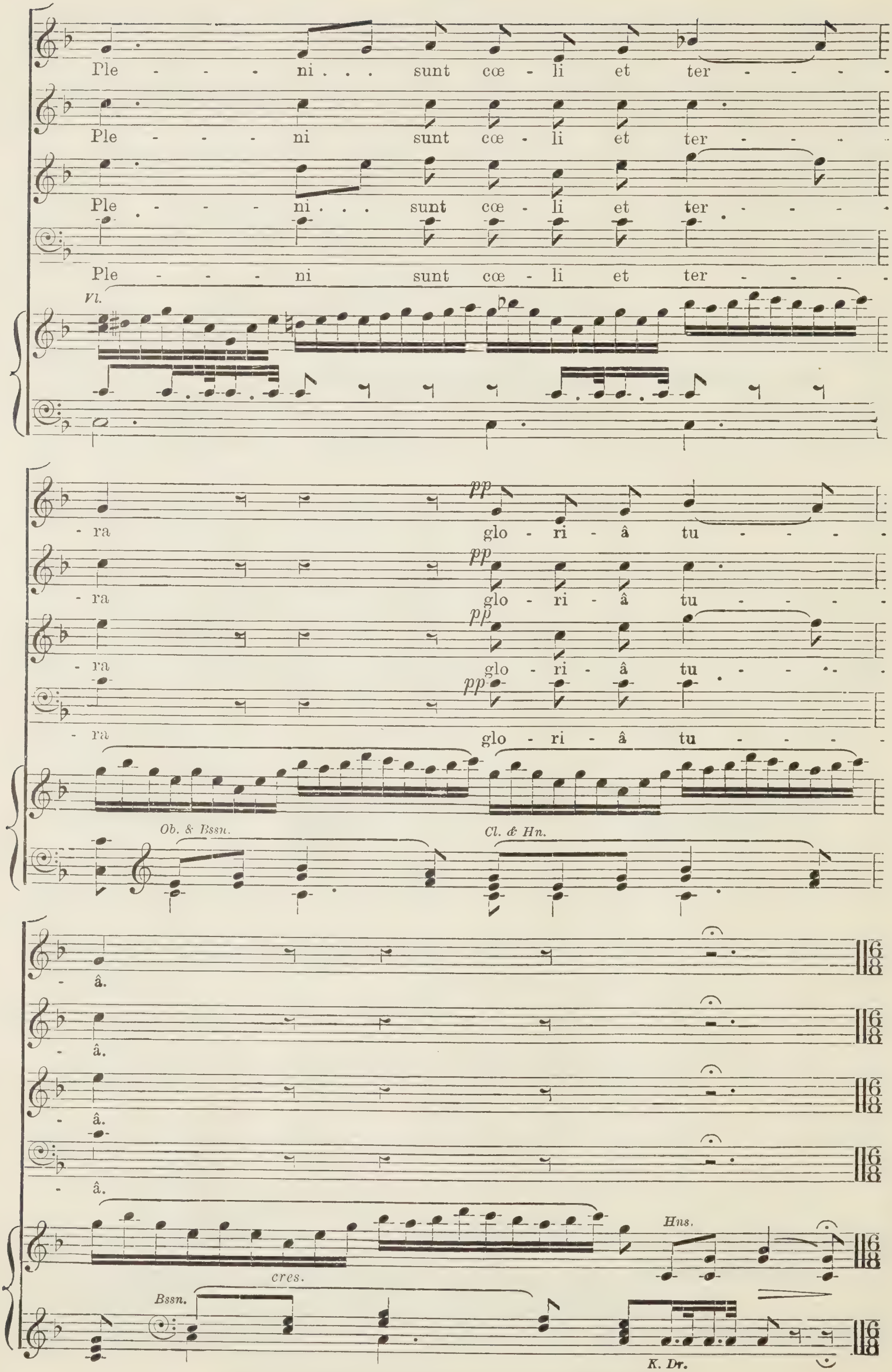
Sanctus.
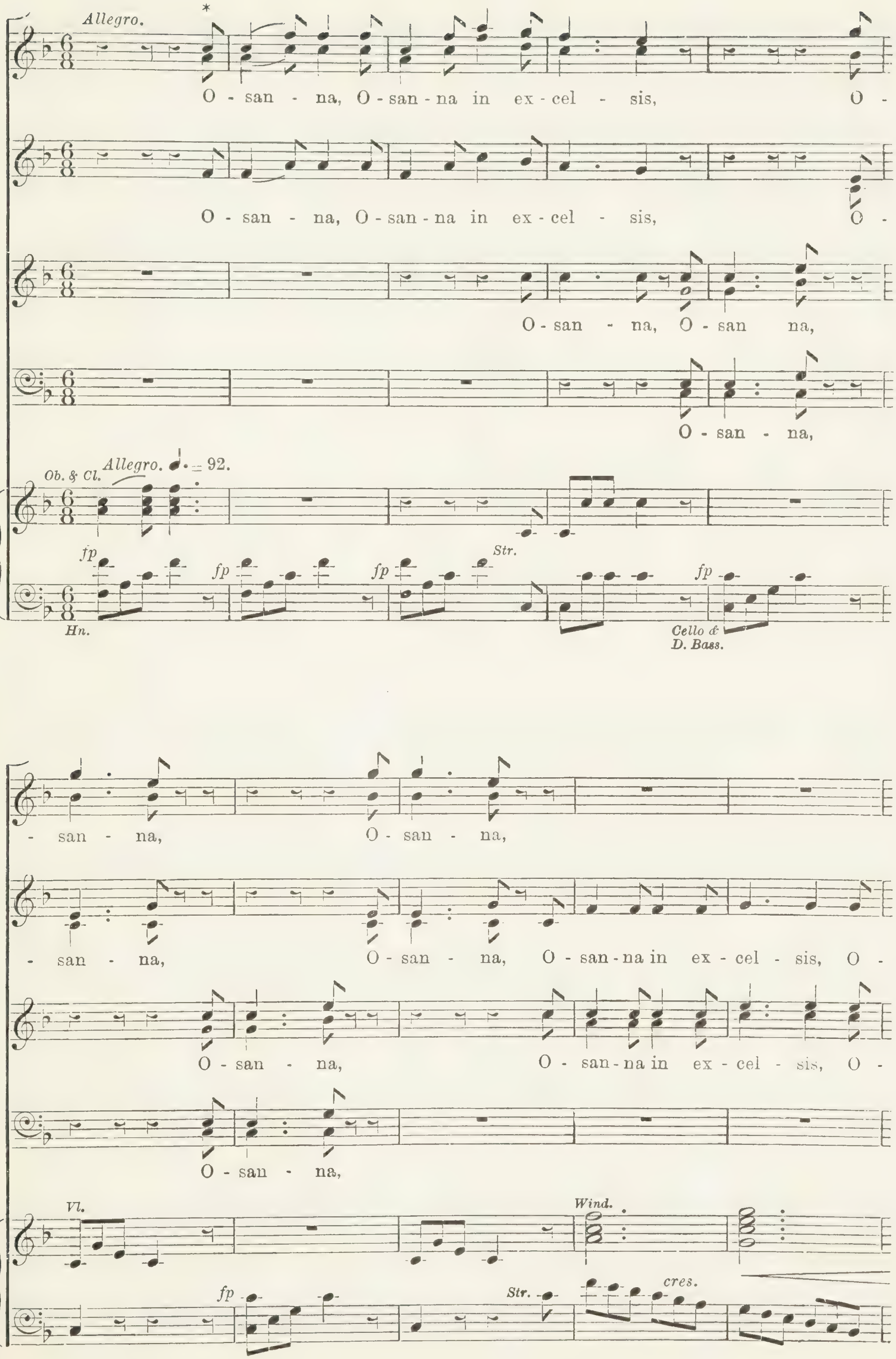

Andante.
TREBLE.
ALTO.
TENOR (8ve. lower)
BASS.
Andante.
PIANO.
♩. = 52.
pp
Hns.
Cl. & Bssn.
p
cres
Cello. & D. Bass.
ff
fp
decres.
Sanc - - - tus,
ff Tutti
Tromb.
Ob. & Cl.
pp
Bssn.
Sanc - - - -
p
cres.
ff Tutti.


fp decres.
tus,
fp decres.
tus,
fp decres.
tus,
fp decres.
tus,
Ob. & Cl.
fp decres.
p Tromb.
pp
Bssn.
ff
Sanc - - - tus,
ff
Sanc - - - tus,
ff
Sanc - - - tus,
ff
Sanc - - - tus,
cres.
ff Tutti.
Do - mi - nus De - us Sa - - - - - ba -
Do - mi - nus De - us Sa - - - - - ba -
Do - mi - nus De - us Sa - - - - - ba -
Do - mi - nus De - us Sa - - - - - ba -
Vl.
Wind sustain.

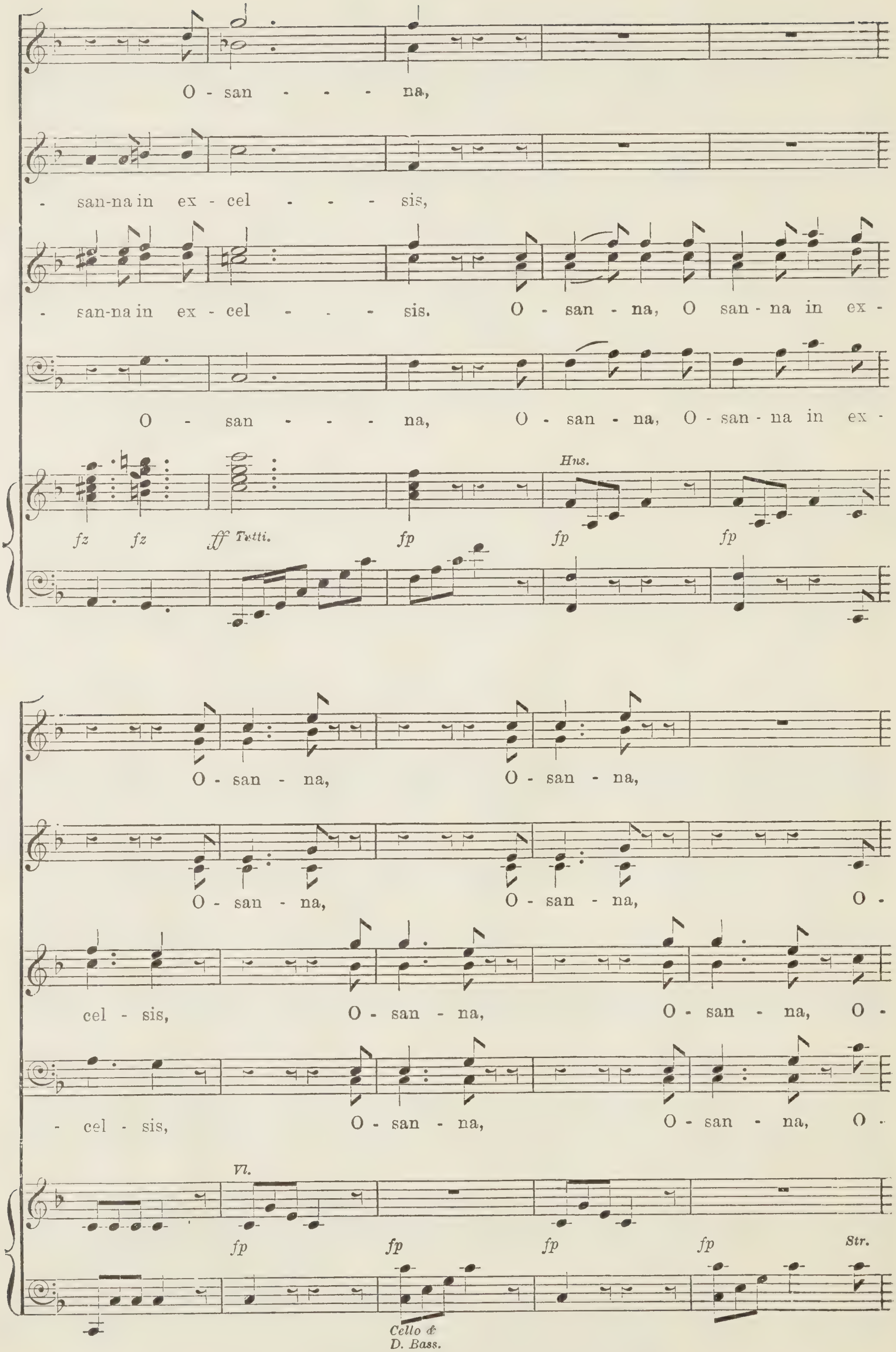

- oth. Ple - ni sunt cœ - li et ter - - -
- oth. Ple - ni sunt cœ - li et ter - - -
- oth. Ple - ni sunt cœ - li et ter - - -
- oth. Ple - ni sunt cœ - li et ter - - -
ffz
decres.
Vl.
p
Hns.
- - ra,
- - ra,
- - ra,
- - ra,
Fl. & Ob.
Ple - - ni . . sunt cœ - li et ter - - - -
Ple - - ni sunt cœ - li et ter - - - -
Ple - - ni . . sunt cœ - li et ter - - - -
Ple - - ni sunt cœ - li et ter - - - -
Vl.
Hns.
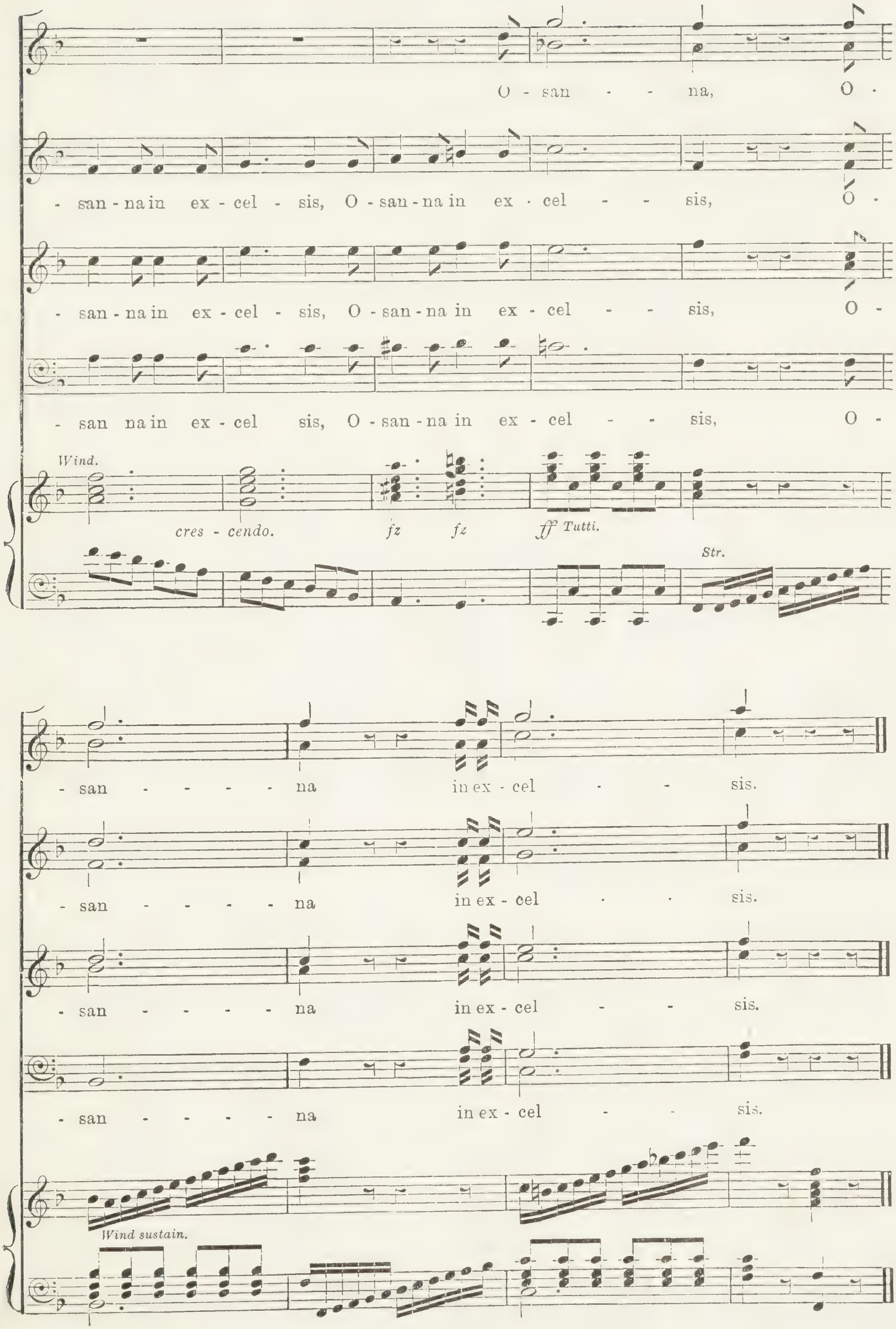

ra,
ra,
ra,
ra,
Fl. & Ob.
mf
Ple - - ni . . sunt cœ - li et ter - - - - -
Ple - - ni sunt cœ - li et ter - - - -
Ple - - ni . . sunt cœ - li et ter - - - -
Ple - - ni sunt cœ - li et ter - - - -
Vl.
ra,
ra,
ra,
ra,
Fl. & Ob.


Ple - - - ni . . . sunt cœ - li et ter - - - -
Ple - - - ni sunt cœ - li et ter - - - -
Ple - - - ni . . . sunt cœ - li et ter - - - -
Ple - - - ni sunt cœ - li et ter - - - -
Vl.
pp
- ra glo - ri - â tu - - - -
Ob. & Bssn.
Cl. & Hn.
- â.
Hns.
Bssn.
cres.
K. Dr.
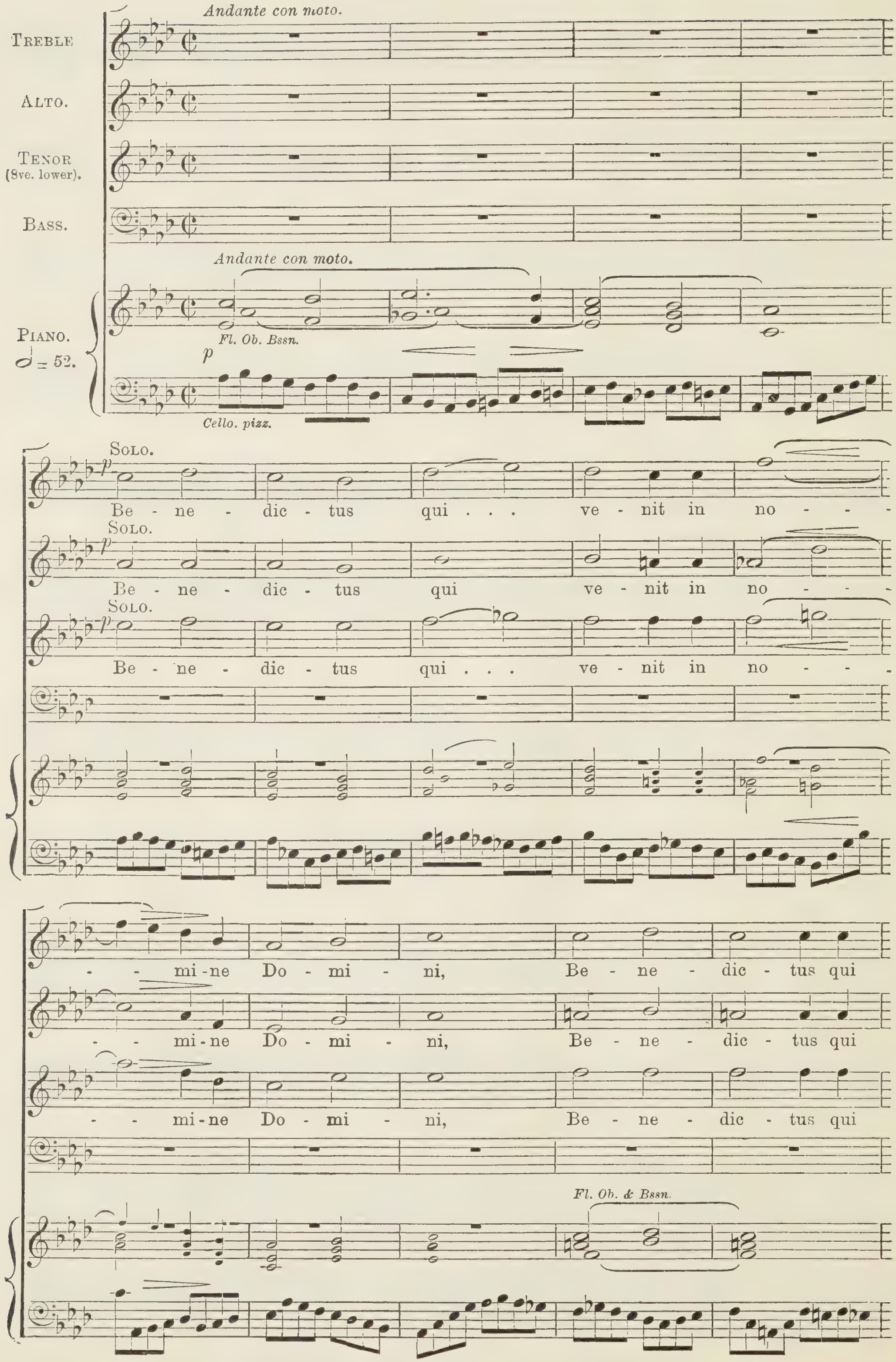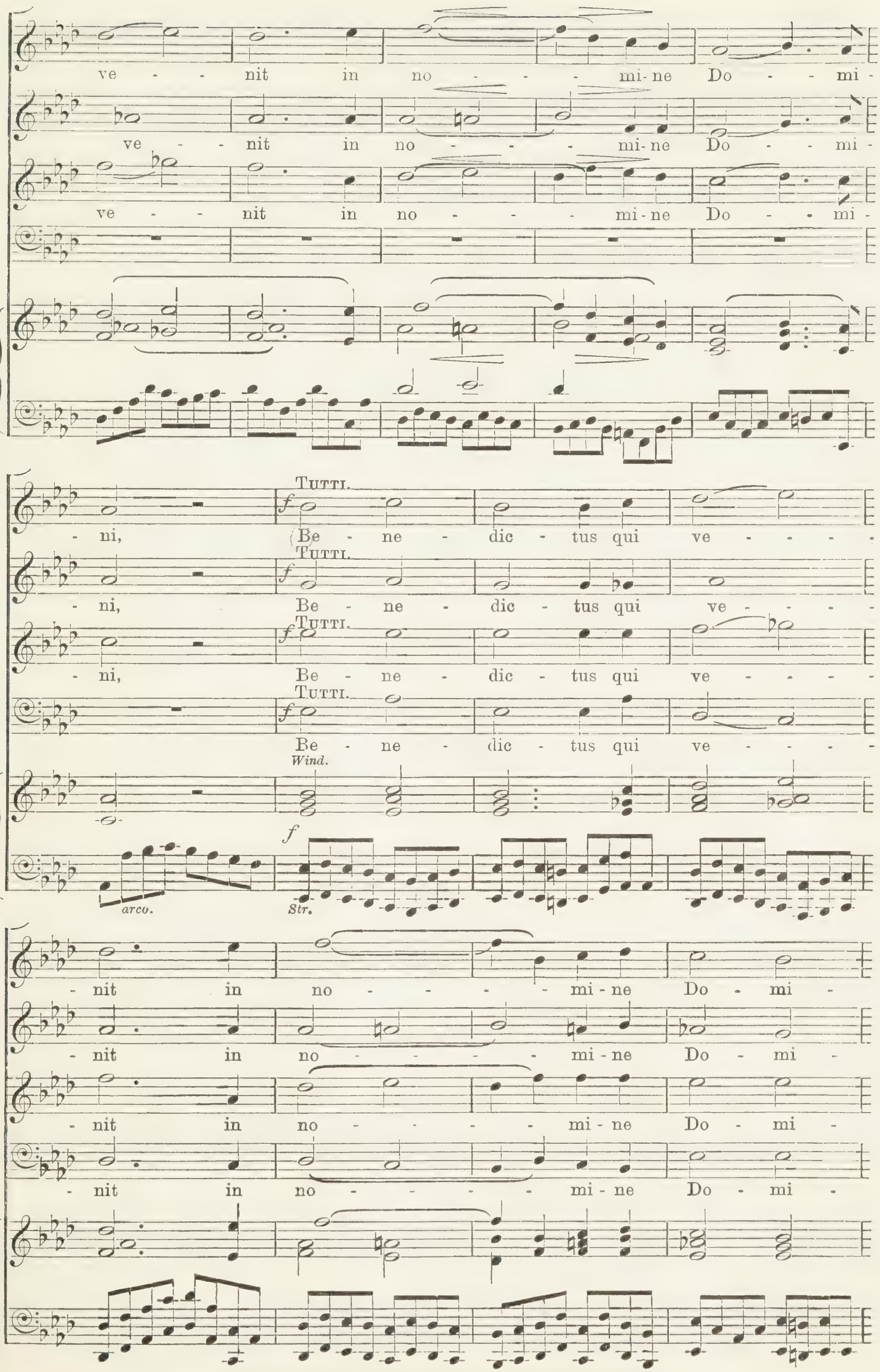


* For Alternative Version *see* page 97.
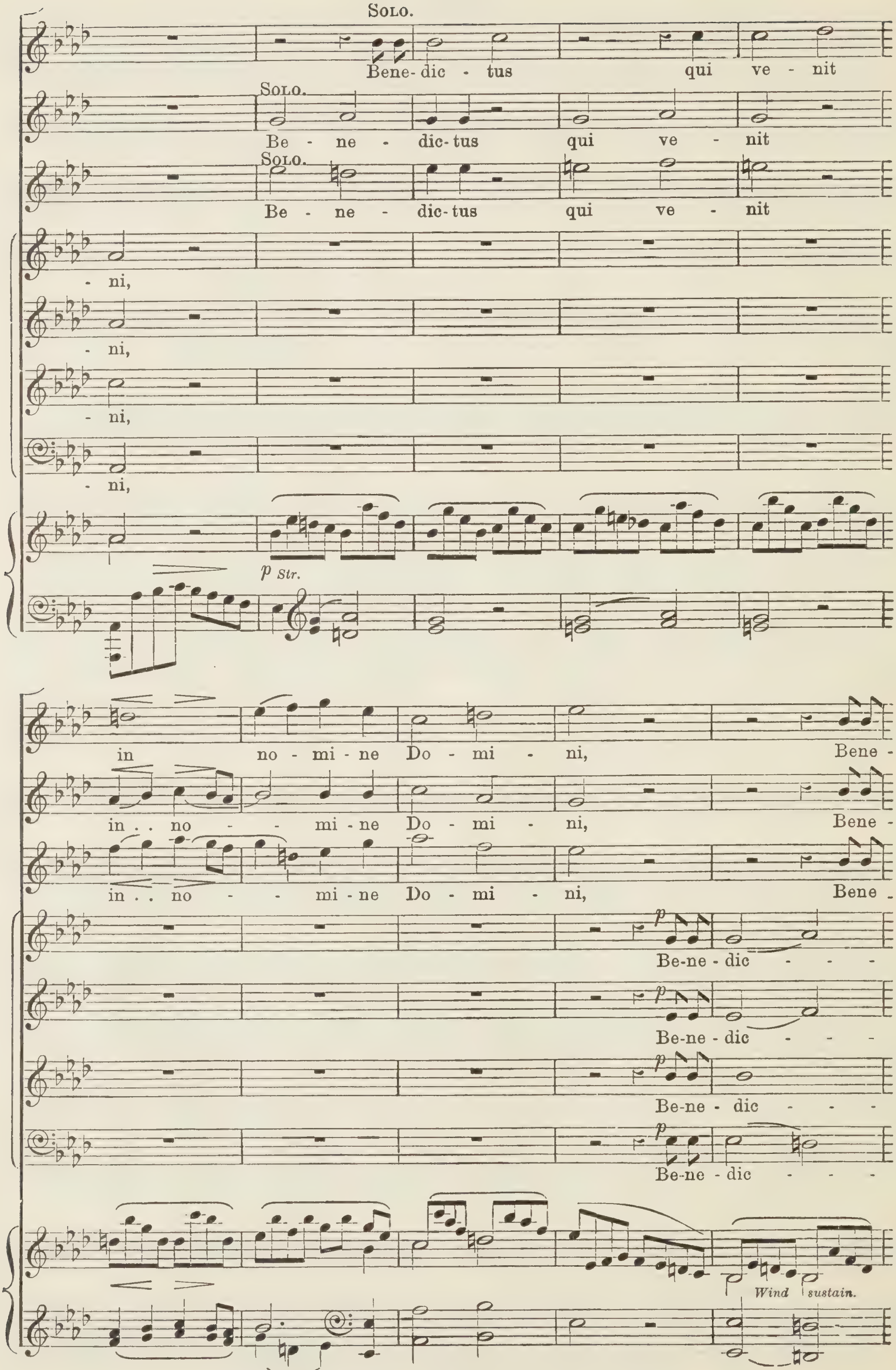

O - san - - - - na,
- san-na in ex - cel - - - - sis,
- san-na in ex - cel - - - - sis. O - san - na, O san - na in ex -
O - san - - - - na, O - san - na, O - san - na in ex -
Hns.
fz fz ff Tutti. fp fp fp
O - san - na, O - san - na,
O - san - na, O - san - na, O -
cel - sis, O - san - na, O - san - na, O -
- cel - sis, O - san - na, O - san - na, O -
Vl.
fp fp fp fp Str.
Cello &
D. Bass.

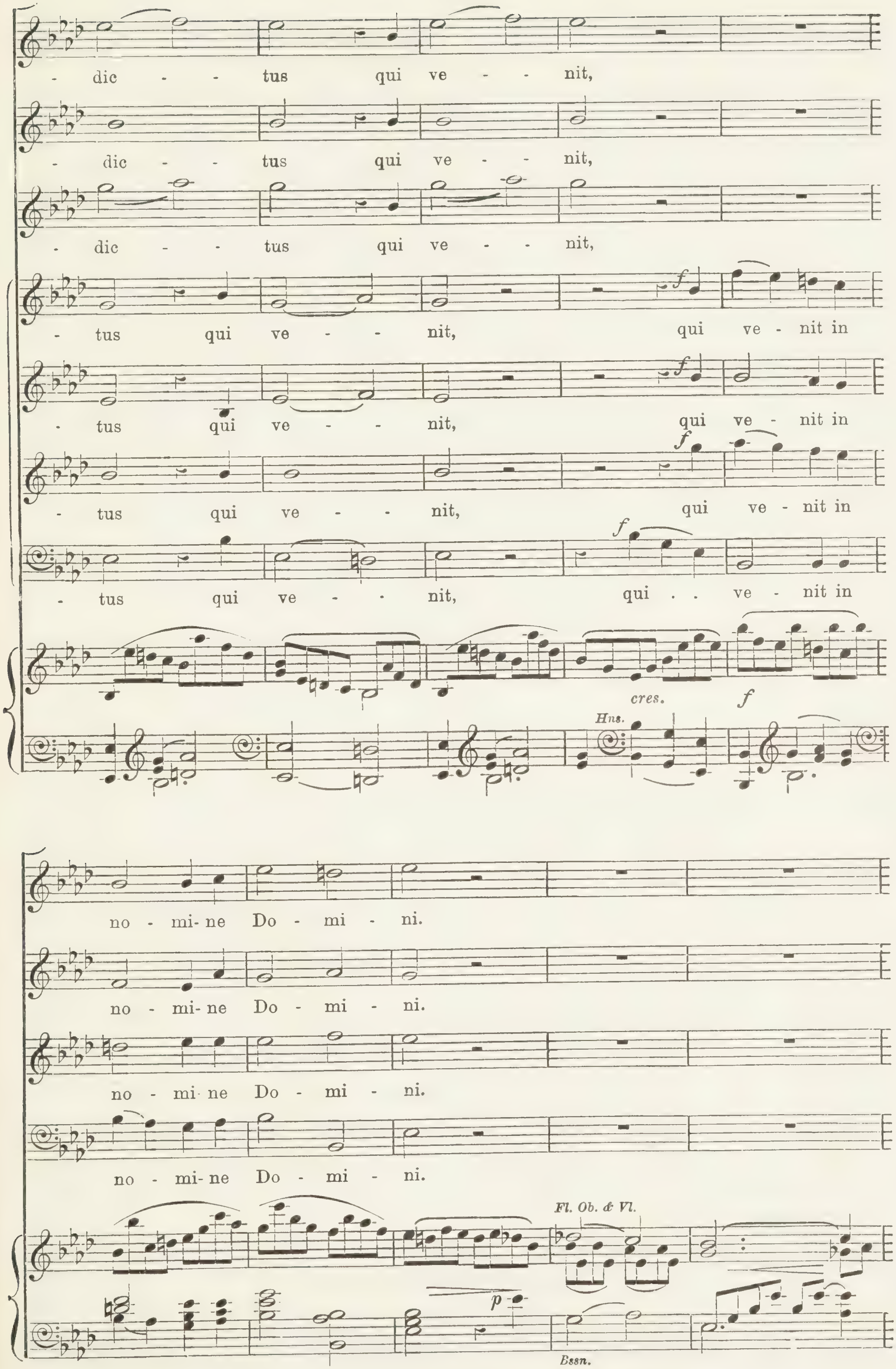

O - san - - na, O -
- san - na in ex - cel - sis, O - san - na in ex - cel - - sis, O -
- san - na in ex - cel - sis, O - san - na in ex - cel - - sis, O -
- san na in ex - cel sis, O - san - na in ex - cel - - sis, O -
Wind.
cres - cendo.
fz
fz
ff Tutti.
Str.
- san - - - - - na in ex - cel - - sis.
- san - - - - - na in ex - cel - - sis.
- san - - - - - na in ex - cel - - sis.
- san - - - - - na in ex - cel - - sis.
Wind sustain.
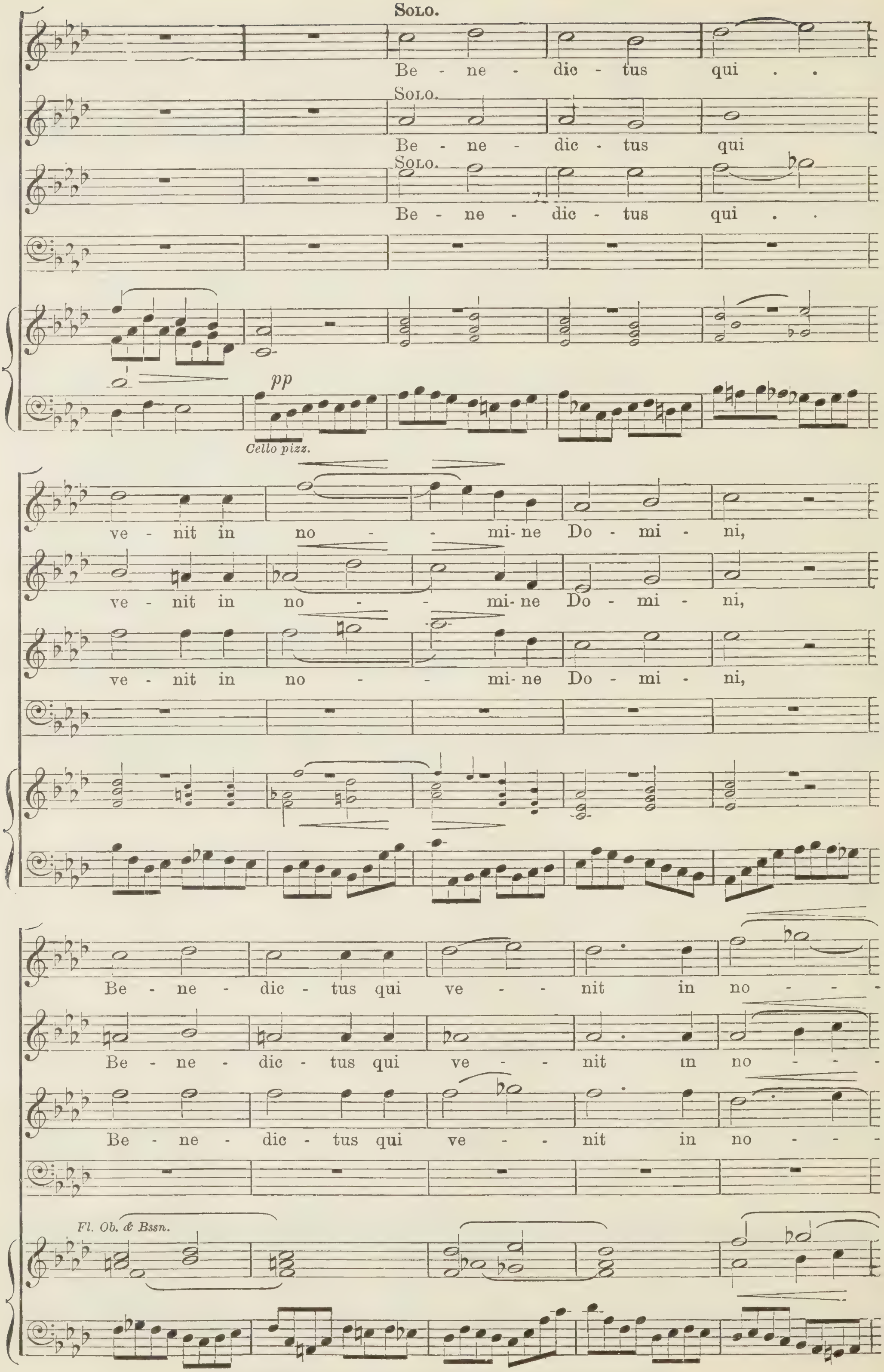
Benedictus.
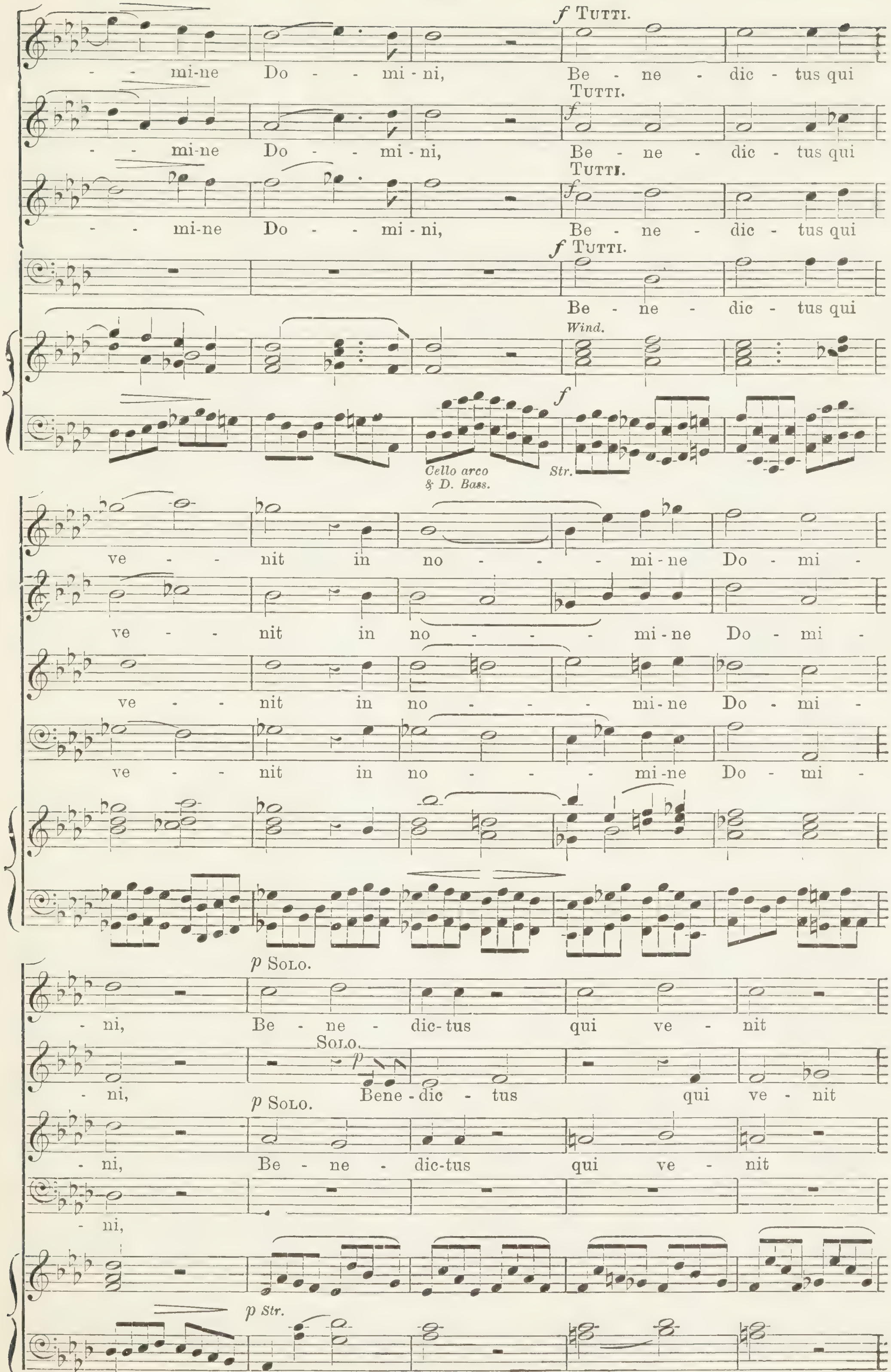

Andante con moto.
TREBLE
ALTO.
TENOR (8ve. lower).
BASS.
Andante con moto.
PIANO.
Fl. Ob. Bssn.
p
Cello. pizz.
SOLO.
Be - ne - dic - tus qui . . . ve - nit in no - - -
SOLO.
Be - ne - dic - tus qui ve - nit in no - - -
SOLO.
Be - ne - dic - tus qui . . . ve - nit in no - - -
- - mi - ne Do - mi - ni, Be - ne - dic - tus qui
- - mi - ne Do - mi - ni, Be - ne - dic - tus qui
- - mi - ne Do - mi - ni, Be - ne - dic - tus qui
Fl. Ob. & Bssn.
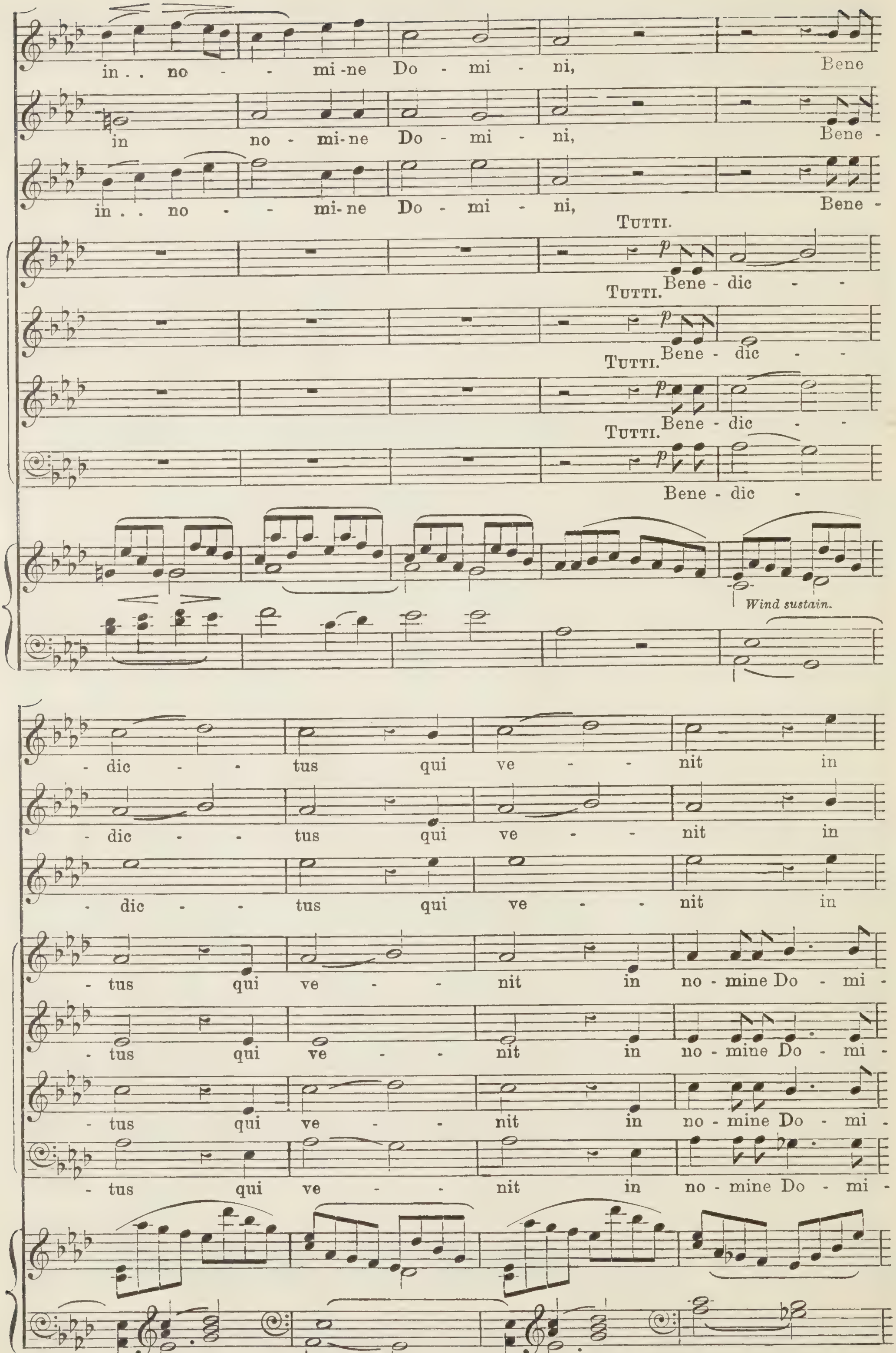

ve - - nit in no - - - - mi- ne Do - - mi -
ve - - nit in no - - - - mi- ne Do - - mi -
ve - - nit in no - - - - mi - ne Do - - mi -
- ni,
- ni,
- ni,
TUTTI.
f
Be - ne - dic - tus qui ve - - - -
Be - ne - dic - tus qui ve - - - -
Be - ne - dic - tus qui ve - - - -
Be - ne - dic - tus qui ve - - - -
Wind.
arco.
Str.
- nit in no - - - - - mi - ne Do - mi -
- nit in no - - - - mi - ne Do - mi -
- nit in no - - - - mi - ne Do - mi -
- nit in no - - - - mi - ne Do - mi -
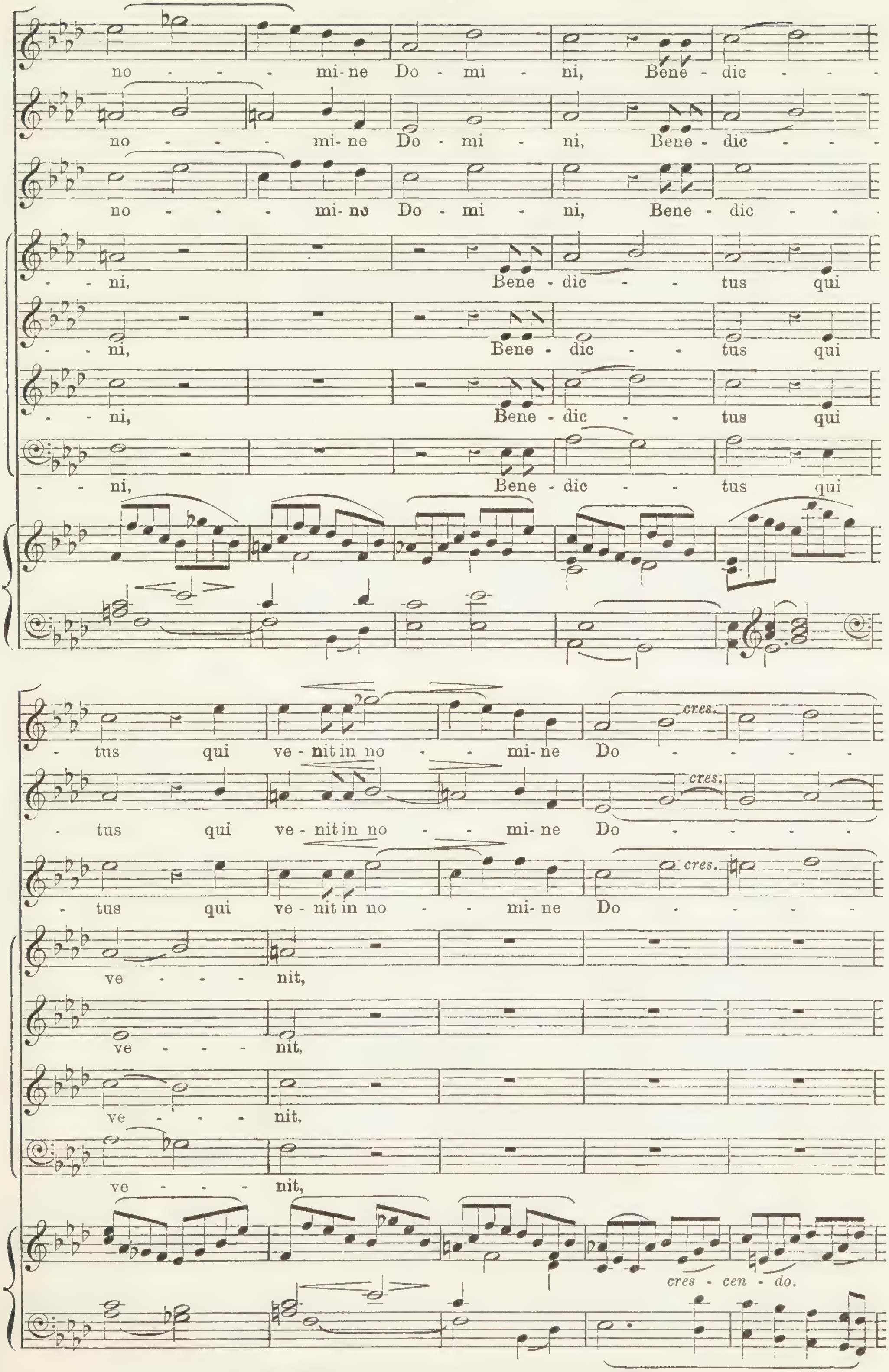

Solo.
Bene-dic - tus qui ve - nit
Solo.
Be - ne - dic-tus qui ve - nit
Solo.
Be - ne - dic-tus qui ve - nit
- ni,
- ni,
- ni,
- ni,
p Str.
in no - mi - ne Do - mi - ni, Bene -
in . . no - - mi - ne Do - mi - ni, Bene -
in . . no - - mi - ne Do - mi - ni, Bene
p
Be-ne - dic - - -
Be-ne - dic - - -
Be-ne - dic - - -
Be-ne - dic - - -
Wind sustain.

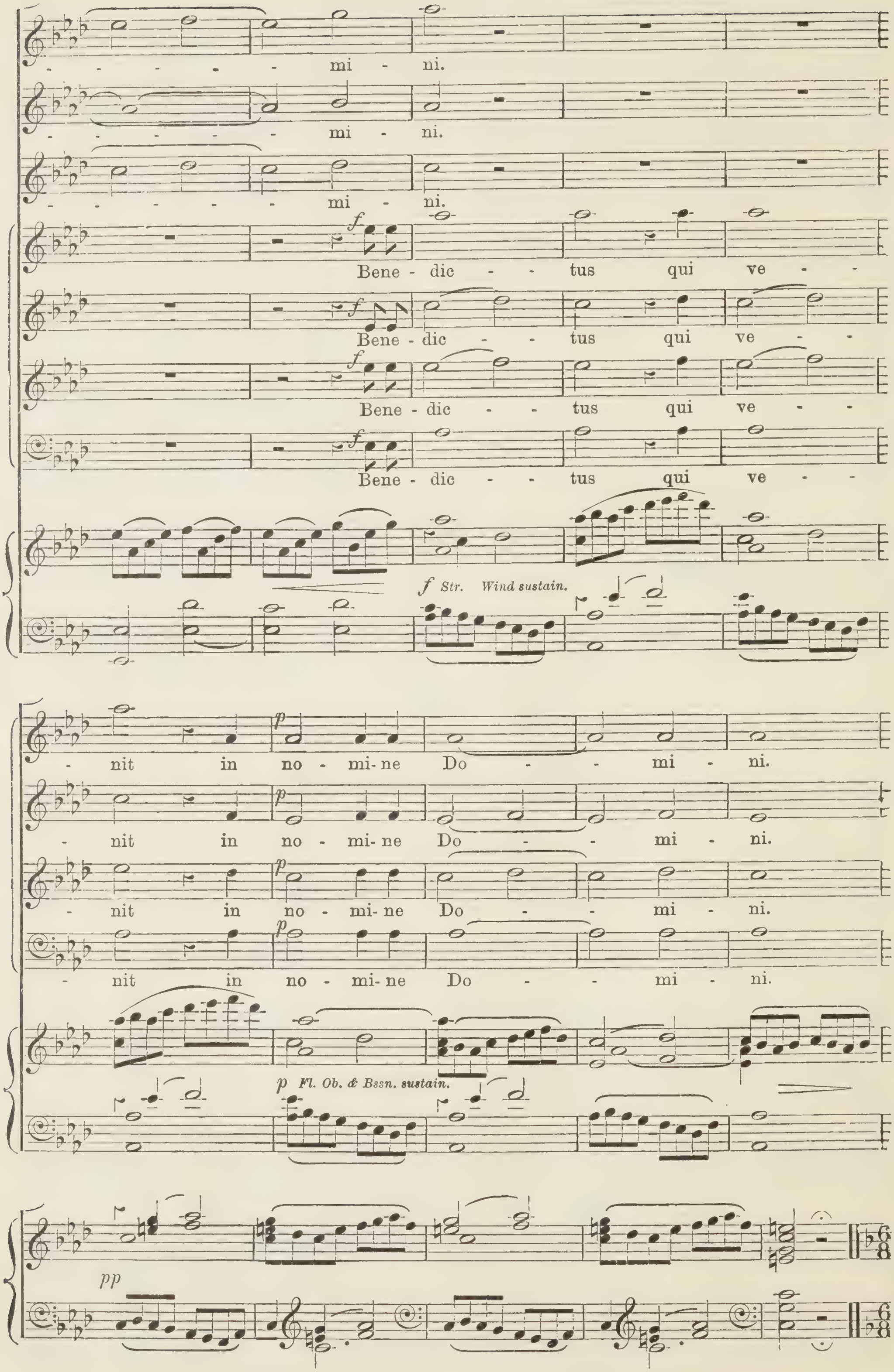

dic - - tus qui ve - - nit,
dic - - tus qui ve - - nit,
dic - - tus qui ve - - nit,
tus qui ve - - nit, qui ve - nit in
tus qui ve - - nit, qui ve - nit in
tus qui ve - - nit, qui ve - nit in
tus qui ve - - nit, qui . . ve - nit in
cres.
f
Hns.
no - mi- ne Do - mi - ni.
no - mi- ne Do - mi - ni.
no - mi- ne Do - mi - ni.
no - mi- ne Do - mi - ni.
Fl. Ob. & Vl.
p
Bssn.
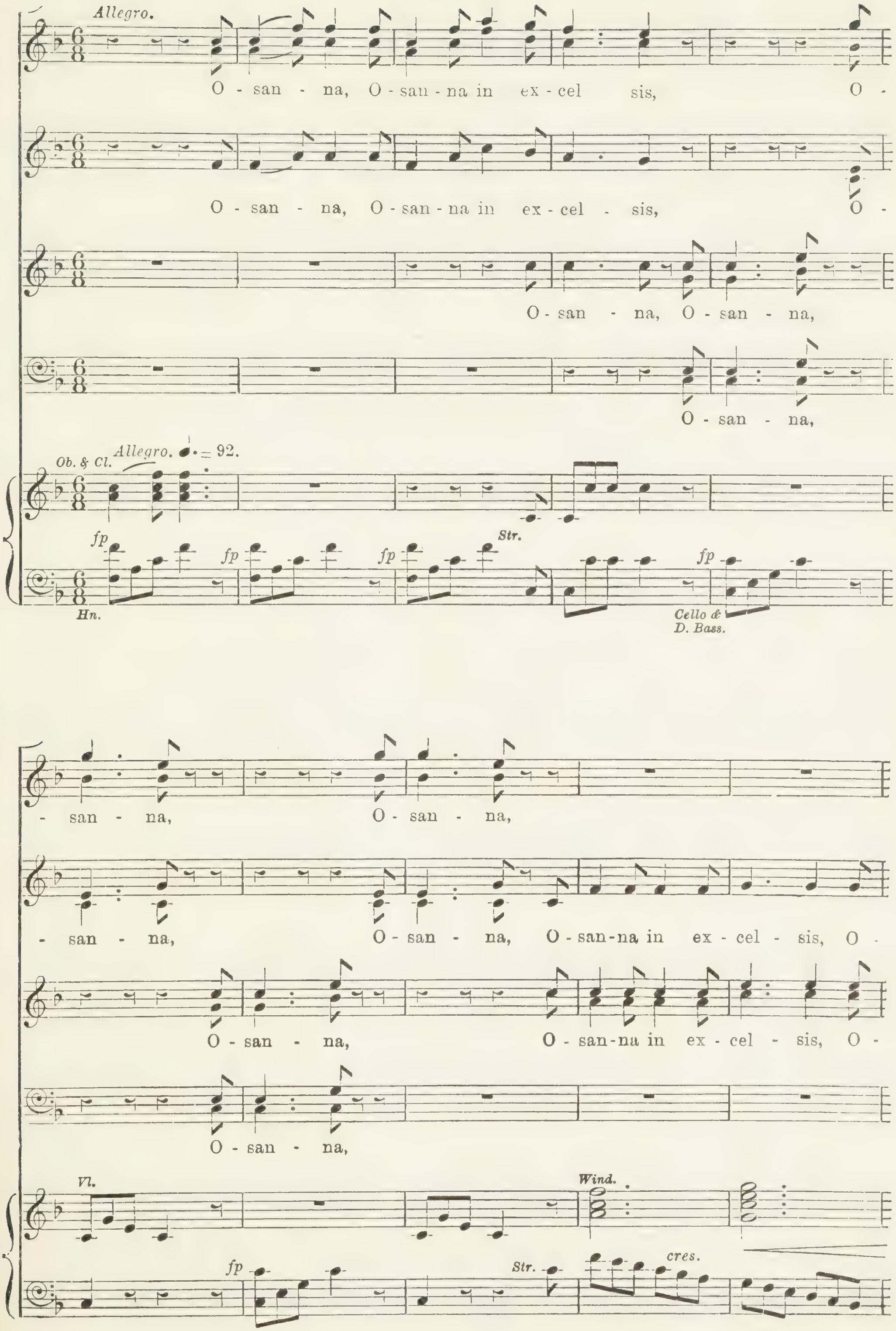

Solo.
Be - ne - dic - tus qui . .
Solo.
Be - ne - dic - tus qui
Solo.
Be - ne - dic - tus qui . .
pp
Cello pizz.
ve - nit in no - - mi- ne Do - mi - ni,
ve - nit in no - - mi- ne Do - mi - ni,
ve - nit in no - - mi- ne Do - mi - ni,
Be - ne - dic - tus qui ve - - nit in no - - -
Be - ne - dic - tus qui ve - - nit in no - - -
Be - ne - dic - tus qui ve - - nit in no - - -
Fl. Ob. & Bssn.

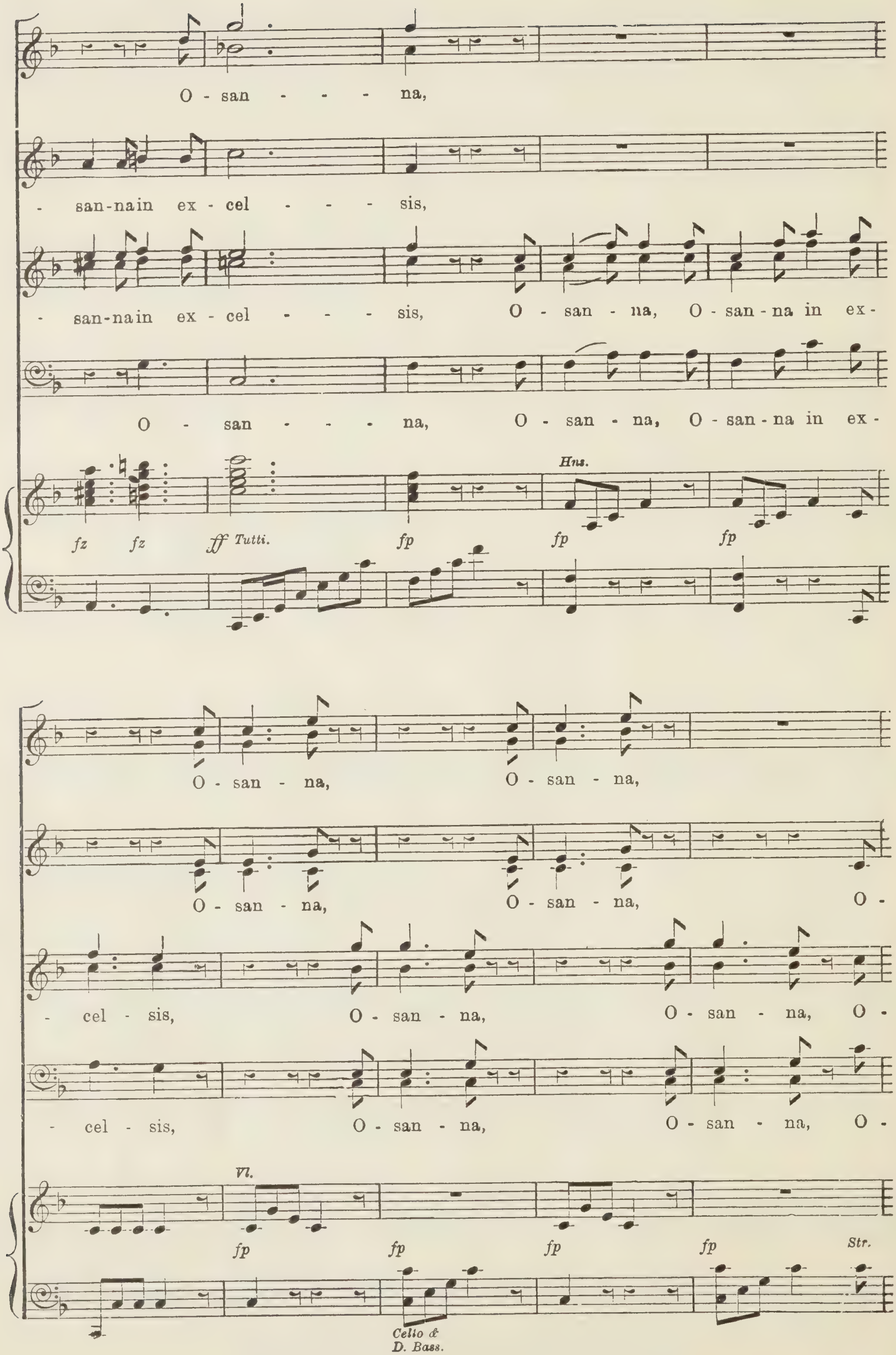

f TUTTI.
- - mi-ne Do - - mi - ni, Be - ne - dic - tus qui
TUTTI.
- - mi-ne Do - - mi - ni, Be - ne - dic - tus qui
TUTTI.
- - mi-ne Do - - mi - ni, Be - ne - dic - tus qui
f TUTTI.
Be - ne - dic - tus qui
Wind.
f
Cello arco
& D. Bass.
Str.
ve - - nit in no - - - - mi - ne Do - mi -
ve - - nit in no - - - - mi - ne Do - mi -
ve - - nit in no - - - - mi - ne Do - mi -
ve - - nit in no - - - - mi - ne Do - mi -
p SOLO.
- ni, Be - ne - dic - tus qui ve - nit
SOLO.
p
- ni, Bene - dic - tus qui ve - nit
p SOLO.
- ni, Be - ne - dic - tus qui ve - nit
- ni,
p Str.
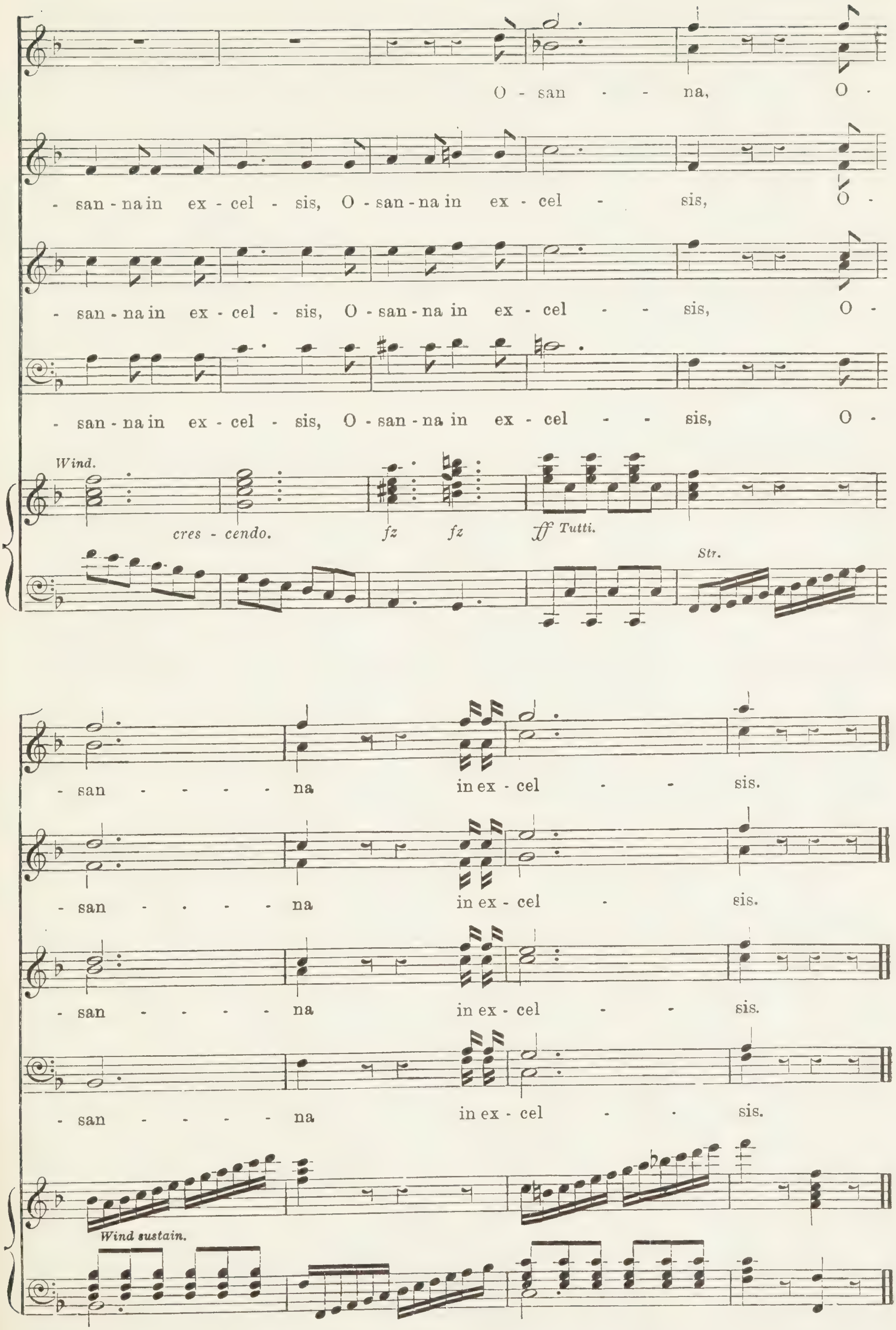

in . . no - - mi-ne Do - mi - ni, Bene
in no - mi-ne Do - mi - ni, Bene -
in . . no - - mi-ne Do - mi - ni, Bene -
TUTTI.
p
Bene - dic - -
TUTTI.
Bene - dic - -
TUTTI.
Bene - dic - -
TUTTI.
Bene - dic -
Wind sustain.
- dic - - tus qui ve - - nit in
- dic - - tus qui ve - - nit in
- dic - - tus qui ve - - nit in
- tus qui ve - - nit in no - mine Do - mi -
- tus qui ve - - nit in no - mine Do - mi -
- tus qui ve - - nit in no - mine Do - mi -
- tus qui ve - - nit in no - mine Do - mi -


no - - - - mi-ne Do - mi - ni, Bene - dic - - -
no - - - - mi-ne Do - mi - ni, Bene - dic - - -
no - - - - mi-no Do - mi - ni, Bene - dic - - -
- - ni, Bene - dic - - tus qui
- - ni, Bene - dic - - tus qui
- - ni, Bene - dic - - tus qui
- - ni, Bene - dic - - tus qui
- tus qui ve - nit in no - - - mi-ne Do - - - - -
cres.
- tus qui ve - nit in no - - - mi-ne Do - - - - -
cres.
- tus qui ve - nit in no - - - mi-ne Do - - - - -
cres.
ve - - - nit,
ve - - - nit,
ve - - - nit,
ve - - - nit,
cres - cen - do.
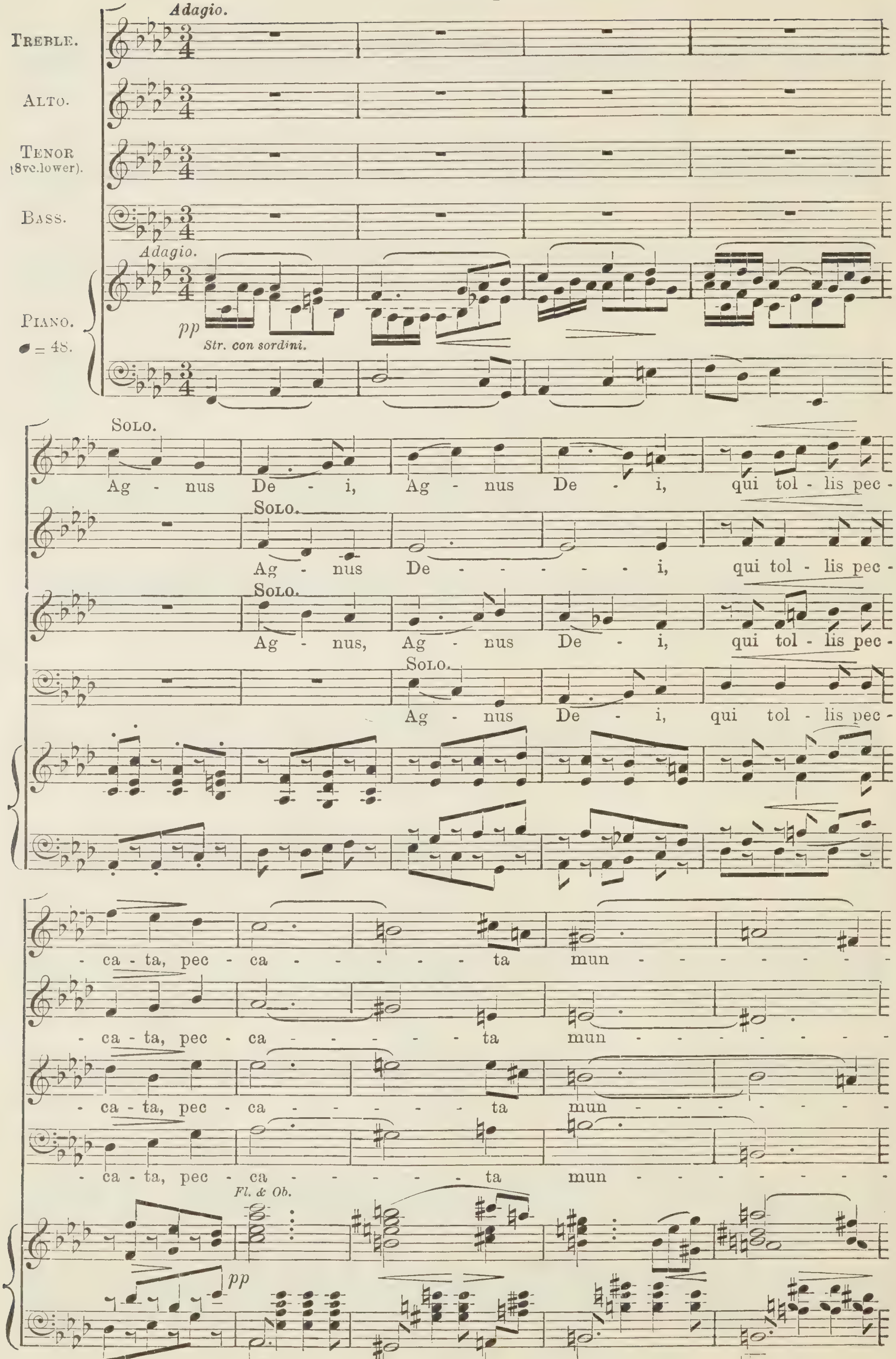

mi - ni.
mi - ni.
mi - ni.
f
Bene - dic - - tus qui ve -
f
Bene - dic - - tus qui ve -
f
Bene - dic - - tus qui ve -
f
Bene - dic - - tus qui ve -
f Str. Wind sustain.
p
- nit in no - mi- ne Do - - mi - ni.
p
- nit in no - mi- ne Do - - mi - ni.
p
- nit in no - mi- ne Do - - mi - ni.
p
- nit in no - mi- ne Do - - mi - ni.
p Fl. Ob. & Bssn. sustain.
pp
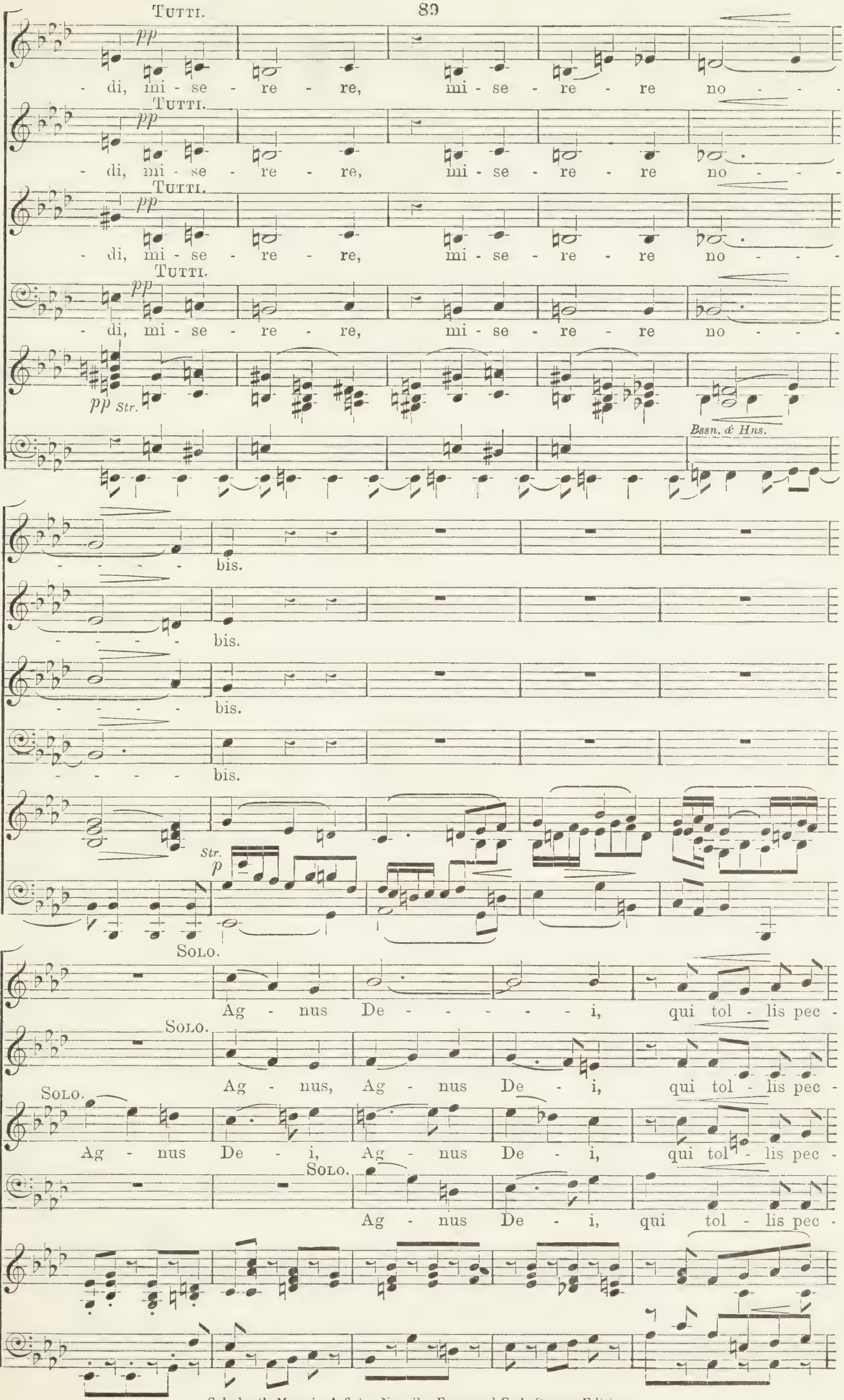

Allegro.
O - san - na, O - san - na in ex - cel sis, O -
O - san - na, O - san - na in ex - cel - sis, O -
O - san - na, O - san - na,
O - san - na,
Ob. & Cl.
Allegro. ♩. = 92.
fp
Str.
Hn.
Cello & D. Bass.
- san - na, O - san - na,
- san - na, O - san - na, O - san-na in ex - cel - sis, O -
O - san - na, O - san-na in ex - cel - sis, O -
O - san - na,
Vl.
Wind.
Str.
cres.
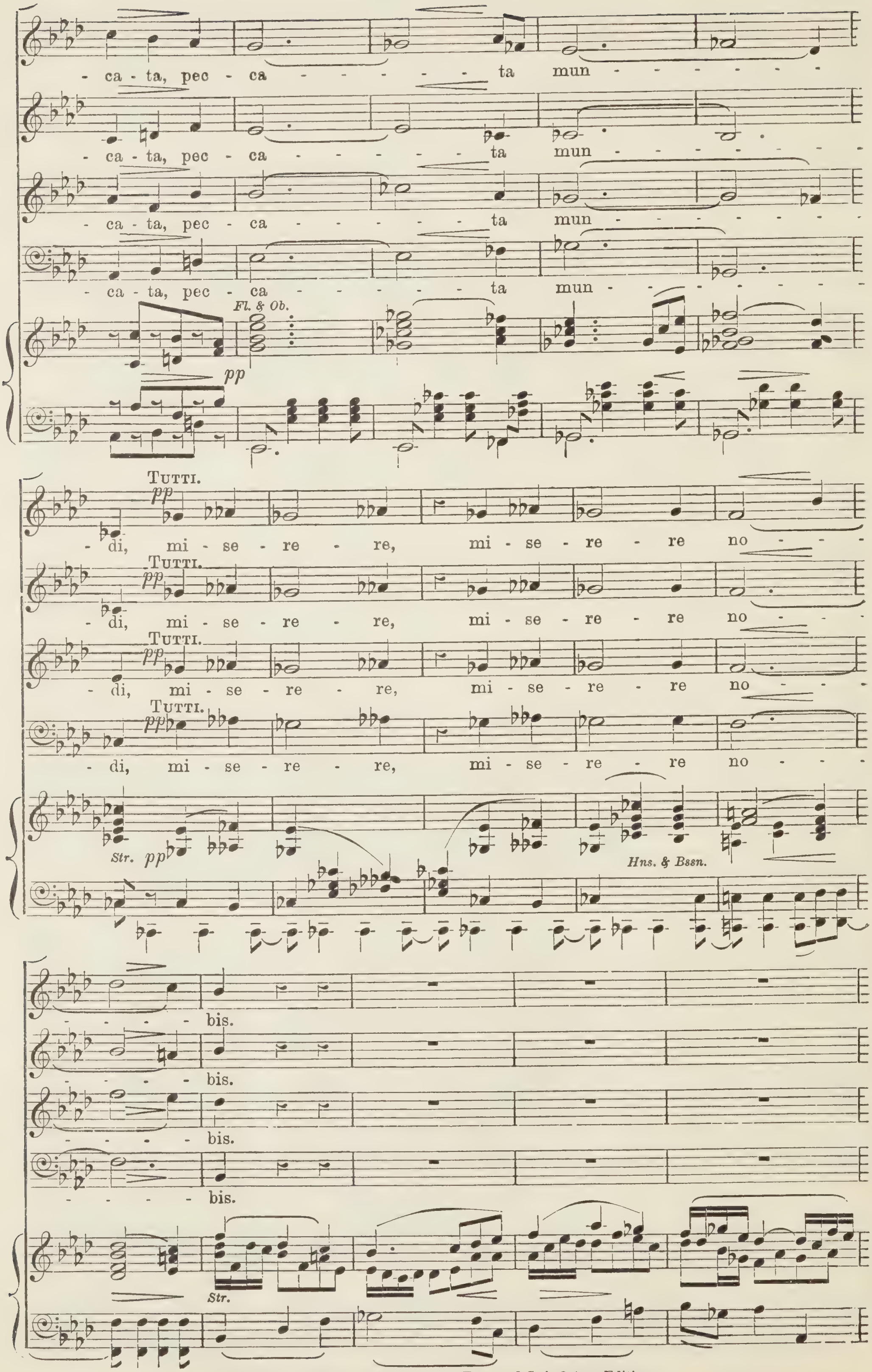

O - san - - - - na,
- san-nain ex - cel - - - - sis,
- san-nain ex - cel - - - - sis, O - san - na, O - san - na in ex -
O - san - - - - na, O - san - na, O - san - na in ex -
Hns.
fz fz ff Tutti. fp fp fp
O - san - na, O - san - na,
O - san - na, O - san - na, O -
- cel - sis, O - san - na, O - san - na, O -
- cel - sis, O - san - na, O - san - na, O -
Vl.
fp fp fp fp Str.
Cello & D. Bass.
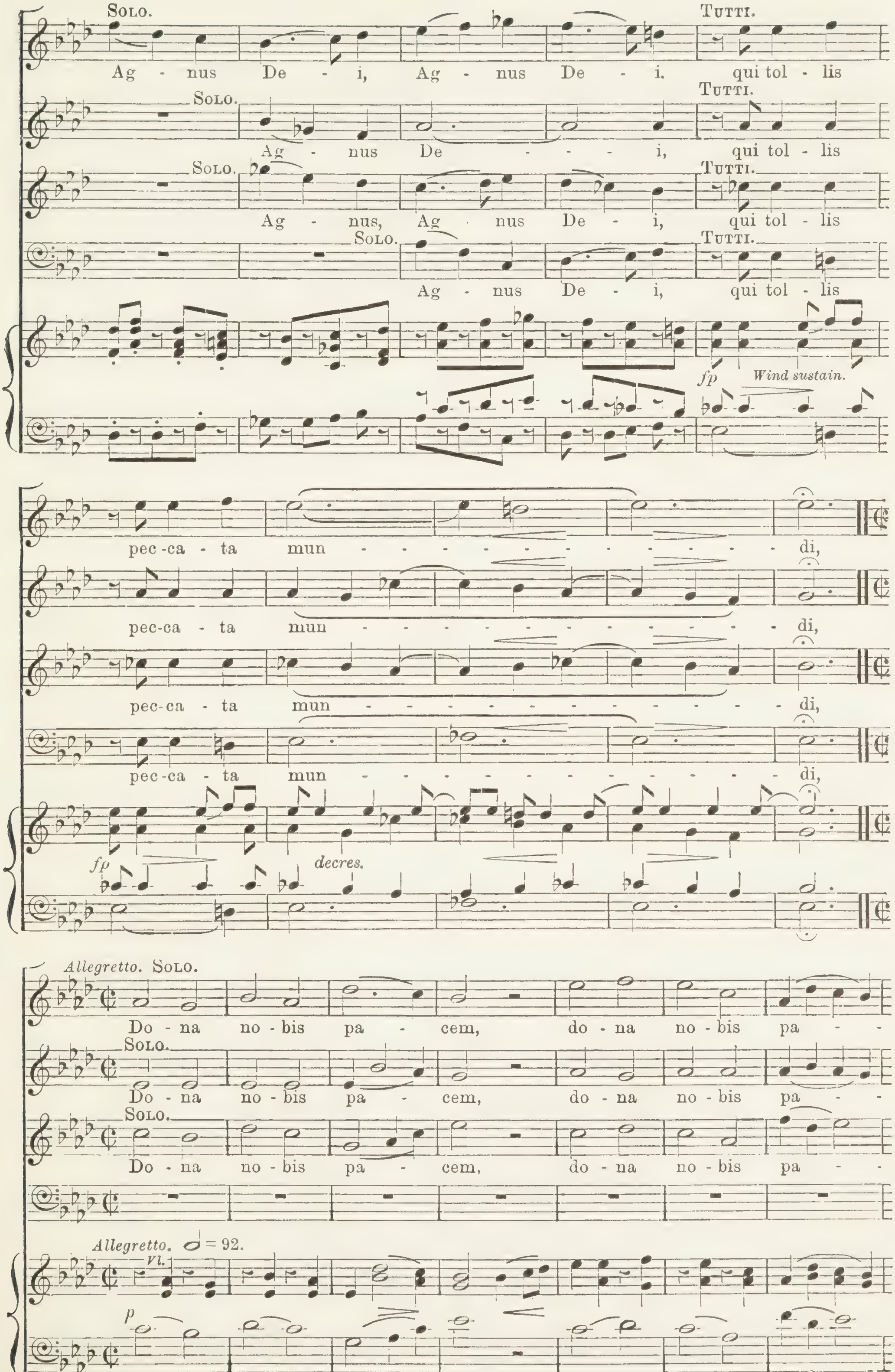

O - san - - na, O -
- san - na in ex - cel - sis, O - san - na in ex - cel - sis, O -
- san - na in ex - cel - sis, O - san - na in ex - cel - - sis, O -
- san - na in ex - cel - sis, O - san - na in ex - cel - - sis, O -
Wind.
cres - cendo.
fz
fz
ff Tutti.
Str.
- san - - - - na in ex - cel - - sis.
- san - - - - na in ex - cel - sis.
- san - - - - na in ex - cel - - sis.
- san - - - - na in ex - cel - - sis.
Wind sustain.
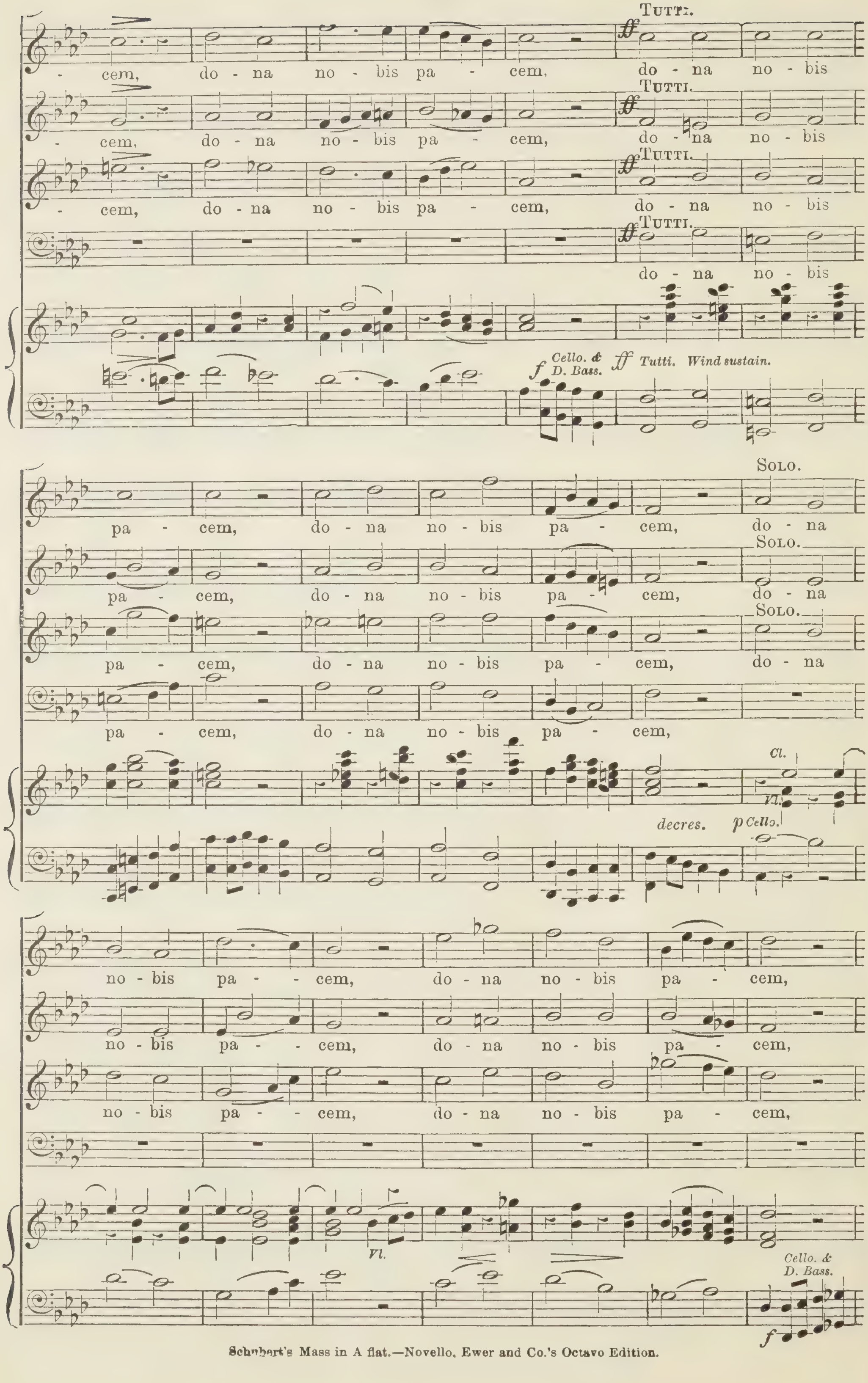
Agnus Dei.
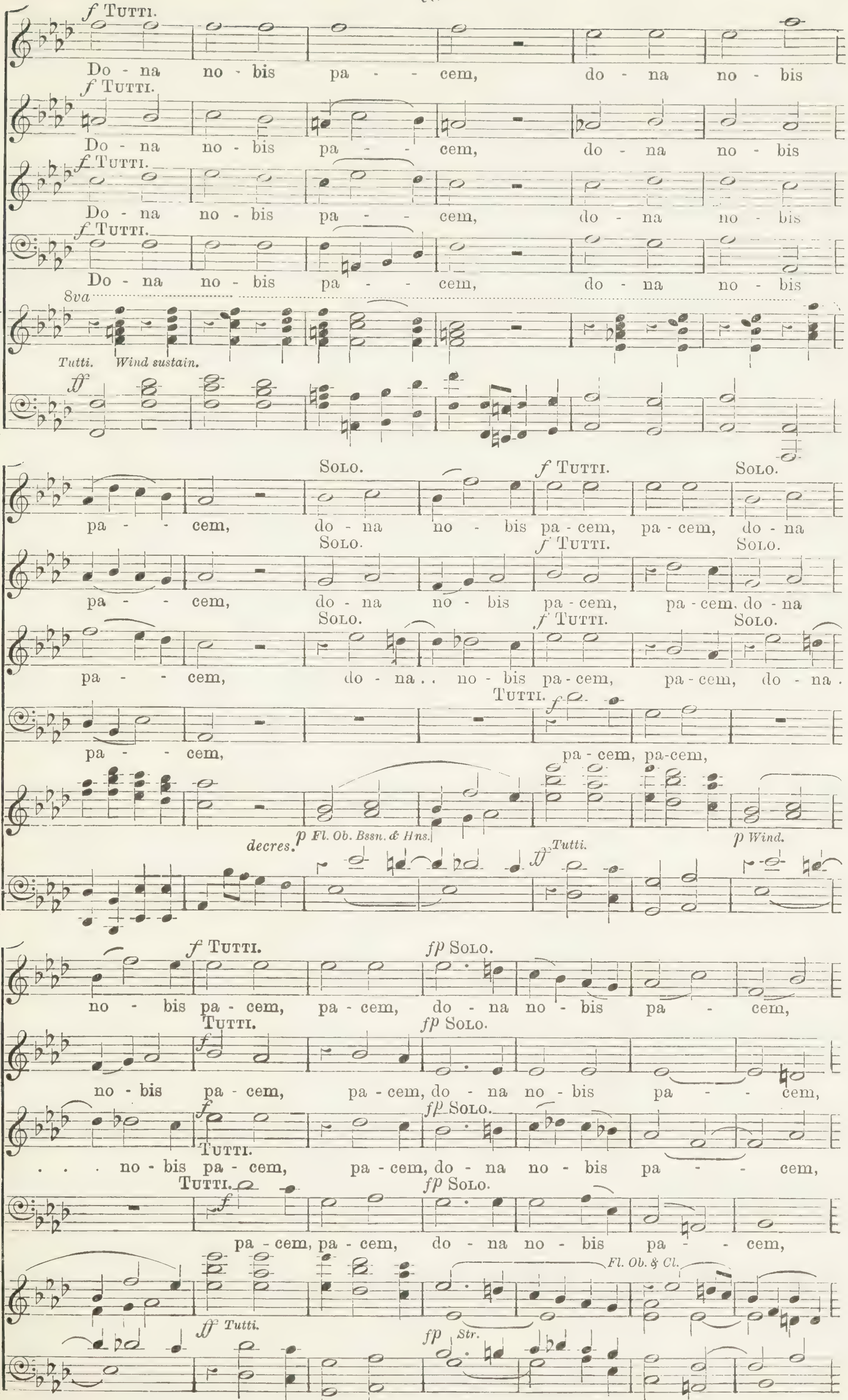

Adagio.
TREBLE.
ALTO.
TENOR (8ve.lower).
BASS.
Adagio.
PIANO.
= 48.
pp
Str. con sordini.
SOLO.
Ag - nus De - i, Ag - nus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun -
SOLO.
Ag - nus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun -
SOLO.
Ag - nus, Ag - nus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun -
SOLO.
Ag - nus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun -
Fl. & Ob.
pp

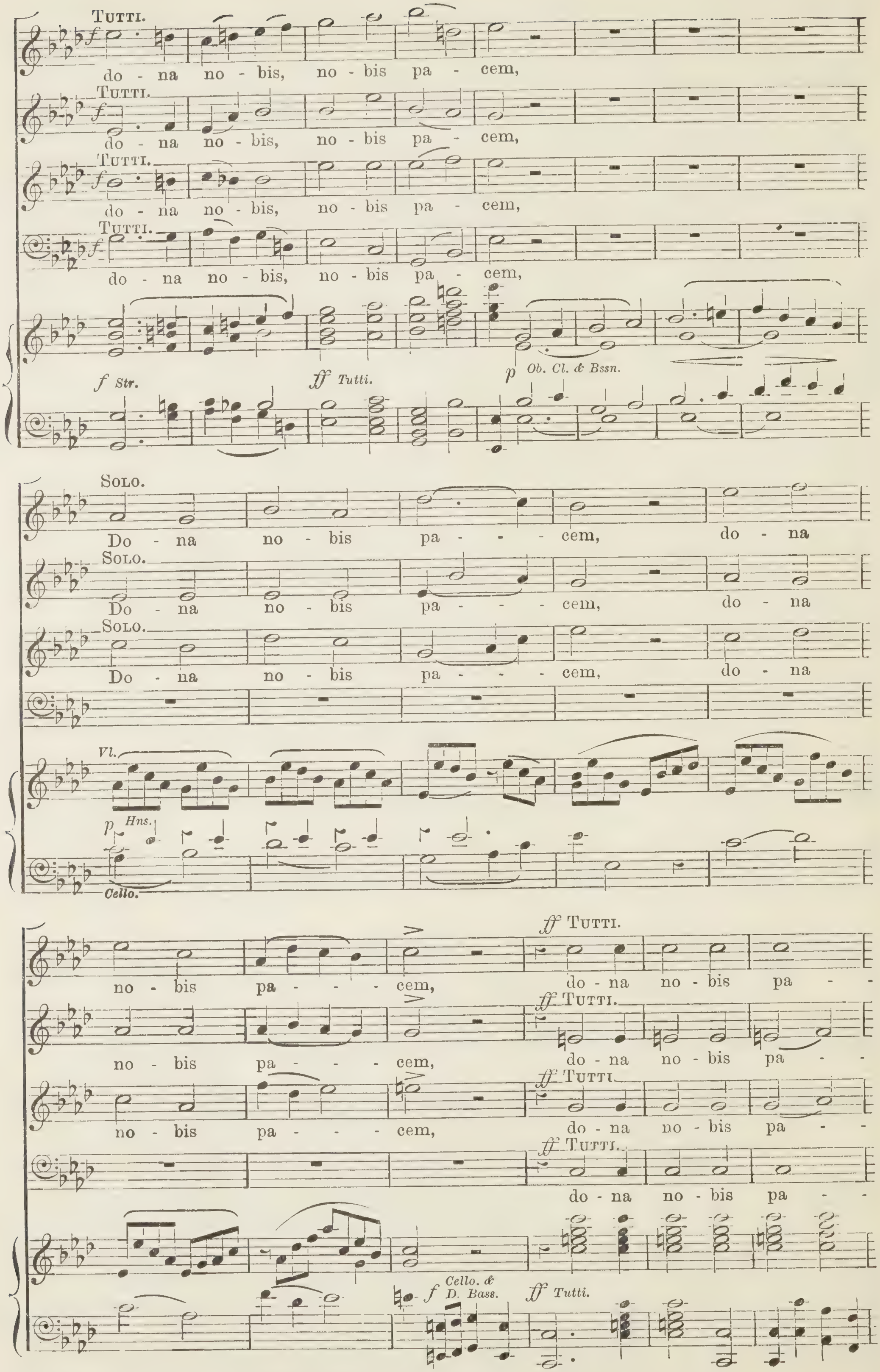

Tutti.
pp
- di, mi - se - re - re, mi - se - re - re no - - - -
Tutti.
pp
- di, mi - se - re - re, mi - se - re - re no - - - -
Tutti.
pp
- di, mi - se - re - re, mi - se - re - re no - - - -
Tutti.
pp
- di, mi - se - re - re, mi - se - re - re no - - - -
pp Str.
Bssn. & Hns.
- - - - - bis.
- - - - - bis.
- - - - - bis.
- - - - - bis.
Str.
p
Solo.
Ag - nus De - - - - - - i, qui tol - lis pec -
Solo.
Ag - nus, Ag - nus De - i, qui tol - lis pec -
Solo.
Ag - nus De - i, Ag - nus De - i, qui tol - lis pec -
Solo.
Ag - nus De - i, qui tol - lis pec -
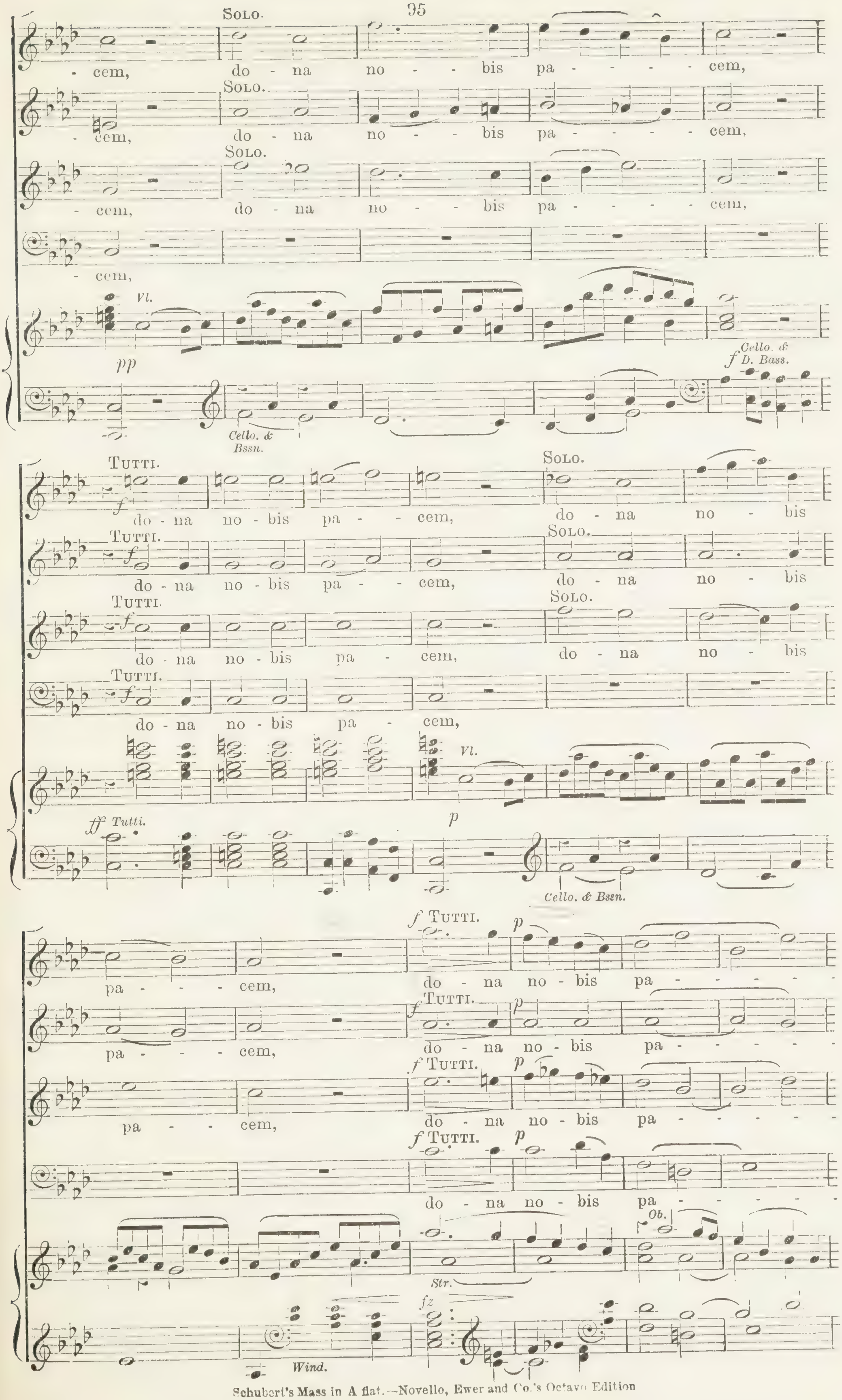

- ca - ta, pec - ca - - - - - - ta mun - - - - - - -
- ca - ta, pec - ca - - - - - - ta mun - - - - - - -
- ca - ta, pec - ca - - - - - - ta mun - - - - - - -
- ca - ta, pec - ca - - - - - - ta mun - - - - - - -
Fl. & Ob.
pp
TUTTI.
pp
- di, mi - se - re - re, mi - se - re - re no - - -
Str.
Hns. & Bssn.
- - - - bis.
Str.
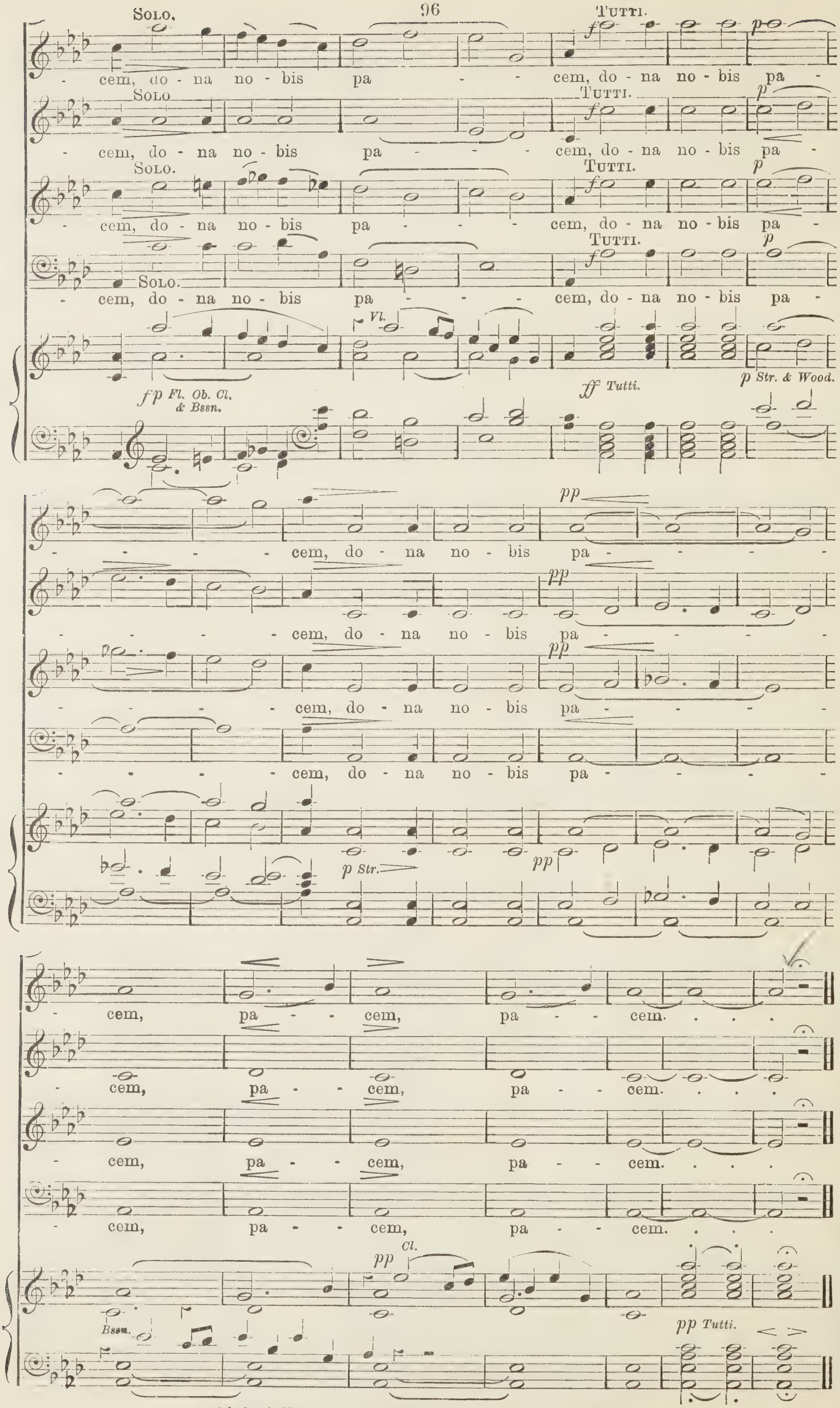

Solo.
Tutti.
Ag - nus De - i, Ag - nus De - i. qui tol - lis
Ag - nus De - - - - i, qui tol - lis
Ag - nus, Ag - nus De - i, qui tol - lis
Ag - nus De - i, qui tol - lis
fp
Wind sustain.
pec-ca - ta mun - - - - - - - - - - - - - - di,
decres.
Allegretto. Solo.
Do - na no - bis pa - cem, do - na no - bis pa - -
Allegretto. 𝅗𝅥 = 92.
Vl.
p
Cello.


TUTTI.
cem, do - na no - bis pa - cem, do - na no - bis
TUTTI.
cem, do - na no - bis pa - cem, do - na no - bis
TUTTI.
cem, do - na no - bis pa - cem, do - na no - bis
TUTTI.
do - na no - bis
Cello. & D. Bass.
Tutti. Wind sustain.
SOLO.
pa - cem, do - na no - bis pa - cem, do - na
SOLO.
pa - cem, do - na no - bis pa - cem, do - na
SOLO.
pa - cem, do - na no - bis pa - cem, do - na
pa - cem, do - na no - bis pa - cem,
Cl.
Vl.
decres.
Cello.
no - bis pa - cem, do - na no - bis pa - cem,
no - bis pa - cem, do - na no - bis pa - cem,
no - bis pa - cem, do - na no - bis pa - cem,
Vl.
Cello. & D. Bass.


f Tutti.
Do - na no - bis pa - cem, do - na no - bis
f Tutti.
Do - na no - bis pa - cem, do - na no - bis
f Tutti.
Do - na no - bis pa - cem, do - na no - bis
f Tutti.
Do - na no - bis pa - cem, do - na no - bis
8va
Tutti. Wind sustain.
ff
Solo. f Tutti. Solo.
pa - cem, do - na no - bis pa - cem, pa - cem, do - na
Solo. f Tutti. Solo.
pa - cem, do - na no - bis pa - cem, pa - cem, do - na
Solo. f Tutti. Solo.
pa - cem, do - na . . no - bis pa - cem, pa - cem, do - na .
Tutti. f
pa - cem, pa - cem, pa-cem,
decres. p Fl. Ob. Bssn. & Hns. ff Tutti. p Wind.
f Tutti. fp Solo.
no - bis pa - cem, pa - cem, do - na no - bis pa - cem,
Tutti. f fp Solo.
no - bis pa - cem, pa - cem, do - na no - bis pa - cem,
f fp Solo.
Tutti.
. . . no - bis pa - cem, pa - cem, do - na no - bis pa - cem,
Tutti. f fp Solo.
pa - cem, pa - cem, do - na no - bis pa - cem,
Fl. Ob. & Cl.
ff Tutti. fp Str.

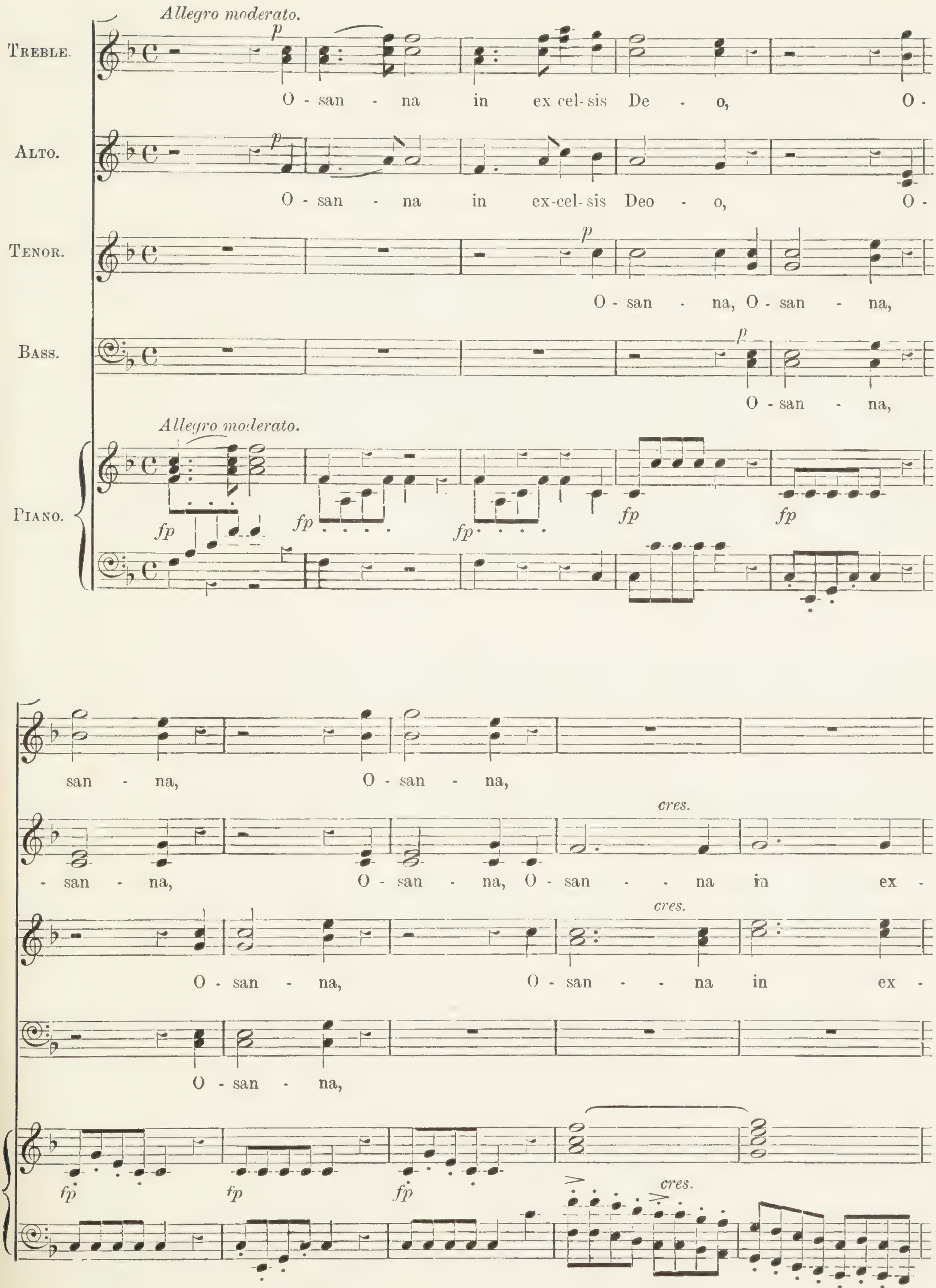

Tutti.
f
do - na no - bis, no - bis pa - cem,
Tutti.
f
do - na no - bis, no - bis pa - cem,
Tutti.
f
do - na no - bis, no - bis pa - cem,
Tutti.
f
do - na no - bis, no - bis pa - cem,
f Str.
ff Tutti.
p Ob. Cl. & Bssn.
Solo.
Do - na no - bis pa - - - cem, do - na
Solo.
Do - na no - bis pa - - - cem, do - na
Solo.
Do - na no - bis pa - - - cem, do - na
Vl.
p Hns.
Cello.
ff Tutti.
no - bis pa - - - cem, do - na no - bis pa - -
ff Tutti.
no - bis pa - - - cem, do - na no - bis pa - -
ff Tutti.
no - bis pa - - - cem, do - na no - bis pa - -
ff Tutti.
do - na no - bis pa - -
f Cello. & D. Bass.
ff Tutti.

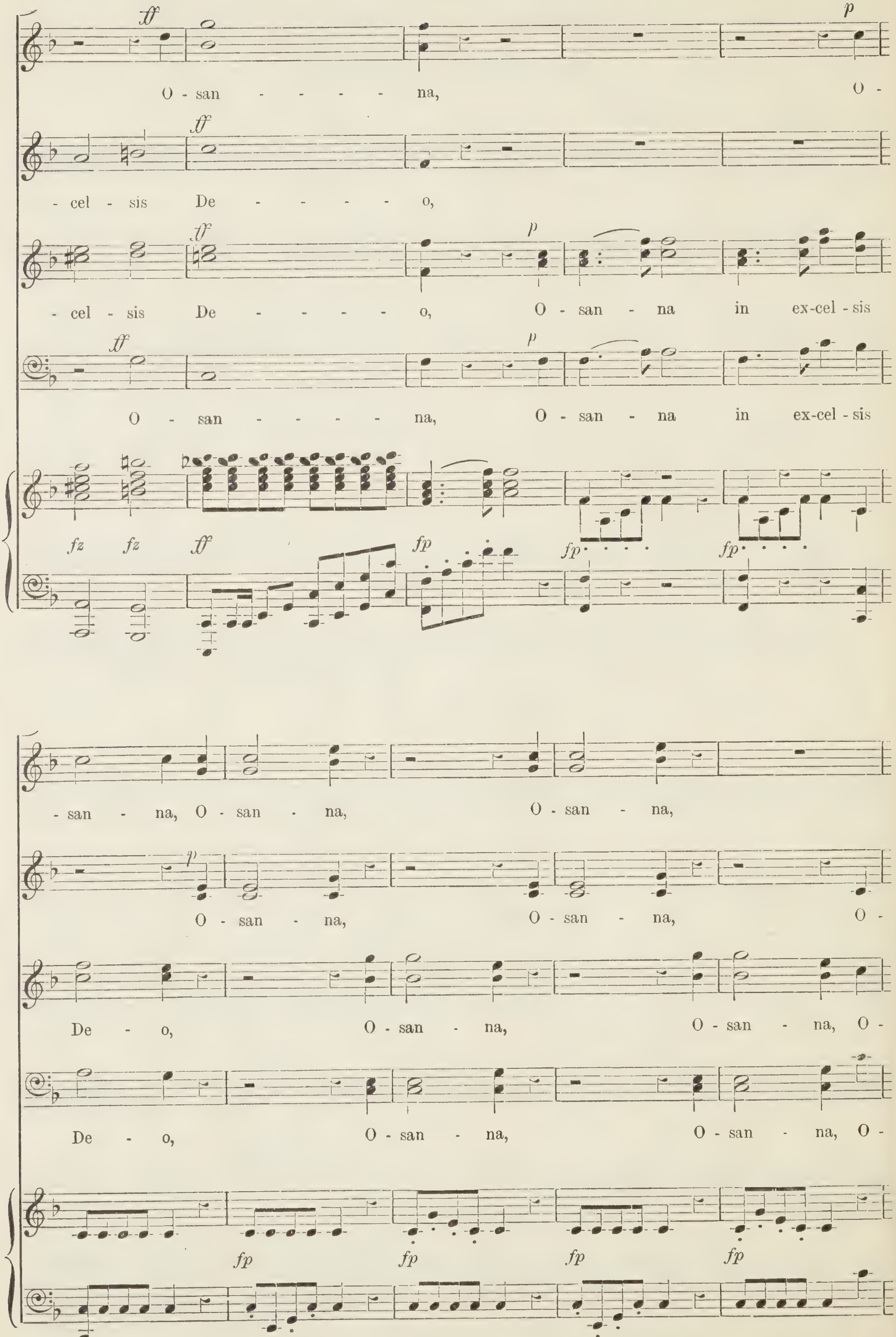

Solo.
cem, do - na no - - bis pa - - - - cem,
Solo.
cem, do - na no - - bis pa - - - - cem,
Solo.
cem, do - na no - - bis pa - - - - cem,
cem,
Vl.
pp
Cello. & D. Bass.
Cello. & Bssn.
Tutti.
do - na no - bis pa - - cem,
Solo.
do - na no - bis
Tutti.
do - na no - bis pa - - cem,
Solo.
do - na no - bis
Tutti.
do - na no - bis pa - cem,
Solo.
do - na no - bis
Tutti.
do - na no - bis pa - cem,
ff Tutti.
Vl.
Cello. & Bssn.
pa - - - cem,
f Tutti.
do - na no - bis pa - - - - -
pa - - - cem,
Tutti.
do - na no - bis pa - - - - -
pa - - cem,
f Tutti.
do - na no - bis pa - - - - -
f Tutti.
do - na no - bis pa - - - - -
Ob.
Str.
Wind.
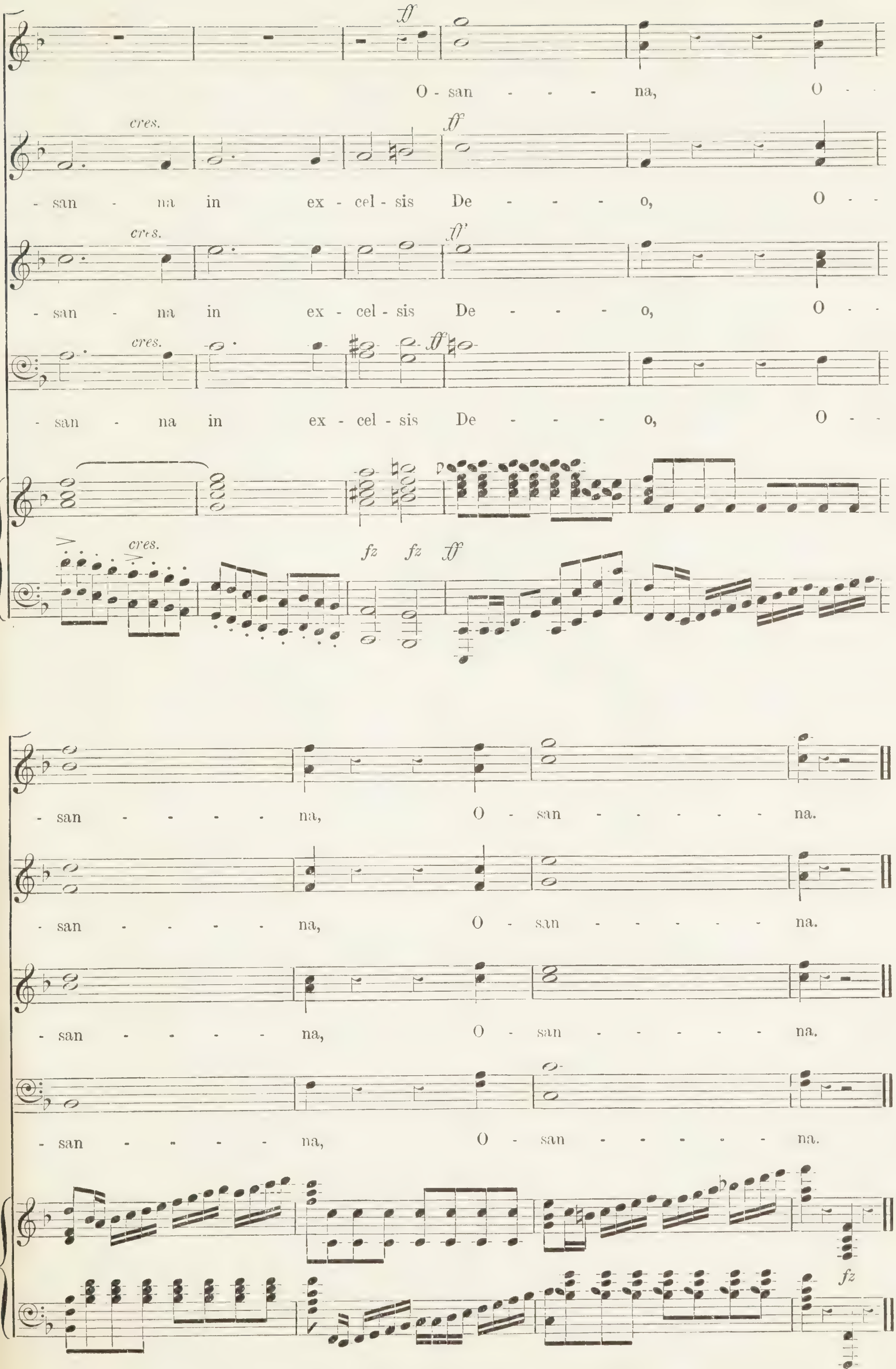

Solo.
Tutti.
cem, do - na no - bis pa - - cem, do - na no - bis pa -
Solo
Tutti.
cem, do - na no - bis pa - - cem, do - na no - bis pa -
Solo.
Tutti.
cem, do - na no - bis pa - - cem, do - na no - bis pa -
Solo.
Tutti.
cem, do - na no - bis pa - - cem, do - na no - bis pa -
Vl.
fp Fl. Ob. Cl. & Bssn.
ff Tutti.
p Str. & Wood.
cem, do - na no - bis pa -
cem, do - na no - bis pa -
cem, do - na no - bis pa -
cem, do - na no - bis pa -
p Str.
pp
cem, pa - cem, pa - cem.
cem, pa - cem, pa - cem.
cem, pa - cem, pa - cem.
cem, pa - cem, pa - cem.
Cl.
pp
Bssn.
pp Tutti.

"Osanna" to Sanctus. (*pp.* 73—75.)

(ALTERNATIVE VERSION.)




ff
p
O - san - - - - - na, O -
ff
- cel - sis De - - - - - o,
ff
p
- cel - sis De - - - - - o, O - san - na in ex-cel - sis
ff
p
O - san - - - - - na, O - san - na in ex-cel - sis
fz fz ff fp fp fp
- san - na, O - san - na, O - san - na,
p
O - san - na, O - san - na, O -
De - o, O - san - na, O - san - na, O -
De - o, O - san - na, O - san - na, O -
fp fp fp fp


ff
O - san - - - - na, O -
cres.
ff
- san - na in ex - cel - sis De - - - - o, O -
cres.
ff
- san - na in ex - cel - sis De - - - - o, O -
cres.
ff
- san - na in ex - cel - sis De - - - - o, O -
cres.
fz fz ff
- san - - - - - na, O - san - - - - - - - na.
- san - - - - - na, O - san - - - - - - - na.
- san - - - - - na, O - san - - - - - - - na.
- san - - - - - na, O - san - - - - - - - na.
fz

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—— If thou but sufferest God to guide thee.
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——† Ditto (Welsh Words).
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—— Jesus sleeps, what hope remaineth.
—— Let songs of rejoicing be raised.
—— Lord is a sun and shield, The.
——†Lord is my Shepherd, The.
—— Lord, rebuke me not.
——*†Magnificat in D.
——†My spirit was in heaviness.
—— O Christ, my all in living.
—— O Jesu Christ, Thou Prince of Peace.
——†O Light Everlasting.
—— O praise the Lord for all His mercies.
—— O teach me, Lord, my days to number.
—— Praise our God Who reigns in Heaven.
—— Praise thou the Lord, Jerusalem.
—— Ready be, my soul, alway.
—— Rise, O Soul.
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——†Sleepers, wake.
——†Spirit also helpeth us, The (Motet).
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—— There is nought of soundness in all my body.
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